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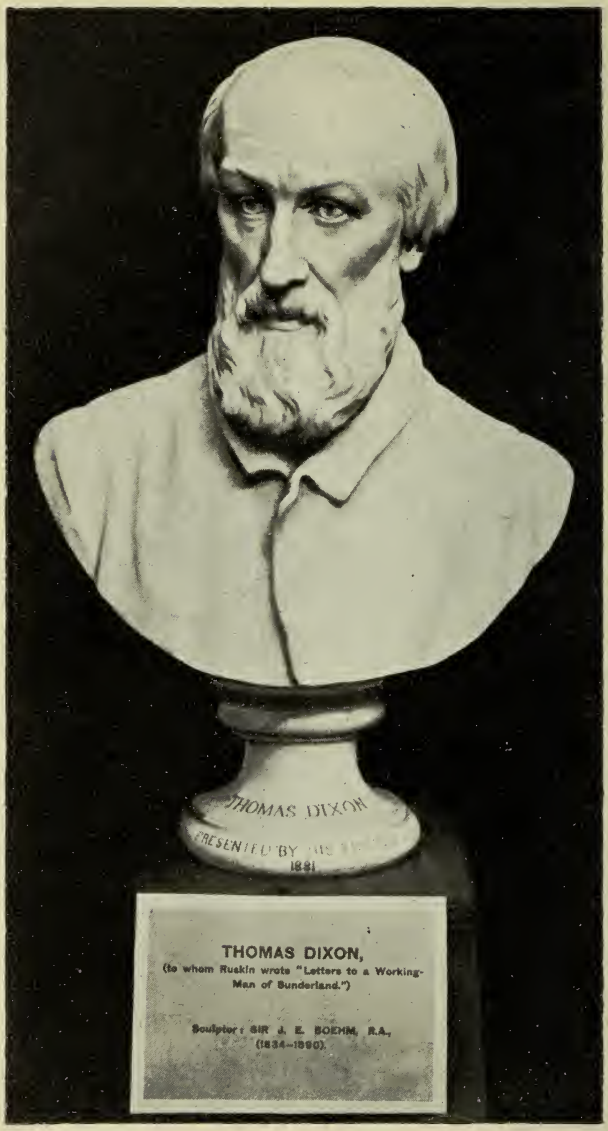

THOMAS DIXON,

By Sir J. E. Boehm, R.A.

Original sculpture in marble. *See page* 3.

The Library Circular.

A QUARTERLY RECORD OF ADDITIONS

TO THE

SUNDERLAND PUBLIC LIBRARIES,

With occasional Library, Museum, & Art Gallery Notes.

No. 49.—Vol. 5. SPRING ISSUE, 1911. *Free to Readers.*

LIBRARIES, MUSEUM, & ART GALLERY COMMITTEE.

Chairman—Alderman William Burns, J.P.

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MUSEUM AND ART GALLERY:

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All the departments are free to the public.

J. A. Charlton Deas, *Librarian and Director.*

689190

Library, Museum, and Art Gallery Notes.

THE ENCYCLOPÆDIA BRITANNICA.

The eleventh edition of the Encyclopædia Britannica has recently been added to the Reference Library. The work comprises 28 volumes of 960 pages each—containing 40,000 articles, 7,500 illustrations, plates, and maps—and there is to be an index volume of 500,000 references. It is claimed to be an entirely new work founded upon a fresh survey of the world in every department of knowledge.

RE-ORGANISATION OF THE CENTRAL LIBRARY.

Following the success of the "open-access" method in the three Branch Libraries, the Town Council has decided to adopt the recommendation of the Libraries Committee to re-organise the Central Library upon the same lines. To facilitate the work of classifying the books on the revised Dewey Decimal system, and re-cataloguing the stock of over 32,000 volumes, and to permit of certain alterations being made, the Central Library will be closed after Saturday the 17th June, for a period of about three months. All books belonging to the Central Library must be returned not later than that date. Books will not be issued for home reading after the 10th June.

The Branch Libraries will remain open as usual; and Central Library borrowers are reminded that their membership cards are available for use at any of the three Branches, which contain a stock of over 22,000 volumes.

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SCULPTURE EXHIBITION.

BRITISH WATER-COLOUR PAINTINGS.

The sculpture exhibition, of which notice was given in our last issue, was opened in the Art Gallery on February 18th, and to the end of May has been visited by 36,750 persons. The collection comprises 100 photographs of famous sculptures, and a number of busts and plaques, chiefly of North of England celebrities, including the following :—

The late Sir William Allan, M.P., by W. R. Colton, A.R.A., John Redmond, M.P., Alderman Bentley of York, A. N. Dodds of North Shields, the late Right Hon. Dr. Spence Watson, Right Hon. Thos. Burt, M.P., Alexander Laing, Rev. F. Harms, Counc. Johnston Wallace, the Bishop of Durham (the Right Rev. H. C. G. Moule), William Boyd, W. E. Adams, Richard Welford, the Right Rev. B F. Westcott, late Bishop of Durham.

Among the other works may be mentioned the following: a bronze statuette of the Hartlepool War Memorial by Mr. Doyle-Jones, model for the Jack Crawford Monument, lent by Mr. Alderman Annison, and studies by Mr. C. H. Rogers and Miss C. Cook, etc.

Our frontispiece is the marble bust of Thomas Dixon, by Sir J. E. Boehm, R.A., which is one of the permanent exhibits of the Gallery. Thomas Dixon was one of the founders of the Sunderland Public Library, and it was to him that Ruskin addressed the well-known "Letters to a Working Man."

Owing to the success of the exhibition, the busts and statuettes will remain on view for a short while. The photographs are being removed from the screens to make room for the **Fourth series of British Water-Colour Drawings**, on loan from the Victoria and Albert Museum, South Kensington. There are about 90 works by well-known water-colour artists, arranged to show the development of the art, which is originally British and dates from the 18th century.

BIBLES EXHIBITION.

An exhibition of about 80 Bibles and early Illuminated Manuscripts, brought together in celebration of the 300th Anniversary of the issue of the Authorised Version of the English Bible, in 1611, has recently been opened.

The collection is made up of loans from Mr. Councillor G. W. Bain, Mr. J. J. Kitts, Rev. J. T. Middlemiss, Mrs. William Mills, Mr. Herbert S. Squance, and Mr. Councillor W. F. Vint, and a number of exhibits from the Reference Department of the Central Library. It is on view in the Museum Gallery for a period of a few months.

A catalogue of the exhibits is published, and may be obtained gratis by visitors specially interested, on application to the Art Gallery attendant or officials.

FINE ART OBJECTS FROM THE VICTORIA AND ALBERT MUSEUM.

Four cases of interesting art objects, obtained on special loan from the Victoria and Albert Museum, have recently been placed on exhibition. The collection includes examples of Della Robbia ware, Fictile Ivories, Ecclesiastical Embroideries, and Musical Instruments.

Of these the Della Robbia ware and the Ivories are of chief interest at present, on account of the Sculpture Exhibition in the Gallery. The ware consists of original work by two Italian sculptors, Luca della Robbia (b. 1399, d. 1482) and his nephew Andrea della Robbia. In this ware, objects were first modelled in clay and afterwards coated with a tin enamel and baked: it being thought that by this means sculptured objects could be made to last nearly as long as those carved in marble and at a much less cost.

Luca della Robbia was famous for the classic purity of his style and the sweetness of expression of his figures. These points are well illustrated by his groups and plaques on view.

The Fictile Ivories are chiefly in the form of casts of the original carvings, in plaster, which is afterwards dipped in stearine to give them the appearance ancient ivory. There are also a few originals.

In the strict sense, ivory is obtained only from elephants' tusks, but the walrus, narwhal, and hippopotamus also yield a kind of ivory. There is also another kind—fossil ivory, obtained from the extinct mammoth found in Siberia.

The earliest carvings in ivory date back to the Stone Age. Within recent years in the caves at La Madelaine and Le Moustier in the Dordogne, numerous fragments have been found of mammoth's tusks and of reindeer's bone and horn, upon which incised drawings of various animals have been made. Copies of these drawings are exhibited near the cases containing the stone implements.

The carvings exhibited date from the 3rd to the 13th centuries, and include examples of Roman, Byzantine, Carlovingian, Italian, French, and German work. Most are in the form of diptychs, consisting of two tablets hinged together, carved on the outer faces, and having the inner surfaces sunk to hold a layer of wax on which characters were marked by an ivory or metallic stylus. This was the method of writing letters used by the Romans. Several examples of Roman ivories may be seen in the collection.

The **Embroideries** consist of a number of clerical vestments, richly worked in coloured silks, velvet, and gold and silver thread. They are of high-class English, German, French Italian, and Spanish workmanship, and date from the 15th to the 17th centuries. As of local interest, mention may be made

of a beautiful chasuble formerly used at Hexham Abbey in the 16th century.

The **Musical Instruments** are of both the stringed and wind varieties, and comprise a lute, flute, cither, guitar, violin, dulcimer, etc., all of Continental workmanship. Noticeable examples are, a French bag-pipe of the 18th century, and of a Venetian theorbo, a kind of lute with two necks, the latter instrument being beautifully inlaid with ivory.

MODELS OF A GRAIN OF WHEAT.

A series of six models of a grain of wheat have recently been placed on exhibition in the Gallery of the Museum. They are all considerably enlarged, and are designed to show the structure of the wheat grain or "berry" with reference to bread-making in general and "Standard Bread" in particular. The models show that while fine white flour may be obtained from the inner layers, more nourishing flour may be got by including the brown outer layer, and this is done in the modern products known as "Standard Bread" and "Whole Meal Bread."

"The love of literature awakens every faculty, refines every sentiment, and elevates every emotion."—LORD MORLEY.

LIST OF BOOKS
ADDED TO THE LIBRARIES
FROM
FEBRUARY TO MAY, 1911.

Abbreviations—

An entry followed by a number on the right indicates that the work is in the Central Lending Library. Where the initial H., M., *or* W. *is given the Hendon, Monkwearmouth, and West Branches are to be understood.* Ref. *indicates the Central Reference Library.*

GENERAL WORKS.

The Nineteenth Century and after, vol. 68, July—Dec., 1910 .. A4988

Bibliography and Library Economy.

Cannons (H. G. T.) Bibliography of Library economy; a classified index to the professional periodical literature relating to library economy, printing, methods of publishing, copyright, bibliography, &c. 1910 .. .. Ref.

The English catalogue of books for 1910. (1911) .. .. .. Ref.

Robertson (J. M.), *ed.* Courses of study. 2nd ed, revised. (1908). A4263, H.M.W.

"Speaker." A Library of peace and war: [a list of the hundred best books]; by various authors .. .. Ref.

Standard books: an annotated and classified guide to the best books, vol. 2 containing Religion, Science, Agriculture, Medicine, Engineering, Metallurgy, Assaying, and other useful arts. (1911). .. .. Ref.

RELIGION.

Begbie (H.) Broken earthenware. (2 *copies in each Branch*), A6001, H.M.W.

——— In the hand of the potter: a study of Christianity in action. (1910) .. .. A4699, H.M.W.

A companion volume to "Broken Earthenware." Most of the incidents are about the conversion of women through the instrumentality of the West London Mission.

Carpenter (J. Estlin) The Bible in the nineteenth century: eight lectures. (1903) A6315

Drummond (James.) Studies in Christian doctrine. (1908.) .. A6316

Hennings (E. C.) *and* (R. B.) Bible talks for heart and mind (1909) A6304

Knight (W. A.), *ed.* A book of sacred verse. (1910) A6310

A chronologically arranged anthology of English and American religious poetry.

Lodge (Sir O.) The Survival of man: a study in unrecognised human faculty. (1909) .. .. A5894, W.

Podmore (F.) The Newer spiritualism. (1910) A6317

Smyth (J. P.) The Gospel of the hereafter. (1911). A6286

The intermediate state and the life of the world to come.

Swedenborg Society. Transactions of the International Swedenborg Congress held in connection with the celebration of the Swedenborg Society's Centenary, London, July 4 to 8, 1910. (1910). Ref.

SOCIOLOGY.

Statistics.

Webb (A. D.) The New dictionary of statistics: a complement to the fourth edition of Mulhall's 'Dictionary of statistics.' (1911). Ref.

Labouring Classes.

Board of Trade (Labour Department). Fourth abstract of foreign labour statistics. (1911.) .. .. Ref.

——————— Report on strikes and lock-outs and on conciliation and arbitration boards in the United Kingdom in 1909; with comparative statistics for 1900—1908. (1910) .. .. Ref.

Loane (M.) The Common growth. (1911) A6318

Studies of the working classes.

Naval Science.

Bowles (T. G.) Sea law and sea power as they would be affected by recent proposals. (1910). A6305

Education.

Judd (J. H.) "Learn by doing:" a scheme of educational woodwork. (1909.) .. .. A6297.

Durham University. Calendar, 1910—1911 .. .. Ref.

Liverpool University. Calendar, 1911 .. .. Ref.

University Correspondence College. Calendar, 1911—1912.. .. Ref.

Commerce. Communication.

Canada: Department of Trade and Commerce. Report for the fiscal year ended March 31, 1910:—

Part 1. Canadian trade—imports into and exports from Canada

Part 2. Canadian trade with France, Germany, United Kingdom, United States. (1910) .. .. .. Ref.

Disney (H. W.) The Law of carriage by railway. (1909) .. A6285

PHILOLOGY.

Bellows (J.) A new dictionary of the French and English languages (1911) .. .. Ref.

Murray (*Sir* J. A. H.), *ed.* The Oxford English dictionary: Scouring-Sedum, by H. Bradley .. .. Ref.

Webster (N.) Webster's New International dictionary of the English language; revised by W. T. Harris [and] F. S. Allen (1911) .. .. Ref.

Previous editions of this Dictionary may be consulted in the Branch Libraries.

NATURAL SCIENCE.

Nature, vol. 84, July—October, 1910 .. .. Ref.

Mathematics.

Heyden (A. F. van der). Civil Service test papers in mathematics. (1910). A6294

Astronomy.

Elgie (J. H.) The Night-skies of a year, being the journal of a star-gazer. (1910). *Diagrams.* A6295

"The journal form of teaching the geography of the sky."—*Preface.*

Palaeontology.

Palaeontographical Society. Publications, Vol. 64, 1911 .. .. Ref

1. The Carboniferous ganoid fishes, Part I., No. 5, by R. H. Traquair.
2. The Fishes of the English chalk, Part 6, by A. S. Woodward.
3. The Cretaceous lamellibranchia, Vol. 2, Part 7, by H. Woods.
4. The Carboniferous arachnida by R. I. Pocock.
5. British graptolites, Part 8, by Miss Elles and Miss Wood.

Nature Study.

Newbigin (M.) Life by the seashore: an introduction to natural history. (1910). *Illus.* A6314

Contains a list of some books of reference.

Rennie (J.) The Aims and methods of nature study: a guide for teachers. (1910). *Illus.* A6284

USEFUL ARTS

Engineering.

Donkin (B.) A Text-book on gas, oil and air engines .. ..

3rd, ed. (1900) .. .. .. M.
4th, ed. (1905) .. .. .. H. W.
5th, ed. (1911) A9

Maycock (W. P.) Electric wiring, fittings, switches, and lamps. 4th ed. (1911) A3536

Iron and Steel Institute. Journal, vol. 82; ed. by G. C. Lloyd. (1910) A5227

Gardening.

Weathers (J.) French market-gardening, including practical details of "intensive cultivation" for English growers. (1909). *Illus.* A6290

Shorthand.

Pitman (*Sir* Isaac and Sons, Ltd.), *publishers.* Pitman's Journal, vol. 69 (1910) A1800

Ships and Shipping.

Chatterton (E. K.) The Romance of the ship: the story of her origin and evolution. (1911). *Illus.* .. .. A6134, H

Turnbull's Shipping register for the United Kingdom. (1911) .. Ref.

Basket-making.

White (M.) Basket-making at home. (1904). *Illus.* .. .. H.

FINE ARTS.

Sculpture.

Short (E. H) A History of sculpture. (1907). *Illus.* and bibliography A6283

Painting.

Carter (A. C. R.) *ed.* The Year's art, 1911 .. .. A5308

East (A.) The Art of landscape painting in oil colour. (1910) *Illus.* A6150

Engraving.

British Museum. O'Donoghue (F.) Catalogue of engraved British portraits preserved in the department of prints and drawings in the British Museum. 2 vols. (1908) .. .. Ref.

Theatre.

Montague (C. E.) Dramatic values. (1911.) A6313

Critical papers on playgoing and acting.

Yachting and Boating.

Housley (S. J.) Comfort in small craft: a practical handbook of sailing and cookery. (1911) A6311

LITERATURE.

Literary Aesthetics.

Montague (C. E.) Dramatic values. (1911) A6313

Poetry.

Bronte (Emily). The Complete poems of Emily Bronte; ed. by C. Shorter; with intro. by W. R. Nicoll. (1910) .. .. .. H.

Cooke (J.), *ed.* The Dublin book of Irish verse, 1728—1909. (1909) A6291

Douglas (*Sir* G.), *ed.* The Book of Scottish poetry: an anthology of the best Scottish verse from the earliest times to the present. (1911) A6309

Doyle (*Sir* A. Conan.) Songs of the road. (1911). .. A6298, H.M.W.

Irish Texts Society. O'Bruadair (D.) Poems down to the year 1666; ed. by J. C. MacErlean. (1910). .. .. Ref.

Scottish Text Society. Publications: vol. 59. Montgomerie (Alexander.) Poems.....and other pieces from Laing MS. No. 447; supplementary volume; ed. with intro. appendices, notes, and glossary, by G. Stevenson. (1910). *Facsimiles.* .. Ref.

Thompson (Francis). Shelley. (1910). A6302

Drama.

Taylor (Tom), *of Sunderland.* Diogenes and his lantern. (1850). .. Ref.

——— Novelty fair; or, hints for 1851. (1850). .. .. Ref.

——— The Vicar of Wakefield: an original drama in three acts. (1850). .. .. Ref.

Romances.

British Museum. Catalogue of romances in the department of manuscripts in the British Museum. 3 vols. (1883-1910). .. Ref.

French Fiction.

Bordeaux (H.) La Robe de laine. A6287

HISTORY AND TRAVEL.

Conybeare (E.) Highways and byways in Cambridge and Ely. (1910). *Illus.* A6289

Elkington (E.W.) Canada, the land of hope. (1910). *Illus.* .. A6288

Haydn (J.) Haydn's Dictionary of dates; ed. by B. Vincent: ..

22nd, ed. (1898) .. .. .. M.
23rd, ed. (1904) .. .. .. H.
24th, ed. (1906) .. .. .. 766.
25th, ed. (1910) .. .. .. Ref.

Leighton (H.R.), *ed.* Memorials of old Durham. (1910). *Illus.* A6171.

Morris (J. E.) *and* Jordan (H.) An introduction to the study of local history and antiquities. (1910). *Illus.* A6312

Surtees (Robert) The History and antiquities of the County Palatine of Durham: Hartlepool section. (1910). Ref., A6303, H.M.W.

Reprinted by Hills & Co., Sunderland, without the original illustrations, but containing additions and corrections to the pedigrees, and full indices of names, places, and pedigrees.

Surtees Society. Publications, 1910: Richard D'Aungerville of Bury, fragments of his register and other documents, ed. by G. W. Kitchin. .. .. Ref.

BIOGRAPHY.

Collective.

Kitchin (G.W.) Seven sages of Durham. (1911). *Illus.* A6296,W

Bishop Richard de Bury; Dean Wilson; Prebendary Smart; Prebendary Basire; Dean Granville; Bishops Warburton and Butler.

Individual.

Bullen (F. T.) Confessions of a tradesman. .. A6143, H.M.W.

Coward, H. Rodgers (J. A.) Dr. Henry Coward: the pioneer chorus-master. 1911). *Portraits* A6306

Hahnemann (S.) Bradford (T. L.) The Life and letters of Dr. Samuel Hahnemann. (1895). *Portrait.* A6308

Founder of Homeopathy.

Watts (Harry), of Sunderland. Spencer (A.) Life of Harry Watts: sixty years sailor and diver. (1911). (2 *copies in each Lending Library.*) .. .. Ref, A6300, A6301, H.M.W.

Genealogy.

Crofton (H.A.) How to trace a pedigree. (1911). A6307

Firth (G.W.A.), *ed.* The Registers of Dalton-le-Dale in the county of Durham, 1653-1812. (1910). .. .. Ref.

PROSE FICTION.

Barclay (F. L.) The Rosary. (2 *copies in each Library*) B8606, B8607, H.M.W.

——————— The Mistress of Shenstone: sequel to 'The Rosary.' (2 *copies in each Library*). B8608, B8609, H.M W.

Bindloss (H.) Hawtrey's deputy. B8549

Birmingham (G. A.) The Simpkin's plot. B8169

Brebner (P. J.) The Brown mask. B8536

Connor (R.) Glengarry days. .. .. B9200, H.

Deeping (W.) The Rust of Rome. .. .. B8712, W.

Dehan (R.) The Dop doctor. .. .. B8829, H.M.W.

Dumas (A.) The Man in the iron mask: Sequel to "Louisa de la Valliere." .. .. B9494, H.

Forster (R. H.) Midsummer morn. B8646

Gissing (A.) Rosanne. B8533

Green (E. Everett) The House of silence. B8165

Hichens (R.) A Spirit in prison. .. .. B9097, H.
Oppenheim (E. P.) The Peer and the woman. B8118
Patterson (J. E.) Tillers of the soil. B8535
Penley (R) The Strength of Evan Meredith. B8639
Phillpotts (E.) Demeter's daughter. B8168
Service (R.W.) The Trail of '98. .. .. B8540
Sinclair (M.) The Creators. B8588
Sutcliffe (H.) Pam the fiddler. B8527
Visiak (E. H.) The Haunted island. B8587

JUVENILE LITERATURE.

Macgregor (M.) Ruskin for boys and girls. (1910). *Portrait.* .. A6292
Maclean (J. K.) Heroes of the Polar seas: a record of exploration in the Arctic and Antarctic seas. (1910). *Illus.* A6293
Meade (L. T.) Rosa regina: a story for girls B8637
Reid (M.) Lost Lenore .. .. M.
Spencer (A.) Life of Harry Watts: sixty years sailor and diver. (1911) .. .. A6301, H. M. W.
Troutbeck (G. E.) The Children's story of Westminster Abbey. (1909) .. . . A6032, M.

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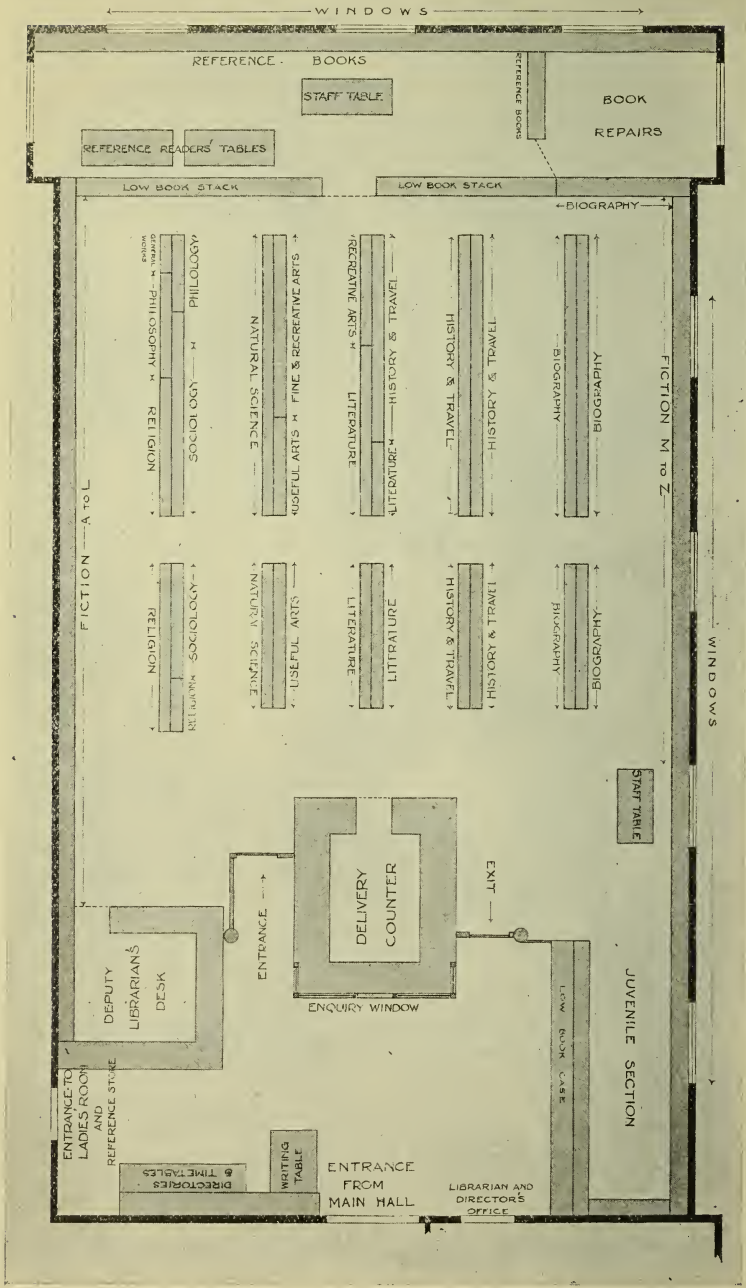

See page 16.

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LIBRARIES, MUSEUM, & ART GALLERY COMMITTEE.

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Vice-Chairman—Councillor John Hindmarch.

His Worship the Mayor (Ald. W. Sanderson, J.P.)

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J. A. Charlton Deas, *Librarian and Director.*

Library, Museum, and Art Gallery Notes.

"There are three pleasures in life, pure and lasting and all derived from inanimate things—pictures, books, and the face of nature."—Hazlitt.

THE RE-ORGANISED CENTRAL LENDING LIBRARY.

(See Frontispiece.)

Since our last issue, the Central Library has been re-organised on the Open-Access system, which has proved so successful in the three Branches. To facilitate the introduction of the method, the Library was closed for several weeks, and re-opened on the 19th October, 1911, by the Rev. Thomas Randell, D.D., V.D.

A revision of the whole stock has been made, and some 3,000 works no longer required have been discarded. The Dewey Decimal Classification has been applied to each book, and an Author and Subject catalogue embracing some 60,000 entries has been written. This catalogue when typewritten will be displayed in sheaf form, as in the Branch Libraries.

The interior of the Library has undergone considerable change. Near to the entrance is the Delivery Counter, with entrance and exit wickets controlled by the staff, as in the Branches. The books are arranged on shelves along the sides of the building, and also on five long stacks arranged in parallel rows on the floor. The wall-cases are devoted to fiction, up to such height as a reader may reach by using the single step provided, and above are reference books which are dealt with by the staff only, so that so far as the borrower is concerned, all

books for home reading are within easy reach. The non-fictional classes are arranged in the stacks on the floor.

In the Juvenile section some 2,200 volumes are set aside, in addition to the provision of about 2,500 volumes, specially for children's use, distributed among the Branches.

For the better consultation of works of reference, extra accommodation has been allocated at the west end of the main room.

Owing to the increasingly overcrowded state of the Central Library, the selected Periodicals hitherto shown on tables, must be applied for at the enquiry counter and consulted at a table near to the entrance. The temporary Central Reading Rooms in Athenæum Street are too congested to accommodate these periodicals.

The Location plan given as a frontispiece to this issue of the "Circular" clearly indicates the positions of the various classes of Literature.

THE SYSTEM OF CLASSIFICATION.

The introduction of the Open-Access system of issuing books, renders the close classification of the stock imperative, and as previously indicated, the Dewey Decimal system (as used in the Branches), has been adopted.

By this classification the field of knowledge is divided into ten main classes, numbered 0 to 9, and named as follows :

0 General Works.
1 Philosophy.
2 Religion.
3 Sociology
4 Philology.
5 Natural Science.
6 Useful Arts.
7 Fine Arts.
8 Literature.
9 History and Travel (including Biography).

These classes are in turn each reduced to ten divisions, as shown in the following outline:

000 GENERAL WORKS.

010 Bibliography.
020 Library Economy.
030 General Cyclopaedias.
040 General Collections.
050 General Periodicals.
060 General Societies.
070 Newspapers.
080 Special Libraries. Polygraphy
090 Book Rarities.

100 PHILOSOPHY.

110 Metaphysics.
120 Special Metaphysical Topics.
130 Mind and Body.
140 Philosophical systems.
150 Mental Faculties. Psychology.
160 Logic.
170 Ethics.
180 Ancient Philosophers.
190 Modern Philosophers.

200 RELIGION.

210 Natural Theology.
220 Bible.
230 Doctrinal Theology. Dogmatics.
240 Devotional and Practical.
250 Homiletic. Pastoral. Parochial
260 Church. Institutions. Work.
270 Religious History.
280 Christian Churches and Sects.
290 Non-Christian Religions.

300 SOCIOLOGY.

310 Statistics.
320 Political Science.
330 Political Economy.
340 Law.
350 Administration.
360 Associations and Institutions.
370 Education.
380 Commerce & Communication.
390 Customs, Costumes, Folk-lore.

400 PHILOLOGY.

410 Comparative.
420 English.
430 German.
440 French.
450 Italian.
460 Spanish.
470 Latin.
480 Greek.
490 Minor Languages.

500 NATURAL SCIENCE.

510 Mathematics
520 Astronomy.
530 Physics.
540 Chemistry.
550 Geology.
560 Palaeontology.
570 Biology.
580 Botany
590 Zoology.

600 USEFUL ARTS.

610 Medicine.
620 Engineering.
630 Agriculture.
640 Domestic Economy.
650 Communication & Commerce.
660 Chemical Technology.
670 Manufactures.
680 Mechanic Trades.
690 Building.

700 FINE ARTS.

710 Landscape Gardening. *(See also class 635.2)*
720 Architecture.
730 Sculpture.
740 Drawing. Design. Decoration.
750 Painting.
760 Engraving.
770 Photography.
780 Music.
790 Amusements.

800 LITERATURE.

810 American.
820 English.
830 German.
840 French.
850 Italian.
860 Spanish.
870 Latin.
880 Greek.
890 Minor Languages.

900 HISTORY.

910 Geography and Description.
920 Biography. *(See Class B.)*
930 Ancient History.
940 Modern. Europe.
950 Asia.
960 Africa.
970 North America.
980 South America.
990 Oceanica & Polar Regions

These divisions are further sub-divided into sections and sub-sections; but it is by no means necessary for the reader to make a study of the system in order to use the Library. To find a book upon a given subject, all that is expected of the reader is the ability to consult an Alphabetical Index of Subjects, copies of which are on view in the Library. Against the name of the required subject is printed a subject number, and this number is common to all books upon that subject, even including the latest additions. These numbers guide the reader to the books on the shelves (or to the entries in the Subject catalogue, should he also wish to ascertain the titles of works in circulation) which are arranged in simple subject numerical order, and indicated here and there by a special metal guide on the front edges of the shelves.

There are only two exceptions to this classification. The first is Prose Fiction in English, which is arranged in the wall-cases alphabetically under authors' names, the books of a given author being further arranged in alphabetical order of titles. The second is Biography, which is arranged in two groups (1) collective, that is, such works as contain lives of more than one person, which are arranged alphabetically under the *writers'* names; and (2) individual, that is, volumes limited to an account

of one person, and these are arranged alphabetically under the name of the *person written about.*

Readers experiencing any difficulties in using the Library, or desiring assistance in selecting books, are invited to apply to the Senior members of the Staff.

SPECIAL BOOK LISTS.

The following is a selection of various lists of books on special subjects which have been compiled during the last few weeks to meet the requirements of local classes, courses of lectures, etc.

University Extension Lectures :

Electricity and its application (361 vols).

Workers' Educational Association (Class at Technical College in Industrial History and Economics) :

Sociology : selected sections (1337 vols.)

Bede Collegiate School :

History and Travel in England (1150 vols).

Sunderland and District Master Plumbers' Association :

Sanitary Engineering ; Plumbing ; Heating and ventilation (80 vols).

Local House Painters and Decorators :

House Painting and Decoration (70 vols).

Copies of these and other special lists may be had free, on application at the Libraries.

LOCAL FIND OF ANCIENT BRITISH TUMULUS.

A most important antiquarian discovery has just been made by Mr. C. T. Trechmann, B.Sc., at Hasting Hill, near Offerton, about two miles from Sunderland. The excavation of an Ancient British Tumulus or burial-ground, has brought to light prehistoric pottery, flint implements, and also several skeletons in

the characteristic contracted posture, dating probably between 3,000 and 4,000 years ago.

Though the Museum is already overcrowded, it is hoped to make arrangements to have the whole or part of the remains reconstructed, by the aid of photographs and sketches by Mr. Trechmann, and placed on exhibition at a later date.

SUNDERLAND NATURALISTS' ASSOCIATION.

It is interesting to record that a Naturalists' Association has recently been founded for Sunderland and vicinity. Its promoters have been encouraged by the Committee, and the preliminary meetings were held in this building.

Two regular meetings of the Association have already taken place, at which papers were read by Mr. G. W. Temperley, on "Birds of our Coast," and by Mr. D. Woolacott, D.Sc., F.G.S., on "Some Features of the Geology of Sunderland District." Other papers to be read during the season are to be given by Messrs. J. J. Kitts, E. Leonard Gill, M.Sc., R. S. Bagnall, F.L.S., Wm. Hood.

Over 100 members have been enrolled, which indicates that a successful start has been made. The following is a list of officers of the Association:—*President*, T. Coke Squance, M.D., F.R.S.E.

Vice-Presidents:—R. S Bagnall, F.L.S.; Counc. G. W. Bain; R. Gordon Bell, M D., C.M., J.P.; J. J. Candlish, J.P., C.C.; J. A. Charlton Deas, F.R.Hist.S.; Hamar Greenwood, B A., M.P.; Robert Hyslop, David Woolacott, D.Sc., F.G.S.

Committee:—Misses D. Birchall, B.Sc., N. March, B.Sc. (Hon. Secretary); E. Panton, B.A., E K Pearce; Messrs. G. H. Dutton, B.Sc., F.G.S.; F. Harrison; Wm. Hood; Principals Hoole, M.A.; R. W. Rudd (Hon. Treasurer); G. W. Temperley; H. K. Wallace, M.D., C.M.; R. W. Willis, B.Sc.

Readers are reminded that a list of 500 selected works in the Libraries dealing with Nature Study, was printed and issued early in the year. Copies may be had free, on application.

TWO RECENT LOAN EXHIBITIONS:

SCULPTURE AND BRITISH WATER-COLOURS.

The exhibition of busts, plaques, photographs of famous sculpture, etc., was closed on September 21st., the period of exhibition having been extended on account of the popularity of the exhibits.

Early in June, the photographic portion of the Sculpture Exhibition was replaced by the Fourth Series of British Water-Colour Drawings, kindly loaned from the Victoria and Albert Museum, South Kensington. All the works were by British masters, and specially selected to illustrate the development of the water-colour art, from its commencement in the middle of the 18th Century, to modern times. The pictures, which were much appreciated, were returned at the end of August.

During the period of the two exhibitions (February 18th to September 21st) 83,708 persons visited the Gallery, a daily average of 457.

VIEWS OF OLD SUNDERLAND.

An exhibition, consisting of over three hundred photographs, paintings, engravings, and plans, illustrating bygone and ancient features of Sunderland and vicinity, has recently been opened in the Art Gallery, and will remain on view until about the end of the year.

The series comprises views from the permanent collections of the institution, augmented by many additional examples, which have been kindly placed on loan by their respective owners, a list of whom is appended. The views are arranged under four sections: (1) plans and general views, (2) Wearmouth Bridge, (3) Old Sunderland proper, (4) views of the vicinity of Sunderland.

One outstanding feature of the exhibition is the number and variety of the views of the Bridge, some of which are of great rarity and interest. Several of the photographs are about sixty years old, and constitute important records of buildings of the town, which have long since been demolished to make way for modern extensions and improvements.

By invitation of the Committee, a monthly meeting of the Sunderland Antiquarian Society was held in the Gallery, on the 14th November, when the members made a close study of the views. Following the inspection, Mr. James Patterson read a paper entitled "The Birthplace of Bede—Sunderland, not Jarrow." An interesting discussion ensued, in which Mr. Councillor Rose, of Jarrow, and others, took part.

The following are contributors to the exhibition :—

D. Abrahams, R. A. Aird, T. W. Backhouse, Counc. G. W. Bain, J. Boddy, Miss G. Boddy, S. Bruce, Alderman Wm. Burns, E. Crookes, C. L. Cummings, Counc. E. F. Dix, C. H. Dodds, John Hall, Jos. A. Hall, Johnson Hedley, Septimus Hedley, Theo. Hedley, Messrs. Hills and Co., W. J. Johnson, J. J. Kitts, Messrs. Longden, Mann, and Longden, His Worship the Mayor (Alderman Wm. Sanderson), A. J. Moore, J. Patterson, E. H. Pumphrey, Miss Rutter, T. M. Scott, Mrs. E. Slater, J. Smith, Miss E. Stokes, the Committee of the Subscription Library, Sunderland Antiquarian Society, Counc. H. Watson, Harry Watts, G. O. Wight, A. Wardropper, and others.

"When a man loves books he has in him that which will console him under many sorrows and strengthen him in various trials."—JAMES HAIN FRISWELL.

LIST OF BOOKS

ADDED TO THE LIBRARIES

FROM

JUNE TO NOVEMBER, 1911.

NOTE.—The initials following an entry indicate the Library at which the book is available. Thus C. *indicates the Central Lending Library;* H. *Hendon Branch;* M. *Monkwearmouth Branch; and* W. *West Branch.* R. *indicates the Central Reference Library. Readers may use their tickets at any of the Libraries.*

This List is arranged by subject, as are the books upon the shelves; and the numbers are those of the subject, the name of which (in the majority of cases) appears on the metal label holders on the front edges of the shelves.

GENERAL WORKS.

Murray (David). Museums: their history and their use. 3 vols. (1904) .. .. C 021.4

The Graphic, Vol. 82, July to Dec., 1910 .. .. R

The Illustrated London News, Vol. 136, Jan. to June, 1910 .. R

——— Vol. 137, July to Dec., 1910 .. .. R

Notes and Queries, 11th series, Vol. 2, July to Dec., 1910 .. .. R

Punch, Vol. 138, 1910 .. .. R

Sunderland Daily Echo, 1910 .. .. R

Sunderland Weekly Echo, 1910 .. .. R

PHILOSOPHY.

Metaphysics.

Arnold (R.B.) Scientific fact and metaphysical reality. (1904) .. C 110

Read (C.) The Metaphysics of nature. (1908) .. .. .. C 110

Child Study.

Percy (V. F. C.) *Lady.* Meggie: a day-dream. (1908) *Illus.* ... C 136.7

Logic.

Jevons (W. S.) Pure logic, and other minor works; ed. by R. Adamson and H. A. Jevons. (1890) .. .. C 160

Ethics.

Nordau (M.) Conventional lies of our civilization. (1906) .. C M 170

Sidgwick (H.) Lectures on the ethics of T. H. Green, Mr. Herbert Spencer, and J. Martineau. (1902) .. .. C M 170

Seth (James) A Study of ethical principles. (1899) .. .. C 171

Scullard (H. H.) Early Christian ethics in the west: from Clement to Ambrose. (1907) .. .. C 171

Gray (B. K.) Philanthropy and the State. (1908) .. .. C 177.7

RELIGION.

General Works.

Pratt (J. B.) The Psychology of religious belief. (1908) .. C 201

Williamson (W.) The Great law: a study of religious origins and of the unity underlying them. (1899) .. .. C 209

Bible.

Edghill (E. A.) An Enquiry into the evidential value of prophecy. (1906) .. .. C 220.1

Oehler (G. F.) Theology of the Old Testament; ed. by G. E. Day. C 221

Theology.

Terry (M. S.) Biblical dogmatics: an exposition of the principal doctrines of the Holy Scriptures. .. .. C 230

Warschauer (J.) Problems of immanence: studies critical and constructive. (1909). .. .. W 231.4

Conversions.

Begbie (H.) Other sheep: a study of the peoples of India, with particular reference to the collision between Christianity and Hinduism. (1911) .. .. C 248

The Salvation Army is the Christian agency referred to throughout.

Eucharist.

Drury (F. W.) Elevation in the eucharist: its history and rationale. (1907) .. .. C 265.3

Religious History.

Smellie (A.) Men of the covenant: the story of the Scottish Church in the years of the persecution. (1903) .. .. .. C 274.1

Robertson (A.) The Roman Catholic Church in Italy. (1905) .. C 282

Egyptian Religion.

Erman (A.) A Handbook of Egyptian religion. (1907) .. C 299.31

SOCIOLOGY.

General Works.

Giddings (F. H.) The Principles of sociology. (1907) .. .. C 130

Dealey (J. Q.) *and* Ward (L. F.) A Text-book of sociology. (1907) C 302

Galton (F.) *and others.* Sociological papers; with intro. by J. Bryce. 3 vols. (1905-7) .. .. C 306

——— Sociological papers. *Vol.* 1 *only.* (1905) .. .. H 306

Giddings (F. H.) *ed.* Readings in descriptive and historical sociology. (1906) .. .. C 308

Statistics.

Newsholme (A.) The Elements of vital statistics. (1899) .. . C 312

Political Science.

Ritchie (D. G.) Natural rights: a criticism of some political and ethical conceptions. (1903) .. .. C 320

Freeman (E. A.) Comparative politics; with the Unity of History. (1896) .. .. C M 320.1

Arnold (W. T.) The Roman system of provincial administration [to A.D. 306.] 1906 .. .. C 321.8

Godard (J. G.) Racial supremacy: studies in imperialism. (1905) C M W 325

Reich (E.) Imperialism: its prices; its vocation. (1905) .. .. C 325

Morris (H. C.) The History of civilization: to the present day. 2 vols. (1908) .. .. C 325.3

Keith (A. B.) Responsible government in the Dominions. (1909) C W 328.1

Terry (C. S.) The Scottish parliament: its constitution and procedure, 1603-1707. (1905) .. .. C 328.41

Political Economy.

Walker (F. A.) Political economy. (1892) .. C H W 330.2

Cossa (L.) An Introduction to the study of political economy; trans. by L. Dyer. (1893) .. .. C 330.7

Price (L. L.) A Short history of political econony in England, [1723-1884] [1907] .. .. C 330.9

Capital, Labour and Wages.

Smart (W.) The Distribution of income. (1899) .. .. .. C 133

Price (L. L. F. R.) Industrial peace: its advantages, methods, and difficulties. (1887) .. .. C 331.1

Gilman (N. P.) A Dividend to labour: a study of employers' welfare institutions. .. .. C 331.2

Harrison (A.) Women's industries in Liverpool. (1904) .. .. C 331.4

Lock (C. S.), *ed.* Methods of social advance. (1904) .. C M 331.8

Rousiers (P. de) The Labour question in Britain; trans. by F. L. D. Herbertson. .. .. C 331.8

Dewsnup (E. R.) The Housing problem in England: its statistics, legislation, and policy. (1907) .. .. C 331.83

Hollander (J. H.) *and* Barnett (G. E.), *eds.* Studies in American trade unionism. (1906) .. .. C 331.88

Money. Banking.

Harper (J. W.) Money and social problems. (1896) .. .. C 332

Easton (H. T.) Banks and banking. (1896) .. .. C 332.1

Co-operation

The Co-operative Union, Ltd. The 43rd annual report of the co-operative congress, Bradford, 1911 .. .. R

Fay (C. R.) Co-operation at home and abroad: a description and analysis. (1908) .. .. C 334

Socialism and Communism.

Bax (E. B.) Outlooks from the new standpoint. (1903) .. .. C 335

Dawson (W. H.) German socialism and Ferdinand Lassalle (1888) C 335

Lloyd (H. D.) The Swiss democracy: the study of a sovereign people; ed. by J. A. Hobson. (1908) .. .. C 335

Finance.

Wells (D. A.) The Theory and practice of taxation. (1907) .. C 336.2

Rowntree (J.) *and* Sherwell (A.) The Taxation of the liquor trade. (1906) .. .. C H M 336.27

Protection and Free Trade.

Bastable (C. F.) The Theory of international trade, with some of its applications to economic policy. .. .. .. C H W 337

Pauperism.

Booth (C.) The Aged poor in England and Wales: condition. C 339

Education.

Edinburgh University Calendar, 1911-12 .. .. R

The London University Guide, 1912 .. .. R

St. Andrews University Calendar, 1911-1912 .. .. .. R

University Correspondence College. The Calendar, 1911-1912 .. R

National Union of Teachers. Report for 1911 .. .. .. R

Costume.

Webb (W. M.) The Heritage of dress: notes on the history and evolution of clothes. (1907) .. .. C 391

Woman's Position.

Clergue (H.) The Salon: a study of French society and personalities in the eighteenth century. (1907) .. .. C 396

Stopes (C.C.) British freewomen. .. .. C 396.1

Folk-songs.

Bernard (H.) *and others.* The Shade of the Balkans: a collection of Bulgarian folk-songs and proverbs, etc. (1904) .. .. C 398.8

PHILOLOGY.

Comparative Philology.

Darmesteter (A.) The Life of words as the symbols of idea. (1886) C 410
Edmonds (J. M.) An Introduction to comparative philology. (1906) .. .. C 410
Schrader (O.) Prehistoric antiquities of the Aryan peoples : a manual of comparative philology and the earliest culture ; trans. by F. B. Jevons. (1890) .. .. C 410

English Philology.

Mitchell (J.) Significant etymology : roots, stems and branches of the English language. (1908) .. .. C 422
Wyld (H. C.) The Historical study of the mother tongue. (1906) C 422
The Oxford Dictionary. Team-tezkere. .. .. R
Graham (G. F.) English synonymes, classified and explained. (1908.) C 424
Moon (G. W.) The Dean's English : a criticism on the Dean [Alford] of Canterbury's essays on the Queen's English. (1876) .. .. C 425
——— Ecclesiastical English : [criticisms of the Old Testament Revisers' English]. (1886) .. .. C 425
——— The [New Testament] Revisers' English : criticisms (1882).. .. .. C 425
Sweet (H.). The Student's dictionary of Anglo-Saxon. (1897) .. C 429.3

Latin.

Roby (H. J.) *and* Wilkins (A. S.) An Elementary Latin grammar. (1893) .. .. C 475

Greek.

Curtius (G.) Principles of Greek etymology ; trans. by A. S. Wilkins and E. B. England. 2 vols. (1886) .. .. .. C 482

Cuneiform Inscriptions.

Sayce (A. H) The Archaeology of the cuneiform inscriptions. (1908) .. . . C W 492.19

NATURAL SCIENCE.

Physics.

Singer (I.) *and* Berens (L. H.) Some unrecognised laws of nature. (1897) .. .. C 530

Mechanics.

Crew (H.) The Principles of mechanics. (1908) .. .. C W 531
Jeans (J. H.) An Elementary treatise on theoretical mechanics [1907] .. .. C 531

Cremona (L.) Graphical statics: two treatises on the graphical calculus and reciprocal figures in graphical statics; trans. by T. H. Beare. (1890) .. .. C 531.2

Liquids. Hydrostatics

Basset (A. B.) An Elementary treatise on hydrodynamics and sound. (1900) .. .. C 532.5

Lamb (H.) Hydrodynamics. (1906) .. .. C 532.5

Worthington (A. M.) A Study of splashes. (1908) .. C 532.5

Gases: atmosphere.

Ramsay (*Sir* W.) The Gases of the atmosphere: the history of discovery. (1905) .. .. C M 533.3

Molecular Physics.

Thomson (J. J.) The Corpuscular theory of matter. (1907). C W 539

Chemistry.

Young (S.) Stoichiometry; together with an introduction to the study of physical chemistry, by Sir W. Ramsay. (1908) C 541.9

Krauch (C.) Chemical reagents: their purity and tests: new and improved text by E. Merck; trans. by H. Schenck. (1907) C 543

Böttger (W.) The Principles of qualitative analysis; trans. by W. G. Smeaton. (1906) .. .. C W 544

Noyes (W. A.) A Text book of organic chemistry. .. .. C 547

Stewart (A. W.) Recent advances in organic chemistry: with intro. by J. N. Collie. (1908) .. .. C W 547

Ethnology.

Ratzel (F.) The History of mankind. 3 vols. (1896-98). *Illus.* C 572

Evolution.

Guenther (C.) Darwinism and the problems of life: a study of familiar animal life; trans. by J. McCabe. (1906) .. .. C 575

Reid (G. A.) The Principles of heredity. (1906) .. .. .. C 575.1

Zoology.

Shipley (A E.) Pearls and parasites. (1908) .. .. .. C 591.6

Johnstone (J.) Conditions of life in the sea. (1908) .. C W 591.92

USEFUL ARTS.

Patents.

Abridgments of specifications, Vol. 29, parts 3 and 4, 1908 .. .. R

————Vol. 30, parts 1, 2, and 3, 1909 .. .. R

The Illustrated Official Journal (patents), 1910 .. .. .. R

Public Health.

Unwin (R.) Town planning in practice. (1909) .. .. C 614.781

Kingzett (C. T.) Nature's hygiene and sanitary chemistry (1907).. C 615

Engineering.

The Engineer, Vol. 109, Jan to June, 1910 .. .. R
——————— Vol. 110, July to Dec., 1910 .. .. R
Engineering, Vol. 89, Jan. to June, 1910 .. .. R
——————— Vol. 90, July to Dec., 1910 .. .. R
English Mechanic, Vol. 91, 1910 C
——————— Vol. 92, 1910-1911 C

Mechanical Engineering.

Ball (R. S.) Natural sources of power. (1908) .. .. .. C M 621
Barrows (F. W.) Practical pattern-making. (1906) .. .. C W 621
Kerr (E. W.) Power and power transmission. (1908) .. .. C H 621
Clark (D. K.) A Manual of rules, tables, and data for mechanical engineers. 10th ed. .. .. C H 621.08

Steam Turbines.

French (L. G.) Steam turbines, theory and practice. (1907) C 621.165
Thurso (J. W.) Modern turbine practice, and water power plants (1906) .. .. C 621.165

Boilers.

Anderson (F. A.) Boiler feed water; its quality, effects, and purification .. .. C 621.18
Donkin (B.) The Heat efficiency of steam boilers; land, marine, and locomotive. .. .. C M 621.184
Munro (R. D.) Kitchen boiler explosions; why they occur, and how to prevent their occurrence. .. .. C 621.18

Electrical Engineering.

Carter (E. T.) Motive power and gearing for electrical machinery; ed. by G. Thomas-Davies. (1905) .. .. .. C W 621.3
Fleming (J. A.) The Alternate current transformer in theory and practice. 2 vols. .. .. C 621.3
Hobart (H.M.) Elementary principles of continuous-current dynamo design. (1906). .. .. C 621.31
Jehl (F.) The Manufacture of carbons for electrical lighting and other purposes. .. .. C 621.32
Nerz (F.) Searchlights: their theory, construction and applications; trans. by C. Rodgers. (1907) .. .. C 621.32
Ashe (S.W.) *and* Keiley (J. D.) Electric railways: theoretically and practically treated. (1905) .. .. C 621.33

Machine Tools.

Bale (M.P.) Stone-working machinery. .. .. .. C M 621.9
Hodgson (R. B.) Machines and tools employed in the working of sheet metals. (1903) .. .. C M 621.9
Blackmur (W. J.) Saw mill work and practice .. .. C W 621.93
Holly (H. W.) The Art of saw-filing. (1902) .. .. C 621.93
Horner (J. G.) Modern milling machines: their design, construction, and working. (1906) .. .. C W 621.94
Lindsay (*Lord*) Screw-cutting tables, for engineers and machinists C 621.99

Mining Engineering.

Anderson (J. W.) The Prospector's handbook. (1907) .. .. C 622.1
Burgoyne (*Sir* J.) A Treatise on the blasting and quarrying of stone. .. .. C 622.22
Redmayne (R. A. S.) Modern practice in mining. 2 vols. (1909) .. .. C M 622.3
Foster (*Sir* C. le N.) *and* Haldane (J. S.), *eds* The Investigation of mine air. (1905) .. .. C 622.4

River, Harbour, & Dock Engineering.

Mann (I. J.) River bars: their formation and treatment. .. C 627.1
Shield (W.) Principles and practice of harbour construction. C 627.2
Colson (C.) Notes on docks and dock construction. (1906) C W 627.3

Sanitary Engineering.

Brodie (J. S.) The Ventilation of public sewers. (1908) .. C 628.23
Corfield (W. H.) The Treatment and utilisation of sewage. C 628.3
Denton (E. Bailey-) Sewage purification. .. .. C 628.3
Martin (A. J.) The Sewage problem: the evidence collected by the Royal Commission on sewage disposal. (1905) . .. C 628.3
Maxwell (W. H.) The Removal and disposal of town refuse .. C 628 3
Barr (W. M.) The Catechism on the combustion of coal, and the prevention of smoke. (1901) .. .. C 628.53
Nicholson (W.) Smoke abatement. (1905) .. .. C 628.53
Jensen (G. J. G.) Cast-iron house drainage (1908) .. .. C 628.6

Breadmaking.

Jago (W.) An Introduction to the study of the principles of bread-making. .. .. C 641
Simmons (O.) The Book of bread. .. .. C 641

Commerce.

Whitaker (J.) *and* Sons, *Publishers.* The Red book of commerce or who's who in business. (1911) .. .. R

Telegraphy.

The A.B.C. universal commercial electric telegraph code; ed by W. Clauson-Thue, 5th ed. (1901) .. .. R

Crotch (A.) Telegraphic systems, and other notes. (1908) .. C W 654

Seamanship and Navigation.

Pirrie (W.) A Technical dictionary of sea terms, phrases, and words in the English and French languages. .. .. C M W 656.03

Burdwood (J.) Sun's true bearing; or, azimuth tables. (1907) C 656.6

Raper (H.) The Practice of navigation and nautical astronomy. (1908) .. .. C M W 656.6

Reed (Thomas) *and* Co., *Publishers*. Reed's Shipowners' and shipmasters' handybook; ed. by H. Wittingham. (1906) C H M 656.6

Accountancy.

Central Association of Accountants. List of members, etc., 1911 .. R

Incorporated Accountants' Year book, 1911-1212 .. .. .. R

Institute of Chartered Accountants in England and Wales. List of members, royal charter and bye-laws, 1911 .. .. .. R

McColl (D.) Tramway bookkeeping and accounts simplified. (1907) .. .. C 657

Sunderland: Finance Committee. Abstract of accounts, 1910-1911. R

Liquid Fuel.

Hodgetts (E. A. B.) Liquid fuel for mechanical and industrial purposes. .. .. H 662.6

Lewes (V. B.) Liquid and gaseous fuels. (1907) .. .. C W 662.6

Gases.

Brackenbury (C. E.) Modern methods of saving labour in gasworks C 665.7

Hunt (C.) Gas lighting. .. .. C H 665.7

Ceramics, etc.

Hainbach (R.) Pottery decorating; trans. by C. Salter. (1907) C 666.3

Ashby (H. M.) How to analyse clay. (1901) .. .. C 666.4

Gatehouse (F. B.) A Handbook for cement works chemists. 1908 .. .. C 666.9

Dyeing, Paints and Pigments.

Fraps (G. S.) Principles of dyeing. (1903) .. .. C 667.2

Slater (J. W.) The Manual of colours and dye wares .. .. C 667.2

Maire (F.) Modern pigments and their vehicles. (1908) .. C 667.6

Smith (J. C.) The Manufacture of paint. (1901) .. .. C 667.6

Metallurgy and Assaying.

Goerens (P.) Introduction to metallography; trans. by F. Ibbotson (1908) .. .. C 669

Brown (W. L.) Manual of assaying gold, silver, lead, copper. 12th ed. (1907) .. .. C H 669.9

Fletcher (E. L.) Practical instructions in quantitative assaying with the blowpipe. (1907) .. .. C W 669.9

FINE ARTS.

History of Art.

Brown (G. B.) The Arts in early England. 2 vols. (1903) C 709.42

Willard (A. R.) History of modern Italian art (1900) .. .. C 709.46

Numismatics.

Macdonald (G.) Coin types: their origin and development. (1905) C 737

Poole (S. Lane, *ed.* Coins and medals: their place in history and art. (1894) .. .. C 737

Painting.

The Art Journal, 1910 .. .. R

The Connoisseur, Vols. 26 to 28, Jan. to Dec., 1910 .. .. .. R

Royal Academy pictures and sculpture, 1911 .. .. R

The Studio, Vols. 50 to 51, 1910-1911 .. .. R

Photography.

Lummer (O.) Contributions to photographic optics: trans. by S. P. Thompson. .. .. C H 771

Music.

Glyn (M. H.) Analysis of the evolution of musical form. (1909) C W 781.5

Briggs (H. B.) *and* Frere (W. H.) A Manual of plainsong, containing the Canticles [and] the Psalter noted to Gregorian tones, etc. (1902) .. .. C 783.25

Duncan (E.) The Story of minstrelsy. (1907) .. .. .. C 784.8

LITERATURE.

The Academy, Vols. 77 to 79, July, 1909 to Dec. 1910 .. .. R

The Bookman, Vol. 37, Oct., 1909 to March, 1910 .. .. .. R

——— Vol. 38, April to Sept., 1910 .. .. R

Lane (*Mrs.* J.) Talk of the town. (1911) .. .. C 828

German Literature.

Lublin (I. T.) Primer of German literature: based on the work of Professor Kluge. (1904) .. .. H 830

Körner (C. T.) Sämtliche Werke; mit biographischen Einleitung von Otto F. Gensichen. (1902) .. .. H 831

Hauptmann (G.) Die versunkene Glocke: ein deutsches Märchendrama. (1906) .. .. H 832
Frenssen (G.) Jörn Uhl. .. .. M 833
(For English Translation, see Fiction, H.M.W.)
Meyer (C. F.) Der Heilige. .. .. H 833
Rabbe (W.) [*i.e.* Jakob Corvinus]. Der Hungerpastor. .. .. H M 833
Grillparzer (F.) Werke: mit einer Skizze seines Lebens und seiner Persönlichkeit von J. Minor. .. .. H 838
Lessing (G. E.) Werke; mit biographischen Einleitung von L. Holthof. (1901) .. .. O 838

French Literature.

Hugo (V. M.) *Viscount.* Odes et ballades. (1880) .. .. .. H 841
Lucas (St. J.), *ed.* The Oxford book of French verse. (1908) M W 841
Corneille (P. *and* T.) Theatre; avec vie de Corneille, par Fontenelle. 2 Vols. .. .. M 842
About (E. F. V.) Le Roman d'un brave homme. .. .. .. W 843
Balzac (H. de) Eugénie Grandet. .. .. W 843
Bazin (R.) Les Oberlé. .. .. W 843
Bourget (P.) L'Emigré. .. .. M 843
Coulevain (P. de) L'Ile inconnue .. .. H M 843
Dumas (A.) Le Capitaine Rhino. .. .. M 843
Erckmann (E.) *and* Chatrian (A.) Histoire d'un conscrit de 1813. M W 843
Feuillet (O.) Le Roman d'un jeune homme pauvre. .. M W 843
Flammarion (C.) Uranie: [an astronomical romance. In French] W 843
La Brète (J. de) Mon oncle et mon curé. .. .. .. M W 843
Maeterlinck (M.) La Sagesse et la destinée. (1903) .. .. H 844
Musset (A. C. A. de) Pages choisies des grands écrivains. (1904) M 848

Italian Literature.

Boccaccio (G.) La Vita di Dante; per cura di E. Rostagno. (1899) H 851
Dante (A.) La Vita nuova; De Vulgari eloqui; De Monarchia; De Aqua et terra. Con tradizione italiana delle opere scritte latinamente, e note e illustrazioni di P. Fraticelli. (1906) .. M 851
Cavallotti (F.) Le Rose Bianche. (1895) .. .. W 852
Annunzio (G. d') Le Vergini delle rocce. .. .. .. M W 853
Faber (C. J. F. Böhl von) [*Fernan Caballero*] La Gaviota. M W 853
Fogazzaro (A.) Il Santo. .. .. H 853
Manzoni (A.) *Conte.* I Promessi sposi. .. .. H M 853
Amici (E. de) Constantinopoli. (1905) .. .. H 858

Spanish Literature.

Alarcón (P. A. de) El sombrero de tres picos. .. .. H W 863
Bazán (E. P.) Los Pazos de Ulloa. .. .. H W 863
Cervantes Saavedra (M. de) Don Quijote. .. .. .. H M W 863

Palacio Valdés (A.) La Espuma. .. .. H M 863
Pérez Galdos (B.) La Doña Perfecta. .. .. H 863
Becquer (G. A.) Obras. 3 vols. (1907) .. .. H 868

Latin Literature.

Ovid [Opera]; ex Rudolphi Merkelii recognitione; ed. R. Ehwald. 2 vols. .. .. W 871
Terence. Comoediae; rec. Robertus Y. Tyrrell. .. .. .. W 872
Statius. Silvae; rec. I. S. Phillimore. .. .. M 873
Virgil. Bucolics; Georgics; Aeneid.; ed by T. E. Page. .. H M W 873
Cicero. Epistulae; rec. L. C. Purser. 4 vols. .. .. .. M 875
——— Orationes; rec. A. C. Clark, G. Peterson .. .. M W 875
Caesar. Commentariorum; rec. Renatus Du Pontet. 2 vols. (1900) .. .. M W 878

Greek Literature.

Murray (G.) A History of ancient Greek literature (1907) .. M 880.9
Euripides. Fables; rec. G. Murray. 2 vols. (1901-8) .. M W 882
Sophocles. Tragoediae; ed. by R. Y. Tyrrell. (1897) .. H M W 882
Aristophanes. Comoediae; rec. F. W. Hall, W. M. Geldart. 2 vols. (1906-7) .. .. W 882
Homer. Ilias; ed. by W. Leaf. .. .. H M W 883
Demosthenes. Orationes; ex rec. G. Dindorfius; ed. F. Blass. 3 vols. (1890-5) .. .. H 885
Longinus. De Sublimitate; rec. A. O. Prickard. (1906) .. .. M 888
Plato. Opera; rec. J. Burnett. 5 vols. (1905) .. .. .. M 888
—— Res Publica; rec. J. Burnett. (1902) .. .. .. W 888
Xenophon. Opera omnia; rec. E. C. Marchant. 3 vols (1900) M 888

HISTORY AND TRAVEL.

England.

Wright (J. C.) Changes of a century. (1911) .. .. .. C 942.08
London. Calendar of letter-books preserved among the archives of the Corporation of the City of London, at the Guildhall; ed, by R. R. Sharpe. Letter Book K. (1911) .. .. .. R

China.

Sergeant (P. W.) The Great Empress Dowager of China. (1910) C 951

Australia.

Australia. Bureau of Census and Statistics. Official year book of the Commonwealth of Australia; ed. by G. H. Knibbs (1911) R
Nelson (W.) Foster Fraser's fallacies, and other Australian essays. (1910) .. .. C W T 94

BIOGRAPHY.

Louisa, *of Tuscany, Ex.-Crown Princess of Saxony.* My own story. (1911) *Portraits* .. .. C B

Stuart (James.) *M.P. for Sunderland,* 1906-10. Reminiscences, (1911) *Portraits* .. .. C H M W B

Tzu Hsi. Empress Dowager of China. Sergeant (P. W.) The Great Empress Dowager of China. (1910) *Illus.* .. .. .. C 951

PROSE FICTION.

Bennett (A.) The Card C

Corelli (M.) The Life everlasting .. .. C H M W

Doyle (*Sir* A. C.) The Last galley : [short stories] C

Farnol (J.) The Broad highway. C

Haggard (H. R.) Red Eve C

Hewlett (M.) The Song of Renney. C

Hope (A.) [*i.e.* A. H. Hawkins]. Mrs. Maxon protests C

Johnston (M.) The Long roll C

London (J.) Burning daylight C

North (L.) Impatient Griselda C

Sutcliffe (H.) The Lone adventure C

"*Life being very short, and the quiet hours of it few, we ought to waste none of them in reading valueless books; and valuable books should, in a civilized country, be within the reach of every one.*"—JOHN RUSKIN.

LOCAL PRE-HISTORIC GRAVES.

Recently placed in the Sunderland Museum. *See p.* 39

The Library Circular.

A QUARTERLY RECORD OF ADDITIONS

TO THE

SUNDERLAND PUBLIC LIBRARIES,

With occasional Library, Museum, & Art Gallery Notes.

No. 51.—Vol. 5. WINTER ISSUE, 1912. *Free to Readers.*

LIBRARIES, MUSEUM, & ART GALLERY COMMITTEE.

Chairman—Alderman William Burns, J.P.

Vice-Chairman—Councillor John Hindmarch.

His Worship the Mayor (Councillor E H. Brown.)

Aldermen J. Harrison, J.P., T. Johnston, J.P., J. G. Kirtley, J.P, W. Sanderson, J P.

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CENTRAL AND BRANCH LIBRARIES:

Central Library, Borough Road. Tel. 1009
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Monkwearmouth Branch, Roker Avenue. Tel. 982

} Open every week-day from 10 a.m. to 9 p.m.

(Readers may use their Tickets at any of the Libraries.)

The Central Reading Rooms (temporarily located in Athenæum Street), and the Reading Rooms at each branch, are open every week-day from 8.30 a.m. to 9 p.m.

MUSEUM AND ART GALLERY:

The Museum, Borough Road, is open from 10 a.m. to 9 p.m.
The Art Gallery, Borough Road, is open from 10 a m. to 7 p.m.

All the departments are free to the public.

J. A. Charlton Deas, *Librarian and Director.*

Library, Museum, and Art Gallery Notes.

"The first time I read an excellent book, it is to me just as if I had gained a new friend; when I read over a book I have perused before, it resembles the meeting with an old one."—GOLDSMITH.

SPECIAL BOOK LISTS.

Among the lists of books on special subjects issued during the last quarter, mention may be made of two. The first is in connection with the present session of The University Extension Society's Lectures, being delivered in the town, on "The Inspiration of Greece," by Mr. J. B. Stoughton Holborn, M.A., F.R.G.S. The list comprises: History of Civilization in general, Greek History; Archæology; Philosophy; Mythology; Political Science; Education; Art; and Literature. There are 417 volumes in it and copies have been supplied to the Lecturer for distribution.

The second list concerns the manufacturing interests of the town, and deals with books on "Shipbuilding, including Naval Architecture, Marine Engineering, Boiler-Making, Seamanship, and Navigation." It represents 505 volumes in the Libraries on these subjects. Mention may be made that the last work published on Diesel oil engines for ships—Chalkley's "Diesel engines for land and marine work"—has been added to each library. This is a very important subject to Marine Engineers and Shipbuilders at present.

Copies of the lsat list have been sent to the various local Shipbuilding and Marine Engineering Works, for distribution among those employees to whom they are of use, and to others interested in Seamanship and Navigation.

THE LOCAL PRE-HISTORIC REMAINS.

(See Frontispiece).

The pre-historic remains from the barrow or ancient burial-ground at Hasting Hill, near Sunderland, excavated last November, by Mr. C. T. Trechmann, B.Sc., are now on permanent exhibition in the room adjoining the Art Gallery. Two of the cists are in a case, set up precisely as found, and most of the other items are on view in one of the desk-cases in the Museum Gallery adjacent, together with other pre-historic remains found some years ago at West Boldon, Ryhope, and Fulwell. The remainder, which will be exhibited later, may be seen on application to the Director.

The Barrow, a round example, about thirty-five feet in diameter, probably belongs to the transitionary period from the Neolithic age to the early bronze period, considered to be about 4,000 years ago. It contained both burnt and unburnt burials. All the pottery found was of course hand-made, the potter's wheel not being used in Britain until the early Iron age, commencing 500 B.C.

Grave of Adult Male.

The larger cist or grave in the case was the primary burial of the barrow. It was the earliest deposit in the barrow and that over which the mound was erected; all the rest were secondary interments let in after the mound was constructed. It was sunk to a depth of 1½ ft. in the limestone of the hill-top, lined with slabs of sandstone and magnesian limestone, and covered with a large slab of sandstone, which has been left on the mound to mark the site of the excavation. The grave lay east and west, and the skeleton, that of a man about fifty years of age, lay on its right side facing south, the head to the west, the hands in front of the face, and the legs doubled up, as shown in the frontispiece. There are evidences of a greenstick fracture (that is, fracture in childhood), on one of the ribs; also traces of rheumatism in some of the joints.

The accompanying objects consist of a vessel of the drinking-cup type placed near the face, which presumably contained food, a rough flint knife in front of the body, and a bone pin behind the shoulder. The pin may have fastened some garment, or have fallen out of the hair. Remains of food also occurred in the cist, viz., burnt animal bones, unburnt fish bones, bird bones, and periwinkle shells.

Grave of a Child.

This cist is made of four upright slabs of magnesian limestone found undisturbed, and had coverstones over the top. It was constructed on the limestone in the extreme N. E. edge of the barrow, and lay in a S.S.E. and N.N.W. direction. The skeleton is that of a child who was under eighteen months old, and lay upon its right side in a contracted position, head to the south-east and facing east. A small decorated food-vessel was found behind the head. The only other objects found in the cist were a splinter of flint, and the burnt tooth of an animal. There are indications, in the curvature of the leg-bones, that the child suffered from rickets.

A pick, made of a stag's antler, was found amongst limestone rubble near the primary grave. The end of a similar pick was found in the grave, having doubtless been broken off while excavating the limestone.

The entire find was described in papers read before the Sunderland Antiquarian Society on 9th January, 1912, namely, "Recent Finds of Pre-historic Remains near Offerton," by C. T. Trechmann, B.Sc., and "Notes and Deductions from the Skeletons," by T. Coke Squance, M.D., F.R.S. Ed. It was reported in the "Sunderland Daily Echo," 13th November, 1911, and 10th January, 1912. At a later date the papers will be printed *in extenso* in the annual volume of the "Antiquities of Sunderland," published by the Society.

Historical Notes.

The Dugout Canoe, on view in the same room, was found some years ago in the River Wear, about a mile from Hasting Hill, and is typical of the boats used by the men of the

same period as the find. It was illustrated in the 1910 Spring issue of this "Circular."

Some idea of the stone and metal implements used by early man, and their gradual development, may be gathered from the exhibits in the long sloping desk-case opposite the remains. The implements are arranged in the following chronological order: Eolithic, Palaeolithic, Neolithic, and Bronze periods. Those marked Neolithic and Bronze are such as might have been used in hollowing the canoe.

It is interesting to compare the long period of time since the burial of these remains (estimated at about 4,000 years, or 2,100 years before Christ) with a few of the following outstanding features in history:—

In Biographical History, the burial probably took place about the time of Abraham (2,000 B.C.)

2,800 years before the time of BEDE (born in Sunderland 673 A.D.)

2,000 years before Cæsar.

1,100 years before David and Solomon.

800 years before Moses.

In the History of Nations:

3,000 years before the landing of William the Conqueror. Before the Roman Empire, the zenith of Greece, and early in the history of Babylonia.

Table of Dates.

The following is a table of the supposed approximate dates of the various pre-historic ages in this part of Europe, according to some authorities.

Palaeolithic or "Old Stone" Age—	B.C. 250,000 to 60,000.
Neolithic or "New Stone" Age ..	B.C. 60,000 to 2,000.
Bronze Age	B.C. 2,000 to 500.
Early Iron or Late-Celtic Age	B.C. 500 to Roman [Occupation.

A LIST OF BOOKS ON PREHISTORIC MAN IN THE SUNDERLAND PUBLIC LIBRARIES.

Allcroft (A. H.) Earthwork of England. (1908) .. .. .. C 571

Baye (J. de). The Industrial arts of the Anglo-Saxons. (1893) .. C 571.5

Brown (G. B.) The Arts and crafts of our Teutonic forefathers .. C 571.5

Clodd (E.) The Childhood of the world. (1904) .. .. .. C M 571

——— The Story of primitive man. (1905) .. .. .. C M 571

Dawson (J. W.) Fossil men and their modern representatives .. C 571

——— The Meeting place of geology and history. (1895) C M 571

——— Relics of primeval life. (1897) .. .. .. C M 571

Elliot (G. F. S.) The Romance of early British life. (1909) .. M 571

Evans (J.) The Ancient bronze implements, weapons, and ornaments of Great Britain and Ireland. (1881) .. .. .. C 571.34

Figuier (L.) Primitive man. (1870) .. .. C 571

Greenwell (W.) British barrows: the examination of sepulchral mounds in England. (1877) .. .. C 571.9

Holmes (T. R.) Ancient Britain and the invasions of Julius Cæsar C 571

Joly (N.) Man before metals. (1892) .. .. .. C H W 571

Keith (A.) Ancient types of man. (1911) .. .. C 571

Lubbock (J.) Prehistoric times. (1900) .. .. .. H W 571

Lyell (C.) The Geological evidences of the antiquity of man .. C 571.3

McCabe (J.) Prehistoric man .. .. C H M W 571

Munro (R.) Ancient Scottish lake-dwellings. (1884) .. .. C 571.83

——— Archæology and false antiquities. (1905) .. C M 571

——— Prehistoric problems. (1897) .. .. M 571

Smith (F.) The Stone ages of North Britain and Ireland. (1909) C 571.1

Windle (B.C.A.) Life in early Britain. (1897) .. .. .. W 571

——— Remains of the pre-historic age in England C H W 571

Worsaae (J. J. A.) The Pre-history of the North. (1886) .. C 571

EXHIBITIONS:

FORTHCOMING EXHIBITION OF SELECTED WORK BY PAST AND PRESENT STUDENTS OF THE SUNDERLAND SCHOOL OF ART.

The exhibition of "Views of Old Sunderland" was closed on February 24th, after being open four months. It proved very successful and was especially appreciated by local residents acquainted with the town in bygone days. The Committee have recorded their appreciation of the kindness of the forty or so ladies and gentlemen who contributed the greater portion of the three hundred photographs, paintings, engravings, etc., which made up the collection.

For the next exhibition, arrangements are being made to bring together in the Gallery, a selection of work executed during the last ten years, by past and present students of the Sunderland School of Art. Valuable assistance is being given in the organisation by Mr. Charles H. Rogers, A.R.C.A., the Art Master. The exhibition, which will be open from the middle of March until about the end of April, should prove of considerable importance to all lovers of Art, and more especially to those interested in the teaching of it.

"*Preserve proportion in your reading. Keep your view of men and things extensive.*"—Dr. Thomas Arnold.

LIST OF BOOKS

ADDED TO THE LIBRARIES

FROM

DECEMBER, 1911 to FEBRUARY, 1912.

NOTE.—The initials following an entry indicate the Library at which the book is available. Thus C *indicates the Central Lending Library;* H. *Hendon Branch;* M. *Monkwearmouth Branch; and* W. *West Branch.* R. *indicates the Central Reference Library. Readers may use their tickets at any of the Libraries.*

This list is arranged by subject, as are the books upon the shelves; and the numbers are those of the subject, the name of which (in the majority of cases) appears on the metal label holders on the front edges of the shelves.

GENERAL WORKS.

Library Economy.

National Library of Ireland. Subject index of books added, 1894—1903. (1911) .. .. R 019

Savage (E. A.) Old English Libraries: the making, collection, and use of books during the middle ages. (1911). *Illus. (The Antiquary's Books).* .. .. C 020.9

Library of Congress, Washington. Report of the Librarian of Congress, and of the Superintendent of the Library buildings and grounds, for 1911. *Illus. Plans.* .. .. .. R 025.123

PHILOSOPHY.

Hypnotism

Hollander (B.) Hypnotism and suggestion in daily life, education, and medical practice. (1910) .. .. H 134

Psychology.

Myers (C. S.) A Text-book of experimental psychology. (1909) .. C 150

Spiller (G.) The Mind of man : a text-book of psychology .. C 150

Villa (G.) Contemporary psychology ; trans. by H. Manacorda .. C 150

Bergson (H.) Laughter : an essay on the meaning of the comic ; trans. by C. Brereton and F. Rothwell. (1911) . .. C H M W 157

French Philosophy.

Bergson (H.) Creative evolution ; trans. by A. Mitchell. (1911) C 194.9

RELIGION.

General Works.

Forlong (J. G. R.) Faiths of man : a cyclopædia of religions. 3 vols. (1906) .. .. R 203

Vol. 1. A—D.
Vol. 2. E—M.
Vol. 3. N—Z.

Religion and Science.

Sampson (H. E.) Progressive creation : a reconciliation of religion with science. 2 vols. (1909). .. .. C 215

Sermons.

Selbie (W. B.) The Servant of God, and other sermons. (1909) .. C 252

Religious History.

Jones (H. D. M. Spence-) The Early Christians in Rome. (1910) *Illus.* .. .. C 270.1

Pfleiderer (O.) Primitive Christianity : its writings and teachings in their historical connections ; trans by W. Montgomery .. C 270.1

Vol. 4. The Gospel of John, The Origin of the Johannine writings, The Johannine theology, "Catholic" writings of an edifying character, The Clementine writings, Early apologetic writings, The Theology of the apologists. (1911)

Cobbett (W.) A History of the Protestant "Reformation" in England and Ireland .. .. C H M W 314

Judaism.

Cohen (I.), *ed.* Zionist work in Palestine, by various authorities. (1911.) *Illus. Portraits.* .. .. C 296

SOCIOLOGY.

General Works.

George (H.) Social problems. (1909). .. .. .. C H M W 304

Hazell's Annual for 1912 .. .. R 310

Whitaker's Almanack for 1912 .. .. R H M W 310

Home Rule.

Bryce (J.), *ed.* Handbook of Home Rule .. .. C 329.9
The Case for Home Rule.

Cambray (P. G.) Irish affairs and the Home Rule question. (1911) C 329.9
Arguments against Home Rule.

Political Economy.

George (H.) Progress and poverty. (1908) .. .. C H M W 330.1

Rees (*Sir* J. D.) Current political problems; with pros. and cons. (1912) .. .. C 320

Law.

Holland (T. E.) The Elements of jurisprudence. (1906) . C H M 340

Hall (W. E.) A Treatise on international law; ed. by J. B. Atlay (1904) .. .. C 341

Statham (E. P.) Privateers and privateering. (1910) .. C H M W 341.3

Taylor (H.) The Origin and growth of the English constitution 2 vols. (1898—9) .. .. C 342.42

Ball (W. V.) The Law affecting engineers. (1909) .. .. C 347.4

Russell (W. H.) The Hire-purchase system: an epitome of the law relating to hire-purchase agreements. (1906) .. C M W 347.4

Beven (T).) The Law of employers' liability and workmen's compensation. (1909) .. .. C W 347.5

Mylne (R. S.) The Canon law. (1912) .. .. R 348
The canons and constitutions of Ecclesiastical legal systems from the time of the Primitive Church down to the fourteenth century. Two facsimile photographs of the MS. of the Decretum of Gratian.

Civil Service.

The Civil Service year book and official calendar. (1912) .. .. C 351.1

Local Government.

The County councils, municipal corporations and local authorities companion for 1912 .. .. R. 352

The Navy.

Beresford (*Lord* Charles). The Betrayal: a record of facts concerning naval policy from 1902. (1912). .. .. .. C 359

Education.

Johnson (H. Finlay-) The Dramatic method of teaching. (1911) *Illus.* .. .. C 371.3

Love (J. K.) The Deaf child: a manual for teachers and school doctors. (1911) .. .. C 371.912

Spiller (G.), *ed.* Papers on moral education: communicated to the Moral Education Congress, London, 1908. (1909) .. C M 377

The College of Preceptors. The Calendar, 1907; 1908; 1909—1910; 1911—1912. 5 vols. .. .. R 378.42

Liverpool University. Calendar, 1912 .. .. .. R 378.42

University College of North Wales. Calendar, 1911—1912 R 378.42

University Correspondence College. The Calendar, 1911—12 R 378.42

Legends.

Guerber (H. A.) Myths and legends of the Middle Ages: their origin and influence on literature and art. (1910) .. .. C 398.2

PHILOLOGY.

The Oxford English Dictionary. See-Senatory, by H. Bradley. (1912) R 423

Otto (E.) German conversation-grammar [with key]; revised by F. E. Sandbach. 29th ed. (1911) .. .. C H M W 435

NATURAL SCIENCE.

Museums.

Howarth (E.) *and* Platnauer (H. M.) Directory of museums. (1911). R 507

Physics.

Cornish (V.) Waves of the sea, and other water waves. (1910) *Illus.* .. .. C 532.59

Campbell (N. R.) Modern electrical theory. (1907) .. .. C W 537.1

Raffety (C. W.) An Introduction to the science of radio-activity (1909) .. .. C M 537.1

Strutt (R. J.) The Becquerel rays and the properties of radium (1906) .. .. C 537.1

Geology.

Cole (G. A. J.) The Changeful earth: an introduction to the record of the rocks. (1911). *Illus.* .. .. C 551

Adye (E. H.) Modern lithology. (1907) .. .. .. C 552.8

Prehistoric Archæology.

Gould S. B.) Cliff castles and cave dwellings of Europe. (1911) *Illus. and diagrams* .. .. C 571.8

Keith (A.) Ancient types of man (1911). *Illus.* .. .. .. C 571

Ethnology.

Beddoe (J.) The Races of Britain: a contribution to the anthropology of Western Europe. (1885). *Illus. Maps.* .. C 572.924

Gibson (J. Y.) The Story of the Zulus. (1911). *Illus.* .. C 572.968

Lagden (*Sir* G.) The Basutos: the mountaineers and their country: the tribe from its formation early in the nineteenth century to the present day. 2 vols. (1909). *Illus. Maps.* C 572.968

Drummond (H.) The Ascent of man .. .. .. C H M W 573.2

Heredity.

Bergson (H.) Creative evolution; trans. by A. Mitchell. (1911) C 194.9

Reid (G. A.) The Laws of heredity. (1910) .. .. .. C 575.1

Nature Study.

Claxton (W. J.) Methodical nature study. (1911). *Illus.* .. C 579.9

Irving (H.) How to know the trees. (1910). *Illus.* .. .. C 582

USEFUL ARTS.

Medicine.

Durham County Council. Annual report of the Medical Officer of health, T. Eustace Hill; including Annual Reports of District Medical Officers of Health, and other records, for the year 1910. (1911) .. .. R 614.094 281

Appelt (A.) The Real cause of stammering, and its permanent cure: a treatise on psycho-analytical lines. (1911) .. C 616.87

Morten (H.) Child-nurture: a handbook for parents and teachers. (1911) .. .. H 618.6

Engineering.

Ball (W. V.) The Law affecting engineers. (1909) .. .. C 347.4

Unwin (W. C.) The Testing of materials of construction. 2nd ed. (1899) .. .. C H W 620.1

Sothern (J. W.) Verbal notes and sketches for marine engineers. 7th ed. (1911) .. .. C H M W 621.12

Thurston (R. H.) Stationary steam engines, simple and compound, especially as adapted to light and power plants. 7th ed. (1902) .. .. C 621.16

Chalkley (A. P.) Diesel engines for land and marine work. (1912) C H M W 621.4

Warship Construction.

McDermaid (N. J.) Shipyard practice as applied to warship construction. (1911) .. .. C 623.9

Aerial Navigation.

White (C. Grahame-) *and* Harper (H.) The Aeroplane: past, present, and future. (1911). *Illus.* .. .. .. C 629.13

Agriculture.

Ingle (H.) Elementary agricultural chemistry. (1908) .. .. C 630

Rutter (W. P.) Wheat-growing in Canada, the United States, and the Argentine, including comparisons with other areas. (1911) C 633

Gossett (A. L. J.) Shepherds of Britain: scenes from shepherd life, past and present. (1911) *Illus.* .. .. C 636.3

Iron and Steel.

Iron and Steel Institute. Carnegie Scholarship memoirs, vol. 3; ed. by G. C. Lloyd. (1911) .. .. C 672

——————— Journal: Vol. 84; ed by G. C. Lloyd. (1911). *Illus. and Diagrams.* .. .. C 672

Shipbuilding.

A complete List of Books on Shipbuilding, Navigation, etc., in the Central and Branch Libraries, embracing 505 volumes, has been printed in pamphlet form, and may be obtained at the Libraries, gratis.

McDermaid (N. J.) Shipyard practice as applied to warship construction. (1911) .. .. C 623.9

North-East Coast Institution of Engineers and Shipbuilders. Transactions; ed. by [J Duckitt]. Vol. 27. (1911) .. .. C 699

FINE ARTS.

Japanese Art.

Blacker (J. F.) The A.B.C. of Japanese art. *n.d.* *Illus.* C 709.52

Music.

Lombard (L.) Observations d'un musicien Américain. (1905). *Portrait.* .. .. C 780.4

Trinity College of Music, London. Calendar for the year 1912. R 780 7

The Tonic Sol-fa College. Calendar, 1911-12 .. .. .. R 784.9

Cinematography.

Talbot (F. A.) Moving pictures: how they are made and worked. (1912). *Illus.* .. .. C 791

Literature.

English.

Walker (H.) The Literature of the Victorian era. (1910) .. C 820.9

Deals only with writers who have passed away. Contains a chronological summary.

Chesterton (G. K) The Ballad of the white horse. (1911) .. C 821

James I., *King of Scotland.* The Kingis Quair; together with a ballad of good counsel; ed. by W. W. Skeat (1911). *(Scottish Text Society.)* .. .. R 821

The King's Quair; *i.e.* the Kingis Book, is the chief poem of James I., probably composed in 1423. Contains 2 facsimiles from the MS, in the Bodleian Library, extensive notes, and a glossary.

Trench (H.) Lyrics and narrative poems. *n.d.* *Portrait.* .. C 821

Firth (C. H.) English history in English poetry: from the French Revolution to the death of Queen Victoria. *n d.* .. .. C 821.08

Stebbing (W.) The Poets: Geoffrey Chaucer to Alfred Tennyson, 1340-1892: impressions. 2 vols. in 1. (1907) .. .. C 821.09

Shakespeare, William.

Alexander, (L. C.), *ed.* The Autobiography of Shakespeare: a fragment. (1911) .. .. C 822 33

George V., *King of Great Britain and Ireland.* The King to his people: speeches and messages of His Majesty George V., as prince and sovereign. (1911). *Portrait.* .. .. .. C 825

Paul (H.), *ed.* . Famous speeches. (1910) .. .. C 825

German Literature.

Ebers (G.) Die Frau Bürgemeisterin. .. .. W 833
Freytag (G.) Die Verlorene Handschrift. .. .. .. H M 833
Raabe (W.) [*i.e.* Jakob Corvinus.] Der Hungerpastor. .. H M 833

French Literature.

Hugo (V. M.), *Viscount.* Poems; [trans. and ed.] by Sir G. Young, (1901) .. .. H 841
Poquelin de Molière (J. B.) Plays in French; with an English translation and notes, by A. R. Waller; and introduction by G. Saintsbury. 8 vols. (1907) .. .. C H M 842
Daudet (A.) Le Petit chose: histoire d'un enfant; ed. etc., by G. Petilleau. .. .. C 843
Ohnet (G.) Le Maitre de forges. .. .. C H M 843
France (A.) On life and letters; trans. by A. W. Evans. (1911) C 844

Italian Literature.

Dante Alighieri. Tutte le opere di Dante Alighieri; rivedute nel testo dal E. Moore. (1904) .. .. C M 851

Latin Literature.

Catullus. Poems: [Latin text]; with an English translation by F. W. Cornish. (1904) .. .. C 874

HISTORY AND TRAVEL.

General Works.

Bury (J. B.) The Cambridge Mediaeval history; ed. by H. M. Gwatkin [and] J. P. Whitney.
Vol. 1.—The Christian Roman Empire and the foundation of the Teutonic Kingdoms. 1911. [*With* 14 *maps in case.*] C 90
Slocum (J.) Sailing alone around the world [New ed. 1911]. .. C T10.
A voyage alone around the world in a nine ton sloop. The author sailed from New York in 1909 in the same craft, and has not been heard of since.
Bates (E. S.) Touring in 1600: a study in the development of travel as a means of education. (1911) *Illus.* .. .. C T10.

Archæology.

Society of Antiquaries of Newcastle-upon-Tyne. Archæologia Aeliana; or, miscellaneous tracts relating to antiquity; ed. by R. Blair. *3rd series.* Vol. 7 (1911). *Illus.* .. .. .. R 913.4
Ward (J.) Romano-British buildings and earthworks. (1911). *Illus.* .. .. C 913.4

Greece.

A special List of 417 volumes in the Libraries on Greek Subjects, has recently been issued. Copies may be had at the Central Library.

Fyffe (C. A.) History of Greece. (1911) *Map* .. C H M W 938

England.

Pollard (A. F.) The History of England: from the accession of Edward VI. to the death of Elizabeth, 1547—1603. (1910) (*Political History of England, Vol.* 6.) .. .. .. C M 942.05

Lodge (R.) The History of England: from the Restoration to the death of William III., 1660—1702. (1910). (*Political History of England, Vol.* 8.) .. .. C M 942.06

Mills (J. T.) The Great days of Northumbria: three lectures. (1911) C 942.8

Fawcett (J. W.) A History of the parish of Dipton. (1911) C 942.81

France.

Loveland (J. D. E.) The Romance of Nice. (1911). *Illus.* C 944.94

Turkey.

Ferryman (Z. D.) Turkey and the Turks. (1911). *Illus.* .. C T49.6

India.

Macdonald (J. R.) The Awakening of India. (1910) .. C H M W T54

Vernède (R. E.) An Ignorant in India. (1911) .. .. .. C T54

Asia Minor.

Curtis (W. E.) Around the Black Sea: Asia Minor, Armenia, Caucasus, Circassia, Daghestan, The Crimea, Roumania. (1911) *Illus. Map* .. .. C T56

Africa.

Johnston (*Sir* H. H.) Britain across the seas: Africa: a history and description of the British Empire in Africa, *n.d. Illus. Portraits. Maps* .. .. C H M W 960

Brode (H.) British and German East Africa: their economic and commercial relations. (1911) *Illus. Map.* .. .. .. C T67

Treves (*Sir* F.) Uganda for a holiday. (1910) *Illus. Map.* .. C T67.6

Hyatt (S. P.) Off the main track. *n.d. Illus. Portrait.* .. .. C T68

Tatlow (A. H.) Natal province: descriptive guide and official handbook. (1911) *Illus. Maps* .. .. .. C H M W T68.4

Canada.

Canada year book, 1910. *Second series.* (1911) .. .. .. C 971

Copping (A. E.) The Golden land: the experiences of British settlers in Canada. (1911). *Illus.* .. .. C H M W T71

New Zealand.

Smith S. P.) Maori wars of the nineteenth century: the struggle of the Northern against the Southern Maori tribes prior to the colonisation of New Zealand in 1840. (1910). *Illus.* .. C 993.1

Arctic Regions.

Peary (R. F.) The North Pole. (1910) *Illus.* .. .. .. C H T98

BIOGRAPHY.

Collective.

Who's who, 1912 .. .. R BC

Individual.

Austin, Alfred. The Autobiography of Alfred Austin, poet laureate, 1835—1910. 2 vols. (1911). *Portrait* .. .. C B

Butler (*Sir* William F.) Autobiography. (1911). *Portraits. Maps.* C B

Goschen (George Joachim), 1st Viscount. Elliott (A.D.) The Life of George Joachim Goschen, 1831—1907. 2 vols. (1911) *Portraits.* C B

Louvet de Couvray (Jean Baptiste). Rivers (J.) Louvet: revolutionist and romance-writer. (1910.) *Illus. Portraits* .. .. .. C B

Macmillan (Alexander). Graves (C. L.) Life and letters of Alexander Macmillan. (1910) *Portraits.* .. .. C B

Napoleon I., Emperor of the French. Runciman (*Sir* W.) The Tragedy of St. Helena. (1911) *Portrait* .. .. C H M W B

Nevill (*Lady* Dorothy) Under five reigns; ed. by her son. (1910) *Illus.* .. .. C B

Wagner (Wilhelm Richard) My life. 2 vols. (1911) *Portraits.* C B

PROSE FICTION.

Barclay (F. L.) The Following of the star C

Barr (R.) Lord Stranleigh, philanthropist .. .. .. C H M W

Bennett (A.) The Card .. .. C H M W

Benson (E. F.) Juggernaut C

Bowen (M.) Defender of the faith .. .. C H M W

——— God and the king .. .. C H M W

Castle (A. *and* E.) The Lost Iphigenia .. .. .. C H M W

Chambers (R. W.) Ailsa Paige .. .. C H M W

Chesterton (G. K.) The Innocence of Father Brown .. C H M W

Conrad (J.) Under Western eyes .. .. C H M W

Couch (A. T. Quiller-) Brother Copas.. .. .. .. C H M W

Crockett (S. R.) The Dew of their youth .. .. .. C H M W
De la Pasture (*Mrs.* H.) Master Christopher .. .. .. C H M W
De Morgan (W.) A Likely story .. .. C H M W
Diver (M.) Lilamani .. .. C H M W
Galsworthy (J.) The Patrician .. .. C H M W
Gardiner (G. S.) Rustem, son of Zal C
Haggard (H. R.) Red Eve .. .. C H M W
Hewlett (M.) The Song of Renny .. .. C H M W
Hichens (R.) The Dweller on the threshold .. .. .. C H M W
Hueffer (H. F. M.) Ladies whose bright eyes .. .. C H M W
Jacobs (W. W.) Ship's Company .. .. C H M W
James (H.) The Outcry .. .. C H M W
Johnston (M.) The Long roll .. .. C H M W
Mann (M. E.) There was a widow .. .. H M W
Munro (N.) Fancy Farm .. .. C H M W
Oppenheim (E. P.) The Falling star .. .. C H M W
——— The Missing Delora .. .. C H M W
Oxenham (J.) The Coil of Carne .. .. C H M W
——— Lauristons .. .. C H M W
Page (G.) Winding paths .. .. C H M W
Ridge (W. P.) Thanks to Sanderson .. .. C H M W
Stacpoole (H. de V.) The Ship of Coral .. .. .. C H M W
Swan (A. S.) The Last of their race .. .. C H M W
Thurston (E. T.) The Garden of resurrection .. .. C H M W
Ward (*Mrs.* H.) The Case of Richard Meynell .. .. C H M W
Wemyss (*Mrs.* G.) People of Popham .. .. C H M W
Williamson (C. N. *and* A. M.) The Golden silence .. .. C H M W
Wister (O.) Members of the family .. .. C H M W

JUVENILE LITERATURE.

Haweis (H. R.) Ideals for girls .. .. C W J173
Hayens (H.) Ye Mariners of England. (1908) .. .. C J359
Barrie (J. M.) Peter and Wendy. (1911) .. .. C H M W J398
Lang (A.), *ed.* The Lilac fairy book .. .. H M W J398
Mitton (G. E.) The Children's book of stars. (1907) C H M W J523.8
Philip (J. C.) The Romance of modern chemistry. (1910) C H M W J540
Westell (W. P.) Fifty-two nature rambles .. .. C H M W J579.9
Williams (A.) The Romance of modern invention .. .. C M W J608
——— How it works: [engineering] .. .. .. C H W J620
——— Victories of the engineer .. .. C M W J620

Hall (H.) The Young engineer. (1908) .. .. .. C M J621
Gibson (C. R.) The Romance of modern manufacture. (1910) .. .. C H M W J670
Lang (A.), *ed.* The Blue poetry book.. .. .. C M W J821.08
Cox (*Sir* G. W.) Tales of ancient Greece .. .. .. M J938
Herodotus. Havell (H. L.) Stories from Greek history, retold from Herodotus. (1906) .. .. C H M J938
Pollard (A.) True stories from Greek history .. .. M W J938
Zimmern (A.) Old tales from Greece .. .. .. H W J938
Avery (H.) Off the wicket .. .. J H M W
Collingwood (H.) A Middy of the slave squadron .. .. J H M W

"*It is books that teach us to refine our pleasures when young, and which, having so taught us, enable us to recall them with satisfaction when old.*"

LEIGH HUNT.

"A SUNNY CORNER"

By W. Kay Blacklock, A.R.C.A. *(See Page 58.)*

The Library Circular.

A QUARTERLY RECORD OF ADDITIONS

TO THE

Sunderland Public Libraries, Museum

and Art Gallery.

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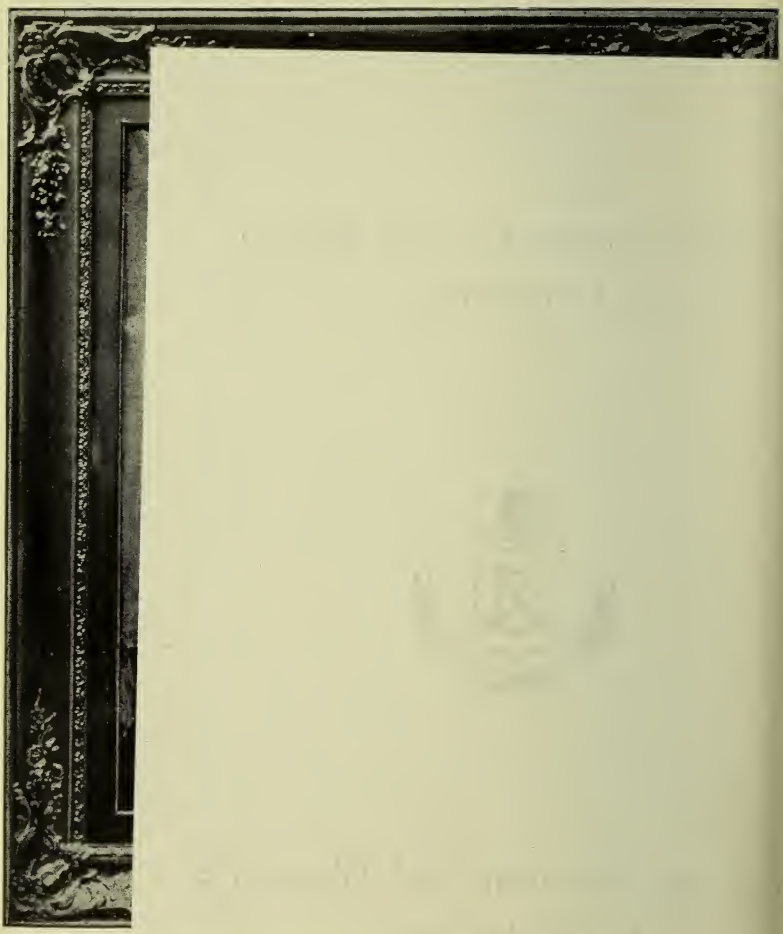

The Library Circular.

A QUARTERLY RECORD OF ADDITIONS
TO THE
SUNDERLAND PUBLIC LIBRARIES,
With occasional Library, Museum, & Art Gallery Notes.

No. 52.—Vol. 5. SPRING ISSUE, 1912. *Free to Readers.*

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CENTRAL AND BRANCH LIBRARIES:

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} Open every week-day from 10 a.m. to 9 p.m.

(Readers may use their Tickets at any of the Libraries.)

The Central Reading Rooms (temporarily located in Athenæum Street), and the Reading Rooms at each branch, are open every week-day from 8.30 a.m. to 9 p.m.

MUSEUM AND ART GALLERY:

The Museum, Borough Road, is open from 10 a.m. to 9 p.m.
The Art Gallery, Borough Road, is open from 10 a.m. to 7 p.m., Saturdays 9 p.m.

All the departments are free to the public.

J. A. Charlton Deas, *Librarian and Director.*

Library, Museum, and Art Gallery Notes.

SPECIAL BOOK LISTS.

SHIPBUILDING AND SHIPPING.

Since the publication of the List of Books on Shipbuilding and allied subjects, mentioned in the last issue of the "Circular," the following books, of interest to those connected with the shipbuilding and shipping trades, have been obtained for the Libraries. Readers possessing a copy of the Shipbuilding List should note these additions.

Shipbuilding, &c. :—

Attwood (E. L.) Text book of theoretical naval architecture. 6th ed. (1912) .. .. C H M W 623.8

Booth (W. H.) Liquid fuel and its apparatus. (1911.) *Illus.* .. .. C H M W 621.182

Fletcher (R. A.) Warships and their story. (1911). *Illus.* .. .. C 623 9

Shipping :—

The Directory of shipowners, shipbuilders, and marine engineers, 1912 .. .. R 656.6

Lloyd's Register of British and Foreign shipping. 2 vols. Vol. 1. Steamers. Vol. 2. Sailing Vessels R 656.6

The Mercantile navy list and maritime directory for 1912. .. .. R 656.6

Philip (G. and Son, Ltd.), *publishers*. Dues and charges on shipping in foreign and colonial ports, 14th ed., (1910) .. .. R 656 6

—— Merchantile marine atlas, 3rd ed. .. .. .. R 656.6

A series of 34 plates containing nearly 200 charts and plans, with tables of 8,600 distances between ports, national and commercial flags, lists of British and United States Consulates, and an index of 20,000 ports.

S. P. G. MISSIONARY EXHIBITION.

Among the various Lists compiled during the quarter, is one which appeals to a large number of readers. It is a list of 700 selected books in the libraries dealing with the countries which are to be represented at the S.P.G Missionary Exhibition, to be held in the town from October 31st to November 7th, 1912.

The Countries represented are :—

Africa, Central.	India.
,, South.	Japan and Corea.
,, West.	Madagascar.
Australia.	Melanesia.
Borneo.	New Guinea.
Burmah.	New Zealand.
Canada.	Palestine.
China.	West Indies.

Copies of the list have been supplied for distribution to the Rev. F. Aubrey E. Leake, who is acting as local secretary for the Exhibition. Reading circles have been formed by him and other clergymen in the district, and a large number of the books are being read by those interested, or taking part in the arrangements for the Exhibition. Copies of the list may also be had on application at the Central Library.

ART LOANS FROM SOUTH KENSINGTON MUSEUM.

Four cases of selected art objects comprising Glass, Bronzes, Porcelain and Ironwork, have recently been placed on exhibition in the Museum, for a period of about a year, by the kindness of the authorities of the Victoria and Albert Museum.

The 44 examples of Glass, comprise: English (Bristol) about 1820; Nailsea, 19th century; Dutch 18th century; Spanish 1870; Venetian 16th to 17th century; Bohemian 19th Century; Ancient Cyprian late Ptolemaic or Roman period; Persian; Spanish 16th to 17th century.

There are 29 Reproductions of Italian Bronzes, from the 14th to 17th centuries.

The 37 specimens of English Porcelain, 18th and 19th centuries, include: Rockingham, Caughley, Spode, Bow, Chelsea, Chelsea-Derby, Crown Derby, Worcester, Lowestoft, etc.

Ironwork consists of 26 examples of English 17th and 18th centuries, French 16th and 17th, Italian 16th and 17th, German 14th, 15th, 16th, and 17th centuries.

ADDITION TO THE ART GALLERY.

The frontispiece of this issue of the "Circular" illustrates a recent purchase of the Committee for the Art Gallery.

The painting, a water-colour, is entitled "A Sunny Corner," and created much interest at the Royal Academy, where it was exhibited last year. The artist is a native of Sunderland: Mr. W. Kay Blacklock, A.R.C.A., whose works are much sought after for important exhibitions. The Liverpool Corporation recently purchased one of his paintings in oils, entitled, "Going to Market."

EXHIBITIONS.

The exhibition in the Gallery of Selected works by Past and Present Students of the Sunderland School of Art, was closed on the 29th May, after being open three months. During that time 29,634 persons—an average of 502 per day—visited the Gallery. The collection proved a surprise to many, and created considerable interest, calling forth numerous appreciatory comments on the work of the students and the Art Master, Mr. C. H. Rogers, A.R.C.A.

The Students' exhibition has been succeeded by one of modern paintings and photographs of Scenery in Durham County. It is of considerable artistic and topographical interest, and a number of well-known beauty spots are depicted by prominent local and other artists.

The Committee record their thanks to the artists and owners already mentioned in the press, who have so kindly contributed to the Exhibition, which will remain open until about the end of August.

Through the kindness of the artist, and the Senate of the University of Durham, the large portrait to be presented in the autumn to the Very Reverend G. W. Kitchin, D.D., F.S.A., Dean of Durham and First Chancellor of the University of Durham, has been lent for a few weeks. This striking portrait of one of our most prominent divines and scholars, is the work of Mr. J. W. Schofield, R.B.A., of London, who also contributes to the County Scenery Exhibition two very pleasing and unusual oil paintings of Durham Cathedral.

"The better part of every man's education is that which he gives himself, and it is for this that a good library should furnish the opportunity and the means."—JAMES RUSSELL LOWELL.

LIST OF BOOKS

ADDED TO THE LIBRARIES

FROM

MARCH TO JUNE, 1912.

NOTE.—The initials following an entry indicate the Library at which the book is available. Thus C *indicates the Central Lending Library;* H. *Hendon Branch;* M. *Monkwearmouth Branch; and* W. *West Branch.* R. *indicates the Central Reference Library. Readers may use their tickets at any of the Libraries.*

This list is arranged by subject, as are the books upon the shelves; and the numbers are those of the subject, the name of which (in the majority of cases) appears on the metal label holders on the front edges of the shelves.

GENERAL WORKS.

Bibliography and Library Economy.

Brown (J.D.) Library classification and cataloguing. (1912) .. R 025.4

The English Catalogue of books for 1911; [ed. by J. D. Stewart] (1912) .. .. R 015.42

Sonnenschein (W. S.) The Best books: a reader's guide. .. .. R 028

Part 1. (Classes A—C): A. Theology; B. Mythology and Folklore; C. Philosophy. (1910).

Part 2. (Classes D—E): D. Society; E. Geography, Ethnology, Travel and Topography. (1912)

PHILOSOPHY.

Jones (H.) Idealism as a practical creed: lectures on philosophy and modern life delivered before the University of Sydney. (1909) C 141

Trine (R. W.) In tune with the infinite. (1907) .. .. C W 170

RELIGION.

Bible.

Deissmann (A.) Light from the Ancient East: the New Testament illustrated by recently discovered texts of the Graeco-Roman world; trans. by L. R. M. Strachan. (1910). *Illus.* .. .. C 225.6

Porter (G. Stratton-). Birds of the Bible. (1910). *Illus.* .. C 220.85

The Holy Spirit.

Marsh (F. E.), *late of Sunderland.* Emblems of the Holy Spirit. (1911) C H M W 231.3

The author was Pastor of Bethesda Free Chapel, Sunderland, for some years.

Evidences of Christianity.

The Fundamentals: a testimony to the truth. 6 vols. in 2. *n.d.* .. C 239

Essays by British and American protestant theologians on the evidences of Christianity.

Sermons.

Cope (F. L.) A North-Country preacher: sermons by the late Rev. F. L. Cope; with a memoir by the Dean of Lichfield. (1911). *Portrait.* .. .. C 252

The Rev. F. L. Cope was Vicar of S. Ignatius', Sunderland, 1899-1910; and Hon.-Canon of Durham, 1909-10

Macleane (D.), *ed.* Famous sermons by English preachers (1911) C H M W 252

Contains 21 sermons, ranging in date from Bede to Liddon, all, except the first preached in English

SOCIOLOGY.

Essays.

Jones (H.) The Working faith of the social reformer, and other essays. (1910) .. .. C 304

Slavery.

Johnstone (*Sir* H. H.) The Negro in the New World. (1910). *Illus. Map.* .. .. C 326

Parliament.

Fisher (J. R.) The End of the Irish Parliament [1799]. (1911) ..C 328.41

Co-partnership.

Dallet (*Madam*), *and others.* Twenty-eight years of co-partnership at Guise; trans. by A. Williams. (1908). *Illus. Portrait.* C 331.2

Female Labour.

Schreiner (O.), *Ralph Iron.* Woman and labour. (1911) C H M W 331.4

Apprenticeship.

Bray (R. A.) Boy labour and apprenticeship. (1911) .. ..C 331.86

Points out the necessity for a new system of training and apprenticeship of boys.

Syndicalism.

Clay (*Sir* A.) Syndicalism and labour: notes upon some aspects of social and industrial questions of the day. (1912). .. ..C 331.88

Canadian Trade.

Canada, Dominion of. *Department of Trade and Commerce.* Report of the Department of Trade and Commerce for the year ended March 31st, 1911. Part 1. Canadian Trade, imports and exports from Canada .. .. R 337

Slum Life.

Paterson (A.) Across the bridges. (1911) .. .. C 339

Slum life by the South London river-side. The author has spent many years working among the boys of one of the most crowded parts of South London.

Law.

Cox (J. C.) The Sanctuaries and sanctuary seekers of Mediaeval England. (1911). *Illus.* .. .. C 340.3

Descriptive account of the English sanctuary laws and customs; and of sanctuaries to the time of their decay and extinction.

Every man's own lawyer 1908 .. ..C H 347
1909 .. ..M W 347
1912 .. .. R 347

Surtees Society. The Percy Chartulary. (1911) .. .. .. R 347.2

Thompson (W. P.) Handbook of patent law of all countries. 15th ed. (1912) .. .. C 347.7

The Army.

Fortescue (J. W.) A History of the British Army 2 vols (1910) C 355
Vol. 5—1803-7; Vol. 6—1807-9

Freemasonry.

Gibson (J. G.) The Masonic problem: the purpose and meaning of freemasonry. (1912.) *Illus. Portraits.* .. .. .. C 366.1

Education.

Holmes (E.) What is and what might be: a study of education in general and elementary education in particular. (1911) .. C 370.1

Women

Markino (Y.) My idealed John Bullesses. (1912). *Illus.* .. C H M W 396

Articles by a Japanese artist on different phases of English women's life

Arthurian Legend.

Rhys (J.) Studies in the Arthurian legend. (1891) .. .. C 398.2

The author's object has been to make Welsh literature help to shed light on the Arthurian legend.

PHILOLOGY.

English.

The Concise Oxford dictionary of current English, adapted by H. W. and F. G. Fowler from The Oxford Dictionary. (1911) .. R 423

The Oxford English Dictionary. Th—thyzle .. .. .. R 423

Weekley (E.) The Romance of words. (1912) .. .. .. C 422
Deals with the sources of the English vocabulary.

West (A. S.) The Elements of English Grammar; with a chapter on Essay-writing. (1907) .. .. C 425

——— English Grammar for beginners. (1907) .. .. .. C 425

——— Key to the questions contained in West's "Elements of English Grammar," and "English Grammar for beginners." 1905 .. .. C 425

Greek.

Wright (J.) Comparative Grammar of the Greek language. (1912) C 485

NATURAL SCIENCE.

Pearson (K.) The Grammar of science. 1st ed. (1892) .. .. W 501
2nd ed. (1900) .. .. H 501
3rd ed. (1911) .. .. C 501

Astronomy.

Backhouse (T. W.), *of Sunderland.* Catalogue of 9842 stars; or, all stars very conspicuous to the naked eye, for the epoch of 1900; with preface explanatory of the construction of the catalogue, and its application to the use of 14 large star maps on the Gnomonic projection, designed for meteoric observations. *Hills & Co., Sunderland.* (1911) .. .. R 523.8

Heat.

Darling (C. R.) Heat for engineers. 1st ed. (1908) . H M W 536
2nd ed. (1912) .. .. C 536

Geology.

Lake (P.) *and* Rastall (R. H.) A Text-book of geology. (1910) .. C 550

Prehistoric Archaeology.

Clodd (E.) The Childhood of the world. (1904) *(extra copies)* C H M 571

Botany.

British Museum. *Department of Botany.*

Crombie (J. M.) *and* Smith (A. L.) A monograph of lichens found in Britain: a descriptive catalogue of the species in the Herbarium of the British Museum. 2 vols. 1894—1911. *Illus.* .. .. R 589.1

British Museum. *Department of Botany, continued.*

Fawcett (W.) *and* Rendle (A. B.) Flora of Jamaica, containing descriptions of the flowering plants known from the island.

Vol. 1. Orchidaceæ. 1910. *Illus.* .. .. R 581.97292

Zoology.

Bolam (G.) Birds of Northumberland and the Eastern borders. (1912). *Illus.* .. .. C 598.2

British Museum. *Department of Zoology.*

Austen (E. E.) A Handbook of the Tsetse-flies (genus glossina). 1911. *Illus.* .. .. R 595.77

Boulenger (G. A.) Catalogue of the fresh-water fishes of Africa in the British Museum (Natural History). 2 vols. (1909-11) .. .. R 597

Porter (G. Stratton-). Birds of the Bible. (1910.) *Illus.* .. C 220.85

USEFUL ARTS.

Patents.

Thompson (W. P.) Handbook of patent law of all countries. 15th ed. (1912) .. .. C 347.7

Public Health.

Diver (E. W.) Consumption: its prevention and treatment: containing advice to sufferers, before, during, and after sanatorium treatment. (1911.) *Illus.* .. .. .. C H M W 614.542

Engineering: Mechanical.

Lineham (W. J.) A Text-book of mechanical engineering.

10th ed. (1907) .. .. .. H W 621.02

11th ed. (1912) .. .. .. C M 621.02

Booth (W. H.) Liquid fuel and its apparatus. (1911) *Illus.* C H M W 621.182

Engineering: Naval.

Attwood (E. L.) Text-book of theoretical naval architecture. 6th ed. (1912) .. .. C H M W 623.8

Fletcher (R. A.) Warships and their story. (1911). *Illus.* .. C 623.9

Traces the growth of the warship, from the primitive craft of our savage ancestors to the marvellous fighting machines of the present day.

Shorthand.

Fieldhouse (A.) The Student's complete phonographic shorthand exercises, examination guide and speed tests. (1912) C H M W 653.6

Shipping.

The Directory of shipowners, shipbuilders, and marine engineers, 1912. .. .. R 656

Lloyd's Register of British and Foreign shipping. 2 vols. (1909). R 656.6
Vol. 1. Steamers. 1909-10.
Vol. 2. Sailing Vessels. 1910-11

Philip (G. *and* Son, Ltd.), *publishers*. Dues and charges on shipping in foreign and colonial ports, 14th. ed. (1910) .. .. .. R 656.6

— —Philip's Mercantile marine atlas, 3rd ed. .. .. .. R 656.6
A series of 34 plates containing nearly 200 charts and plans, with tables of 8,600 distances between ports, commercial flags, lists of British and United States Consulates, and an index of 20,000 ports.

The Mercantile navy list and maritime directory for 1912 .. .. R 656.6

Business Manuals.

Hossfeld (——) Polyglot correspondent in English, French, German, and Spanish. (1907) .. .. R 658

Ironfounding.

Sexton (A. H.) *and* Primrose (J. S. G.) The Principles of ironfounding, and foundry metallography. (1911). *Illus.* C M W 672

Smithing and Forging.

Moore (T.) Handbook of practical smithing and forging: engineers' and general smiths' work. (1912.) *Illus.* .. .. .. C 682

Shipbuilding.

Attwood (E. L.) Text-book of theoretical naval architecture. 6th ed. (1912) .. .. C H M W 623.8

Fletcher (R. A.) Warships and their story. (1911). *Illus.* .. C 623.9

FINE ARTS.

Art Galleries.

Royal Academy Pictures and sculpture, 1912 .. .. R 708.2

The Year's Art, 1912 .. .. R 708.2

Architecture.

Kitchin (G. W.), *Dean of Durham*. The Story of the Deanery, Durham, 1070—1912 (1912,. *Illus.* .. .. R 942.81

Crayon Work.

Rankin (H. A.) Pastel work; or, colour with crayon. *n.d.* *Illus.* C 741

Crochet Work.

Klickmann (F.), *ed.* The Home art crotchet book. (1912) *Illus.* C 746

Painting.

Rankin (H. A.) Simple lessons in colour. *n.d.* *Illus.* .. .. C 752

Wheatley (H.B.) Hogarth's London: pictures of the manners of the eighteenth century. (1909). *Illus.* .. .. .. C 759 2

Engraving.

Layard (G. S.) Suppressed plates, wood engravings, etc.; with other curiosities germane thereto. (1907). *Illus.* .. .. C 760

A Collector's manual.

Slater (J. H.) Engravings and their value: a guide for the print collector. 3rd ed. (1900) .. .. C 760
4th ed. (1912) .. .. R 760

Photography.

Anderson (A. J.) The Artistic side of photography, in theory and practice. (1910) .. .. C 770

Music.

Dicks (E. A.) A Handbook of examinations in music. (1903). .. W 780.7
(1912). .. C 780.7

Wagner (W. R.) Das Rheingold [English and German words; pf. accomp.] .. .. C 782.2

Angling.

Aflalo (F. G.) A Fisherman's summer in Canada (1911) *Illus.* C 799.11

Wilcocks (J. C.) The Sea-fisherman: comprising the chief methods of hook and line fishing in the British and other seas, and remarks on nets, boats, and boating. (1884). .. .. H 799.16

LITERATURE.

English.

Lee (*Sir* S.) The French Renaissance in England: an account of the literary relations of England and France in the sixteenth century. (1910) .. .. C 820.9

Haswell (John), *of Sunderland.* Poems. 1912 .. C H M W 821

Wilcox (E. W.) The Kingdom of love, and other poems. (1910) C H M W 821

Hammerton (J. A.) George Meredith: his life and art in anecdote and criticism. (1911). *Illus.* *Portraits.* .. .. C B

Richards (J. M.) The Life of John Oliver Hobbes, told in her correspondence with numerous friends; with a biographical sketch. (1911). *Illus.* *Portraits.* .. .. C B

Ruskin (John . The Works of John Ruskin ; ed by E. T. Cook and A. Wedderburn. (1912 . *Library edition. Illus. Portraits.* R 824.86

v. 38. Bibliography ; catalogue of Ruskin's drawings ; Addenda et corrigenda.

v. 39. General index.

v. 38 is mainly bibliographical, but particulars are included of Ruskin's work in drawing as well as in writing.

v. 39 is the General Index to vols. 1—38 of the Library Edition of Ruskin's Works, in the Reference Department. A reader desiring to ascertain what Ruskin has said about any topic—as, for instance, a painting, or a poet, or a cathedral, or a statue, will find every reference to his hand in this final volume. To understand Ruskin's teachings aright, "a patient comparison of different passages is necessary," and it is just such a study this Index facilitates.

Greek.

Murray G.) The Rise of the Greek epic : lectures at Harvard University. (1907) .. .. C 883

Irish.

Irish Texts Society.

O'Rahilly (E.) Poems : with intro. trans., etc. ; with original illustrative documents ; ed. by P. S. Dinneen and T. O'Donoghue. (1911) .. .. R 891.62

HISTORY AND TRAVEL.

Atlases.

Philip (G. *and* Son, Ltd.), *publishers.* Philip's Mercantile marine atlas. 3rd ed. .. .. R 656.6

Antiquities.

Sunderland Antiquarian Society. Antiquities of Sunderland and its vicinity : papers ordered to be printed by The Sunderland Antiquarian Society ; ed. by R. Hyslop. Vol. II, 1910. (1912). *Illus.* .. .. R 913.42

Contents :—1. The Topography of Bishopwearmouth (Part 3), by Coun. G. W. Bain ;
2. Riding the Stang, by G. T. Brown ;
3. Tunstall, by M. Laverick ;
4. The old-time fields and gardens of Sunderland, by J. J. Kitts ;
5. Daggers, ancient and modern, by T. Coke Squance.

Greece.

Zimmern (A. E.) The Greek Commonwealth: politics and economics in fifth-century Athens. (1911) .. .. C 938

Scotland.

Scottish Text Society:—

Lindsay (R.,) *of Pitscottie.* The Historie and cronicles of Scotland; ed. by Æ. J. G. Mackay 3 vols. (1899-1911).

Vol. 3.—Glossary and index .. .. R 941

England.

Rose (J. H.) William Pitt and the Great War. (1911) *Illus. Portraits.* .. .. C 942.07

Surrey.

Trower (A.) Our homestead and its old world garden. (1910) *Illus. Map.* .. .. C T 42.21

The homestead and its surroundings are situated in Wiggie, Redhill, Surrey.

Sussex

Edwardes (T.) Neighbourhood: a year's life in and about an English village. (1911) *Illus.* .. .. .. C H M W T 42.25

The English village is Windlecombe in the Sussex Downs.

Durham.

Kitchin (G. W.), *Dean of Durham.* The Story of the Deanery, Durham, 1070-1912. (1912). *Illus.* .. .. .. R 942.81

Sunderland.

Bell (D.), *ed.* The Sunderland year book, 1912. .. R H M W 942.81

Northumberland.

Wallsend, Corporation of. Incorporation of the Borough of Wallsend. (1903.) *Illus. Portraits.* .. .. C 942.82

France.

Dawbarn (C.) France and the French. (1911). *Illus.* .. .. C T 44

Italy.

Maurel (A.) Little cities of Italy; trans. by H. Gerard. (1911.) *Illus.* .. .. C T 45

Trevelyan (G. M.) Garibaldi and the making of Italy. (1911) *Illus. Portraits. Maps. Bibliography.* .. .. .. C 945.09

Traces the course of larger military, diplomatic, and political events by which the original achievement of the Thousand (see Trevelyan's "Garibaldi and the Thousand" C 945.09) led in six months to the formation of the Italian Kingdom.

Finland.

Travers (R.) Letters from Finland, August, 1908—March, 1909. (1911). *Illus. Map.* .. .. C T 47.1

Denmark.

Thomas (M.) Denmark, past and present. (1902). *Illus.* C W T 48.9

Persia.

Anet (C.) Through Persia in a motor-car, by Russia and the Caucasus; trans. by M. B. Ryley. (1907). *Illus.* .. .. C T 55

Turkey.

Jenkins (H. D.) Behind Turkish lattices: the story of a Turkish woman's life. (1911). *Illus.* .. .. C T 56

South Africa.

Blackburn (D.) *and* Caddell (W. W.) Secret service in South Africa. (1911). C 968

Canada.

Aflalo (F. G.) A Fisherman's summer in Canada. (1911). *Illus.* C 799.11

Griffith (W. L.) The Dominion of Canada. (1911). *Illus. Portraits. Maps.* .. .. C T 71

Martin (T. M.) *and* Campbell (W.) Canada: painted by T. M. Martin; described by W. Campbell. (1907) .. .. C H T 71

77 illustrations in colour. The author describes the great natural features of Canada, particularly its coasts, rivers, mountains, lakes, and prairies, wtih a sketch of the settlement and development of the various communities.

Uruquay.

Koebel (W. H.) Uruquay. (1911). *Illus. Map.* .. .. .. C T 89

New Zealand.

Douglas (*Sir* A. P.) The Dominion of New Zealand. (1909) C M W T 93.1

BIOGRAPHY.

Collective.

Benson (A. C.) The Leaves of the tree: studies in biography. (1911) C H M W B C

Individual.

Aidan, Saint. Bishop of Lindisfarne.

Fryer (A. C.) Aidan, the Apostle of England. (1902) C H M W B

Craigie, Mrs. P. M T., [*John Oliver Hobbes*].

Richard (J. M.) The Life of John Oliver Hobbes, told in her correspondence with numerous friends; with a biographical sketch. (1911). *Illus. Portraits.* .. C B

Ferrer (Francisco).

Archer (W.) The Life, trial, and death of Francisco Ferrer. (1911). *Illus. Portraits.* .. .. .. C B

Harrison (F.) Autobiographic memoirs. 2 vols. (1911). *Portraits.*

Vol. 1. 1831—1870

Vol. 2. 1870—1910 .. .. .. C E

Contains a bibliography of his writings.

Meredith (George).

Hammerton (J. A.) George Meredith : his life and art in anecdote and criticism. (1911). *Illus. Portraits.* C E

Ruskin (John).

Benson (A. C.) Ruskin : a study in personality. (1911) C H M W E

Cook (E. T.) The Life of John Ruskin. 2 vols. (1911). *Portraits.* .. .. C E

Parish Registers.

Durham and Northumberland Parish Register Society. The Registers of Corbridge, in the County of Northumberland. Baptisms, 1654-1812 ; Marriages, 1657-1812 : Burials, 1657-1812 ; transcribed by H. M. Wood ; ed. by R. Peacock. (1911) R 929.3

——— The Registers of Halton, in the County of Northumberland. Baptisms, 1654-1812 ; Marriages, 1654-1769 ; Burials, 1654-1812 ; transcribed by H. M. Wood, ed. by R. Peacock ; indexed by W. Leighton. (1911) .. .. R 929.3

Wood (H. M), *ed.* A List of parochial and non-parochial registers relating to the counties of Durham and Northumberland. (1912) R 929.3

PROSE FICTION.

Albanesi (*Mme.* E. M.) Poppies in the corn .. .. .. C H M W

Audoux (M.) Marie Claire C

Ayscough (J.) Hurdcott C

Barclay (F. L.) The Following of the star .. .. .. C H M W

——— Through the postern gate .. .. C H M W

Begbie (H.) The Challenge .. .. C H M W

Benson (E. F.) The Osbornes .. .. C H M W

Bindloss (H.) The Pioneer C

Birmingham (G. A.) Lalage's lover C

——— The Major's niece C

Blackwood (A.) The Centaur .. .. C H M W

Crawford (F. M.) The Prima-donna : *sequel to*, "Soprano" C H M W

For sequel, *see* The Diva's ruby.

Dumas (A.) Taking the Bastile : *same as* "Ange Pitou" : *sequel to* "The Queen's necklace" .. .. C E

For sequel, *see* The Countess de Charny.

Farnol (J.) The Broad highway C
——— The Money moon C
Glasgow (E.) The Miller of Old Church .. . .. C H M W
Haggard (H.) Marie .. .. C H M W
——— Queen Sheba's ring .. .. C H M W
Harris (C.) A Circuit rider's wife .. .. C H M W
Hocking (J.) All men are liars .. .. C H M W
Le Queux (W.) The Money-spider C
London (J.) Burning daylight .. .. C H M W
Marchmont (A. W.) In the name of the people .. .. C H M W
Neuman (B. P.) Roddles .. .. C H M W
Newbolt (H.) The Twymans .. .. C H M W
Penny (*Mrs.* F. E.) The Rajah .. .. C H M W
Service (R. W.) The Trail of '98 .. .. C H
Sheehan (P. A.) The Queen's fillet C
Somerville (E. O.) *and* Ross (M.) Dan Russel the fox C
Whisper (A.) The Sinister note C
Wood (*Mrs.* H.) Roland Yorke: *sequel to* "The Channings" (additional copies). .. .. C H W

JUVENILE LITERATURE

Non-Fiction.

Blaikie (A. H.) *and* Henderson (J. A.) Nests and eggs shown to the children. *n.d.* .. . . C H M W J 598.2
Marshall (H. E.) Our Island story: a child's history of England. *n.d.* .. .. C M J 942
Three hundred things a bright boy can do, by Many Hands. (1911). *Illus.* .. .. C H M W J 790
Westell (W. P.) Every boy's book of British natural history. (1907) .. .. C H M W J 579.9
Williams (A.) The Romance of modern engineering. (1907) C M W J 620

Fiction.

Burnett (F. H.) The Secret garden .. .. C H M W
Collingwood (H.) [*i.e.* W. J. C. Lancaster]. A Middy of the King C H
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"*When a book raises your spirit and inspires you with noble and courageous feelings, seek for no other rule to judge the event by; it is good, and made by a good workman.*" JOHN DE LA BRUYERE.

The late G. W. KITCHIN, D.D., F.S.A.,
Dean of Durham and Chancellor of the University of Durham.

[See page 74].

The Library Circular.

A QUARTERLY RECORD OF ADDITIONS

TO THE

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With occasional Library, Museum, & Art Gallery Notes.

No. 53.—Vol. 5. SUMMER ISSUE, 1912. *Free to Readers.*

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The Museum, Borough Road, is open from 10 a.m. to 9 p m.
The Art Gallery, Borough Road, is open from 10 a.m. to 7 p.m., Saturdays 9 p.m.

All the departments are free to the public.

J. A. Charlton Deas, *Librarian and Director.*

Library, Museum, and Art Gallery Notes.

THE LATE DEAN KITCHIN.

Our frontispiece is a photograph taken from a large portrait in oils of the late G. W. Kitchin, D.D., F.S.A., Chancellor of the University of Durham, who passed away on October 13th, in his 85th year.

The portrait was painted by Mr. J. W. Schofield, R.B A., and was to have been presented at an early date by the Senate of the University, to the late Dean. Pending the presentation, it has been exhibited in our Art Gallery for several weeks, where it still remains.

As a theologian, author, and more especially as an outstanding historian of France, Dean Kitchin earned a world-wide reputation.

The Sunderland Public Libraries were honoured by his close personal interest and frequent assistance, and during the last few years he kept in touch with many of the details of their administration. He performed the opening ceremony of the West Branch Library on June 30th, 1909, and a tablet at the entrance to the building records this fact. Later, when the third Branch—Monkwearmouth—was opened by Dr. Carnegie, he was among the principal speakers and referred in high praise to the important position of Public Libraries in social life.

In him, our institutions have lost a good friend; and all democratic movements—a sympathetic and outspoken champion, of whom it may truly be said, "he based all his actions upon a principle of right; preserved his integrity of character, and in doing this, never reckoned the cost."

GIFT OF WORKS IN FOREIGN LANGUAGES.

A valuable gift of 68 works in various foreign languages, listed on pages 83 and 84 of this issue of the "Circular," has been made by Mr. G. O Wight, J.P., a member of our Committee, well known for his interest in the popularisation of foreign languages. His recent gift will prove of much value in strengthening our section of foreign literature.

SOME RECENT BOOK LISTS.

A special list of about 250 volumes in the Libraries, dealing with "Landmarks of Modern History" (14th and 17th centuries), has been compiled and printed for circulation among persons interested in the University Extension Society's course of Lectures, which is being delivered from September to December, by Mr. J. Travis Mills, M.A.

Lists have been prepared in connection with the classes of the Workers' Educational Association, which are being held in the Sunderland Technical College, under the direction of Mr. P. A. Brown, dealing with the "Economic Theory" (about 100 vols.) "19th Century Economic History" (about 80 vols.)

There are also lists of books dealing with the "Balkans and the Eastern Question" (about 70 vols.) and "Ireland and Home Rule" (about 100 vols.)

In order to assist prospective competitors in the Sunderland Arts and Crafts Association's Exhibition, to be held in October, 1913, a book list has been compiled of some 300 volumes, dealing with the sections set out in the schedule just issued by the Association. Copies of this Schedule and the various above mentioned lists may be had, gratis, on application at the Libraries.

LORD ROSEBERY ON LIBRARIES.

Quite a stir has been raised in the newspaper press during the past year in which the speeches of Lord Rosebery have been made to do duty in attacking public libraries. But what is apparent to anyone taking the trouble to read the whole of these utterances is the fact that jests and humourous remarks, which were followed by the hearty applause of the audiences—always gatherings in connection with the opening of new libraries—have been distorted and published apart from the contexts. The result is that Lord Rosebery has come to be regarded by the book-loving public as a preacher of heretical doctrines; and on the other hand as the champion of those critics who readily clutch any remark supposed to come from a leader, by which they can express their censures, or lack of sympathy with any public work for the uplifting of the people. Speaking at the opening of a great library last November he humourously likened it to "a cemetery of books," but in the same address he referred to Mr. Carnegie's "beneficence, which had encircled the globe with a girdle of public libraries, which were highly appreciated now, and would be appreciated tenfold by generations to come—masterpieces of philanthropy, and one of the greatest benefactions of the age." Just the other day when speaking on the influence of books the Earl of Mid-Lothian told his neighbours of Peebleshire that he had spent his life in opening libraries, adding facetiously, "I am weary to death of libraries." This expression, again bereft of its setting and the spirit in which it was uttered, has been published broadcast, but without mention of the following qualifying and commendatory pronouncements upon books and libraries from the same speech:

> "Man was not meant to live by books alone, but the opportunity of reading such as is given by this admirable institution [a public library], the opportunity of reading, the opportunity of plucking and culling, the opportuuity of selecting literature for yourself is one of the greatest boons that poor humanity can receive."

> "I view books from a three-fold point of view. In the first place, they are the tools that you require for your various professions, law, theology, engineering, or the like; then, books furnish to you literature, and they furnish to you recreation."

". . . the object of all libraries and such institutions must be in the long run the formation of character."

". . . the pleasure of reading . . . the society of the best men and women you can find . . . the combination of the two is the ideal."

That Lord Rosebery rightly values public libraries and reckons them among the greatest agencies of intellectual advancement is beyond doubt, as the following additional statements culled from his recent speeches go to substantiate.

"Each community should have a handy, useful, practical library containing every book a reasonable human being was likely to want—say 50,000 at present."

"The reading of books is the most innocent resource of life, the greatest secular solace of old age."

"I believe that this great work of public libraries is a counter-irritant to intellectual apathy."

PORTRAIT OF MR. ROBERT CAMERON, M.P.

The portrait collection has just been increased by the generosity of Mr. Robert Cameron, M.P., who has presented to our Gallery, through Mr. Councillor George S. Lawson, a portrait of himself, painted by Mr. Frank S. Ogilvie.

Mr. Cameron has been closely and actively interested in the growth of the Libraries, Museum, and Art Gallery from their inception, and the portrait will be esteemed by the many who appreciate his valuable efforts.

EXHIBITION OF PEN AND PENCIL DRAWINGS.

There has been placed on exhibition in the Gallery for a period of one month (October 22nd to November 19th), a collection of drawings executed by members of the Pen and Pencil Society, London, and exhibited there early in the year, as the second annual exhibition of the Society.

The collection consists of over 100 excellent specimens of black and white work by about a score of well known artists.

There is a supplementary selection of 37 drawings executed and kindly lent by Mr. George Horton, of South Shields.

A Catalogue of the collection, together with a list of books in the Libraries dealing with the subject of Drawing, has been printed and is on sale in the Gallery at a charge of one penny.

FORTHCOMING "GEMS" EXHIBITION.

The Committee are making arrangements to hold an exhibition from the middle of December to about the end of March, 1913, of an important collection of masterpieces of modern art, selected from the Galleries of the thirty principal towns of Great Britain.

The Authorities of the various towns are giving the Committee strong support in their effort and already a number of important works have been promised. The exhibition should rank among the most popular ever held in the North of England.

"*The Public Library movement is free from suspicion of belonging to party, class or sect. Of all the Acts passed in the last sixty years, none has done more quiet good with less burden on the country, than the Public Libraries Act.*"—FREDERIC HARRISON.

LIST OF BOOKS

ADDED TO THE LIBRARIES

FROM

JULY TO OCTOBER, 1912.

NOTE.—The initials following an entry indicate the Library at which the book is available. Thus C. *indicates the Central Lending Library;* H. *Hendon Branch;* M. *Monkwearmouth Branch; and* W. *West Branch.* R. *indicates the Central Reference Library. Readers may use their tickets at any of the Libraries.*

This list is arranged by subject, as are the books upon the shelves; and the numbers are those of the subject, the name of which (in the majority of cases) appears on the metal label-holders on the front edges of the shelves.

GENERAL WORKS.

Bibliography and Library Economy.

The Library Assistant. Vol. 8. (1911) .. .. R 020.5

Public Libraries. Vol. 16. (1911) .. .. R 020.5

Peddie (R.A.) The British Museum reading room. (1912) .. R 027

Putnam (G. H.) The Censorship of the Church of Rome and its influence upon the production and distribution of literature. 2 vols. (1906). *Bibliography* .. .. C 098

PHILOSOPHY.

Will.

Bergson (H.) Time and free will. (1910). *Bibliography* .. .. C 159

Deals with the problem of free will, first proving that all our states of consciousness are qualitative not quantitative.

RELIGION

Conversions.

Begbie (H.) The Ordinary man and the extraordinary thing. (1912) C H M W 248

Describes the origin of the Y.M.C.A. and some of the conversions which have been effected through its instrumentality.

Religious History.

Sohm (R.) Outlines of church history ; trans. by May Sinclair. (1909) C 270

Ward (A. W.) The Counter-Reformation. (1899). ("*Epochs of Church History*" *series*). .. .. C 270.6

Hutton (W. H.) The English Church from the accession of Charles I. to the death of Anne, 1625—1714. (1903). *Map and bibliography* .. .. C 274.2

SOCIOLOGY.

Local Government—Sunderland.

County Borough of Sunderland. Minutes of the Council, 1908—10 R 352

——— Finance Committee. Abstract of the Treasurer's accounts for the year ended 31st March, 1912 .. .. .. R 352.1

Hospitals and Charities.

Burdett (*Sir* H.) Burdett's Hospitals and charities, 1912: the year book of philanthropy and the hospital annual .. .. .. R 362

Includes a chapter upon the bearing of the National Insurance Act, upon the revenue and future prospects of voluntary hospitals.

National Insurance.

Carr (A. S. C.), *and others*. National insurance ; with a preface by D. Lloyd George. (1912). .. .. C 368.91

Dawson (W. H.) Social insurance in Germany, 1883-1911: its history, operation, results, and a comparison with the National Insurance Act [England], 1911. (1912.) *Illus.* .. C 368.91

Education.

Haldane (R. B.) Universities and national life : three address to students. (1910) .. .. C 378.01

St. Andrew's University Calendar, 1912—1913 .. .. R 378.41

University Correspondence College. The Calendar, 1911—1912 R 378.42

National Education Union. A Verbatim report, with indexes, of the debate in Parliament during the progress of the Elementary Education Bill, 1870 ; together with a reprint of the Act .. R 379

NATURAL SCIENCE.

Nature, Vols. 85—87, 1911, and Vol. 88, 1912 .. .. .. R 505

The Museums Journal. Vols. 9 and 10, 1909—10 .. .. .. R 507

Howard (L. O.) The House fly, disease carrier: its dangerous activities and the means of destroying it. (1910). *Illus.* .. C 591.67

USEFUL ARTS.

General Works.

English Mechanic, vols. 93 and 94, 1911 .. .. R 605

The Patents Journal, vol. 23, 1911 .. . . R 608

The Patents Journal: Abridgments of specifications,
Vol. 30, Pt. 4, Oct.-Dec , 1909 Nos. 22,320—30,607
Vol. 31, Pt. 1, Jan.-March, 1910. Nos. 1—7,861
Pt. 2, April-June, 1910. Nos. 7,862—15,755
Pt. 3, July-Sept., 1910. Nos. 15,756—22,721
Pt. 4, Oct.-Dec , 1910. Nos. 22,722—30,403 .. R 608

Secret Remedies.

British Medical Association. More secret remedies, what they cost and what they contain. (1912) . .. .. C H M W 615.88

Analyses made for the British Medical Association of some widely advertised patent medicines.

Engineering.

The Engineer, Vols. 111 and 112, 1911 .. .. R 620.5

Engineering, Vols. 91 and 92, 1911 .. .. R 620.5

Institution of Mechanical Engineers. Proceedings,
Parts 1—4, 1910
Parts 1—2, 1911 .. ..R 621.05

Reed (T.), *and Co., Ltd., publishers.* Guide to the use of the slide valve, by W. H. Thorn & Son. (1912.) *Diagrams.* C H M W 621.84

Shorthand.

Pitman (*Sir* I.) *and Sons, publishers.* Pitman's Journal, 1911 .. C 653.6

Shipping.

Beesley (L.) The Loss of the S.S. Titanic: its story and its lessons. (1912). *Illus. Plans* .. .. C H M W 656.6

Experiences of the Author, who was a survivor from the Titanic.

Turnbull's Shipping register for the United Kingdom, 1912-13 .. R 656.6

Book-keeping and Business Manuals.

Pitman (*Sir* I.), *and Sons, Ltd. publishers.* Advanced book-keeping; a text-book for the advanced student and the accountant. *n.d.* C 657

Pitman (*Sir* I.) Pitman's manual of business training .. C H M 658

Weston (W. J.) Guide to commercial correspondence and business composition. *n.d.* .. .. C 658

Iron and Steel.

Hood (C.) Iron and Steel: their production and manufacture, *n.d.* *Illus.* .. .. C H M W 672

Iron and Steel Institute. Carnegie scholarship memoirs, Vol. 4; ed. by G. C. Lloyd. (1912). *Illus.* .. .. C 672

House Painting.

Jennings (A. S.) House painting and decoration. (1912) .. C 698

Shipbuilding.

Chatterton (E. K.) The Romance of the ship: the story of her origin and evolution. (1911). *Illus.* .. .. .. C H M W 699

FINE ARTS.

General Works.

The Art Journal, 1911 .. .. R 705
The Connoisseur, Vols. 29 to 31, 1911 .. .. R 705
The Studio, vol. 51 to 53, 1911
vol. 54, 1911-12 .. .. R 705
Taylor (B.D.) Municipal art galleries and art museums: their scope and value (1912). *Plans.* .. .. R 708

The Church of St. Peter, Monkwearmouth.

Patterson (James), *of Sunderland.* A Handbook historical and descriptive to the Church of St. Peter, Monkwearmouth, A.D. 672—1912. (1912). *Illus.* .. .. R C H M W 726.5

Pen Drawing.

Pennell (J.) Pen drawing and pen draughtsmen; a study of the art to-day, with technical suggestions. (1897) *Illus.* .. .. C 741

Music.

Novello & *Co. Ltd., publishers.* Albums for the organ. Vol. 1. Twelve selected pieces for the organ .. .. .. W 786.8

Swimming.

Sachs (F.) The Complete swimmer. [1912] .. .. C H M W 796.41

LITERATURE.

Play-making.

Archer (W.) Playmaking: a manual of craftsmanship. (1912) .. C 808.2

English.

Gales (R. L.) Studies in Arcady, and other essays from a country parsonage. (1910) .. .. C H 824
Zangwill (I.) Italian fantasies. (1910) .. .. .. C H M W 824
Borrow (G.) Letters of George Borrow to the British and Foreign Bible Society; ed. by T. H. Darlow. (1911) .. .. .. C 826
Austin (A.) Haunts of ancient peace. (1908) .. .. .. C 828

The following works in German, French, Italian, and Spanish, were presented to the Libraries by Mr. G. O. Wight, J.P., a member of the Libraries Committee, 3rd August, 1912:—

German Literature.

Bremer (F.) Sommerreise. (1849) .. .. C 833
Hauff (W.) Gedichte und Marchen. (1878) .. .. .. C 833
Schiller (J. C. F. von.) Sämmtliche Werke. 9 vols. (1835-6) *Illus. Portraits. (Vols.* 1 *to* 3 *;* 5 *; and* 8 *to* 12.*)* .. .. C 838
———*Another edition*, Vols. 9 and 10 in 1 vol. (1844) .. .. C 838

French Literature.

Bazin (R.) La Terre qui meurt. *n.d.* .. .. C 843
Bernard (F.) Vie d'Oberlin. (1867) .. .. C B
Bethune (M. de), *Duke de Sully.* Memoires de Sully, principal ministre de Henri-le-Grand. 6 vols. (1814) *Portrait.* .. C B
Dépret (L.) Chez les anglais. (1879) .. .. C 844
Descartes (R.) Discours de la méthode pour bien conduire sa raison et chercher la vérité dans les sciences; avec une notice biographique, etc., par E. Rabier. (1877) .. .. .. C 194.1
Guizot (F. P. G.) Monk: chute de la république et retablissement de la monarchie en Angleterre en 1660. (1851) .. C 942.066
———Washington. [*In French*]. (1862) .. .. C B
Hugo (Victor M.), *Viscount.* Le Pape. (1878) .. .. .. C 842
———Napoléon le petit. *n.d.* *Bound with his* "Le Pape" [*847*] C 842
Le Sage (A. R.) Histoire de Gil Blas de Santillane. *n.d.* .. C 843
Montaigne (M. de) Essais; avec les notes, etc; ed. par J.—V. Le Clerc. 3 vols. (1844) .. .. C 844
Muller (P.) L'Espionnage militaire sous Napoleon I.: Ch. Schulmeister. (1896) .. .. C 944.05
Pailleron (E.) Le Théatre chez Madame. (1881) .. .. .. C 842
Plays. 4 vols. .. .. C 842

Contents—

Vol. 1. Delavigne (C. J. F.) Louis xi. (1876)
Augier (G. V. E.) *and* Sandeau (J.) Le Gendre de M. Poirier (1877)
Scribe (A. E.) *and* Legouvé (E.) Battaille de dames. (1876)
Augier (G. V. E.) Ceinture Dorée. (1874)

Vol. 2. Scribe (A. E.) *and* Legouvé (E.) Les Contes de la reine de Navarre. (1879)
Labiche (E. M.) *and* Martin (E.) Le Voyage de Monsieur Perrichon. (1886)
Ponsard (F.) L'Honneur et l'argent. (1880)

Vol. 3. Sardou (V.) Patrie (1873)
Ponsard (F.) Charlotte Corday. (1881)
Sardou (V.) Les Pattes de Mouche. (1884)

Vol. 4. *Sand* (*G.*) Le Marquis de Villemer. (1879)
Ohnet (G.) Le Maitre de forges. (1885)
Pailleron (E.) Le Monde ou l'on s'ennuie. (1886)

Pressensé (*Mme.* E. de.) La Maison blanche. *n.d.* .. .. C 843
Rabelais (F.) Œuvres; augmentée et notes, par L. Jacob (1861) C 847
Renan (J. E.) Vie de Jésus. (1883) .. .. C 232.9
Sand (George), [*i e.* A. A. L. Dupin, *afterwards Mme.* Dudevant] La Comtesse de Rudolstadt. 2 vols. in 1. (1867) .. .. C 843

Italian Literature.

Dante Alighieri. La Divina commedia, edizione minore fatta sul testo dell' edizione critica di C. Witte. (1892) .. .. C 851
Grossi (T.) Marco Visconti. (1849) .. .. C 853
Manzoni (A.) I promessi sposi. (1872) .. .. C 853
Re (Zefirino), *ed.* La Vita di Cola di Rienzo. (1854) .. .. C B
Sallust. La Guerra di Catilina; La Guerra di Giugurtha; tradotto Alfieri (1827) [*In Italian*] .. .. C 878.2
Tola (A.—F.), *ed.* Nuovissima scèlta di prose Italiàne, tràtte da' più célebri autòri antìchi e modérni. *n.d.* .. .. .. C 858
Zotti (R.) Teatro Italiano. 3 vols. (1815) . .. C 852

Spanish Literature.

Ascargorta (——) Compendio de la historia de España. (1838) .. C 946
Caballero (*F.*), [*i.e.* Cecilia F. J. Böhl von Faber, *afterwards* Arrom de Ayala] Cuatro novelas. (1866) .. .. C 863
Cano (L.) La Pasionaria: drama. (1884) .. .. C 862
Cervantes Saavedra (M. de) Don Quijote de la Mancha. *n.d.* .. C 863
——— Novelas ejemplares. (1877) .. .. C 863
Condé (J. A.) Historia de la dominacion de los Arabes en España. (1840) .. .. C 946
Espronceda (J. de) Obras poéticas. *n.d.* *Portrait.* .. .. C 861
Horace. Odas; traducidas é imitadas por ingénios españoles y coleccionadas por D.M. Menendez Pelayo. (1882) [*In Spanish*] C 874
Lafuente y Alcántara (E.) Cancionero popular. 2 vols. in 1 (1865) C 861
Mármol (J.) Amalia (1872) .. .. C 863
Ochoa (E. de) Tesoro del teatro español. (Tomo 17, Coleccion de los mejores autores españoles) (1840) .. .. C 862
Pérez Galdós (B.) Tormento. (1888) .. .. C 863
Pinto (F. M.) Obras. (1888) .. .. C 868
Quintana (M. J.) Vidas de españoles celebres. (1811) *Portrait* C BC
Real Academia Espanola. Gramatica de la lengua castellana por la Real Academia Española. (1878) .. .. C 465
Solis y Ribadeneyra (A. de) Historia de la conquista de Méjico. (1858) *Portraits.* .. .. C 972
Valera (J.) Doña Luz. (1882) .. .. C 863
——— Las Ilusiones del Doctor Faustino. 2 vols. in 1. *n.d.* C 863
——— Pasarse de listo. *n.d.* .. .. C 863
——— Pepita Jimenez. (1877) .. .. C 863

HISTORY AND TRAVEL.

Antiquities.

The Antiquary, Vols. 46 and 47. (1910 and 1911) .. .. .. R 913

Garnier (J.) The Great Pyramid: its builder and its prophecy, (1912) *Illus.* .. .. C 913.32

Newcastle-upon-Tyne Society of Antiquaries. Proceedings, 3rd series: Vol. 4, Jan. 1909—Dec. 1910 .. .. .. R 913.4282

Europe.

Acton (J. E. E. D.), *Baron Acton, planned by.* Cambridge modern history; ed. by A. W. Ward and others. Vol. 13. Atlas. (1912) .. .. C 940

Field (L. F.) An Introduction to the study of the Renaissance. (1898) .. .. C 940.6

Scotland.

Hyslop (John) *and* (Robert) Langholm as it was: a history of Langholm and Eskdale from the earliest times. *Hills & Co., Sunderland.* (1912) *Illus. Maps.* .. .. C 941.48

England.

Gardiner (S. R.) History of England from the accession of James I. to the outbreak of the civil war, 1603—1642. 10 vols. (1884-6) C 942.06

Ranke (L. von) A History of England principally in the seventeenth century. 6 vols. (1875) .. .. .. C 942.06

South Shields.

Bruce (J. Collingwood) The Earlier and the more recent discoveries in the Roman camp on The Lawe, South Shields. (1884) *Illus.* .. .. R 942.81

Newcastle-upon-Tyne.

Holmes (Sheriton) The Town walls of Newcastle-upon-Tyne; a paper read before the Society of Antiquaries of Newcastle-upon-Tyne on the 29th May, 1895. (1896) *Illus.* . .. R 942.82

Russia.

Prelooker (J.) Under the Russian and British flags: reprinted from "Russian flashlights." [1912] *Portrait.* .. .. C T47

BIOGRAPHY.

Collective.

Lee (*Sir* S.), *ed.* Dictionary of national biography. *Second Supplement*—Vol. 1, Abbey—Eyre. (1912) .. .. R BC

Individual.

Carpenter (W. Boyd), *Bishop of Ripon.* Some pages of my life. (1911) *Portraits.* .. .. C B

Chesterton (G. K.)
Anon. G. K. Chesterton: a criticism. (1908) *Portraits.* .. C B

Du Plessis (A. J.), Cardinal. Duke of Richelieu.
Masson (G.) Richelieu. *n.d.* .. .. C B

Gustavus II. Adolphus, King of Sweden.

Fletcher (C. R. L.) Gustavus Adolphus and the struggle of Protestantism for existence. (1910). (*"Heroes of the Nations" series*) .. .. C B

Henry IV., King of France, called Henry of Navarre.

Willert (P. F.) Henry of Navarre and the Huguenots in France. (1893) (*"Heroes of the Nations" series.*) .. .. C B

Louis XIV., King of France.

Hassall (A.) Louis XIV. and the zenith of the French monarchy. (1911) (*"Heroes of the Nations" series.*) .. .. C B

Luther (M.)

Smith (P.) The Life and letters of Martin Luther. (1911). *Illus. Portraits.* .. .. C B

McCarthy (J.) Irish recollections. *n.d. Illus. Portraits.* ... .. C B

Mazzarini (G.), Cardinal.

Masson (G.) Mazarin. (1886) .. .. C B

Philip II., King of Spain.

Hume (M. A .S.) Philip II. of Spain. (1897) (*"Foreign Statesmen" series.*) .. .. C B

PROSE FICTION.

Barry (J. A.) A Son of the Sea .. .. C H M W

Brady (E. J.) River rovers C

Child (R. W.) The Man in the shadow C

Dehan (R.), [*i.e. Miss* Clo. Graves]. Maids in a market garden. C H M W

Drury (W. P) Bearers of the burden .. .. C H

——— Long bow and broad arrow .. .. .. C H M W

——— The Passing of the flagship, *etc.* .. .. C M

——— Tadpole of an Archangel, *etc.* .. .. C M

Galsworthy (J.) The Patrician .. .. C H M W

Lowndes (*Mrs.* B.) Jane Oglander .. .. C H M W

Anon. Mastering Flame .. .. C H M W

Millington (T. S.) No choice C

Osbourne (L.) The Kingdoms of the world .. .. .. C H M W

Robertson (M.) Futility; or, the wreck of the Titan C

Originally written and published fourteen years ago, this story foretold the disaster to the "Titanic."

Rolland (R.) John Christopher, dawn and morning .. C H M W

Sidgwick (E.) Le Gentleman .. .. C H M W

JUVENILE LITERATURE.

Non-Fiction.

Powell (R. S. S. Baden-) Scouting for boys: a handbook for instruction in good citizenship. (1911 . *Two copies in each Library.* .. .. C H M W J355

Lee (H.), [*i.e. Miss* Harriet Parr]. Legends from fairy land. (1907) .. .. C H M W J398

Walwyn (H. W. Shepheard-) Nature's nursery. (1905). *Illus.* C H M W J579.9

Hawks (E.) Bees shown to the children. (1912). *Illus.* C H M W J595.79

Cooke (A.O.) The World at work. 2 vols. *n.d. Illus.* .. C H M W J604

Vol. 1—Shipyard, iron works, and coal mine.
Vol. 2—Cotton mill, woollen mill, and leather workers.

Clarke (C. J. L.) The Boys' book of modern marvels. (1911) *Illus.* .. .. C H M W J609

Howden J. R.) The Boys' book of locomotives. (1909). *Illus.* C H M W J621.13

——— The Boys' book of warships. *n.d. Illus.* C H M W J623.9

Delacombe (H.) *and* Partridge (E. J.) The Boys' book of airships, and other aerial craft. (1910). *Illus.* .. .. C H M W J 629.13

Howden (J. R.) The Boy's book of railways. (1909) *Illus.* C H M W J656.2

——— The Boys' book of steamships. (1908) *Illus.* H M W J699

Zimmern (A.) Old tales from Rome. (1904) .. C H M W J 937

Fiction.

Fenn (G.M.) King o' the beach .. .. C H M W

———The Lost Middy .. .. C H

———Marcus: the young centurion .. .. C H W

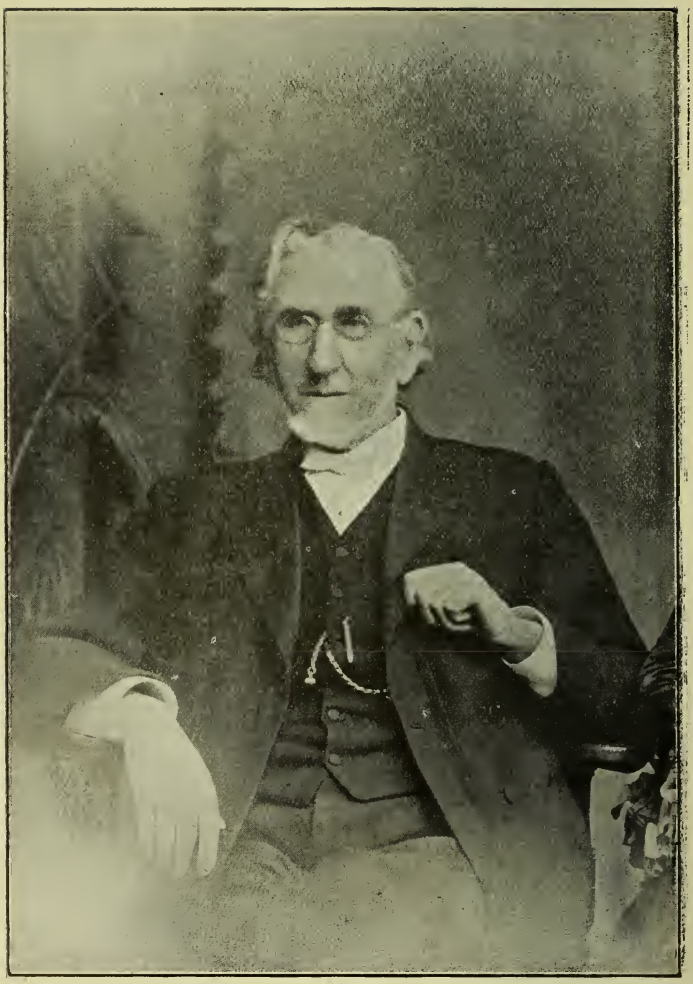
——— Old gold .. .. C H M W

Macalister (*Lady*) Fairy ground .. .. C M

———Uncle Hal .. .. C M

Twain (Mark), [*i e.* Samuel L. Clemens]. The Adventures of Tom Sawyer. (*For sequel see* 'The Adventures of Huckleberry Finn.) .. .. C H M W

"*Many times the reading of a book has made the fortune of the man—has decided his way of life.*"—EMERSON.



ROBERT CAMERON, J.P., M.P.
1825-1913.

[See page 90—92].

The Library Circular.

A QUARTERLY RECORD OF ADDITIONS
TO THE
SUNDERLAND PUBLIC LIBRARIES,
With occasional Library, Museum, & Art Gallery Notes.

Free to Readers.

No. 54.—Vol. 5. AUTUMN-WINTER ISSUE, 1912-13.

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MUSEUM AND ART GALLERY:

The Museum, Borough Road, is open from 10 a.m. to 9 p.m.
The Art Gallery, Borough Road, is open from 10 a.m. to 7 p.m., Saturdays 9 p.m.

All the departments are free to the public.

J. A. Charlton Deas, *Librarian and Director.*

Library, Museum, and Art Gallery Notes.

THE LATE MR. ROBERT CAMERON, J.P., M.P. 1825—1913.

In our last issue of the "Circular" we recorded the loss which our Libraries suffered in the death of the Very Reverend G. W. Kitchin, D.D , Dean of Durham, who took deep interest in the work of the various departments. In this issue we have to record the passing of another important friend in the person of Mr. Robert Cameron, J.P., M.P., who was one of the early and most energetic pioneers of the Institutions.

For ten years he was Chairman of the Library, Museum, and Art Gallery Committee, and was Honorary Curator of the Museum and Art Gallery to the time of his death on the 13th February, 1913. Only those in close touch with our Institutions can thoroughly realise the important and valuable assistance which he gave to their development in the early years of their existence, more especially the Museum section, to which he contributed many valuable geological specimens.

Born at Fortingall in Perthshire, 15th November, 1825, he received his early training in the parish school of which his father, a Baptist minister, was the first schoolmaster. Subsequently he continued his studies in the Borough Road College, London, and in 1846 came to Sunderland, where he became master of the Nicholson Street School, and later headmaster of the Friends' British School. Many of his old scholars who are

to-day prominent citizens at home and abroad, bear testimony to his fine personality and to his outstanding ability as a teacher.

Prior to becoming M.P. for the Houghton-le-Spring division of Durham County, in 1895, a seat which he held until his death, Mr. Cameron occupied many public offices in the town of his adoption, among which were the following:—Member of the Board of Guardians, 1869—1894; Member of the School Board prior to the passing of the Elementary Education Act of 1870, and for twenty years after; Chairman of the School Board, 1877—1885; elected a Town Councillor in 1876; and Alderman, 1892, retired 1896.

At the funeral service in Brookwood Cemetery, London, the following tribute was paid to the memory of the deceased gentleman by his intimate friend, the Rev. John Clifford, D.D.:—

"Dwelling in the light of these Scriptures, we do not sorrow over the departure of our old friend as those without strong consolation or bright hope We know and are sure that 'God is light, and that in Him is no darkness at all'; and though to us death wears a dark and repellant aspect, yet to Him, who is 'light,' death itself is light, and as 'we walk in the light' and 'see light in His light,' we judge death as He judges it, as 'only a way,' a covered way, we know, but still a way which He in His wisdom and love has planned, and therefore a way which

Opens into light,
Wherein no blinded child can stray
Beyond the Father's sight.

A covered way into a life that is free from loss and limitation, without pains and suffering; a way into blessed experiences of purity and growth, freedom and joy, impossible to us here. It is into that life our friend has gone. 'Absent from the body,' he is 'at home with the Lord' he loved, whose good news he was glad to preach, and to whose Kingdom of righteousness and peace and joy in the Holy Ghost he consecrated all his powers.

For the life he has lived on earth we this day give God hearty thanks. It was a great life as well as a long one, and rich in the quality and quantity of its spiritual and social fruitage. His was an entirely dedicated will. Guided by a godly father, he early found the one true and noble path, and walked in it with steadfast foot and chivalrous soul to the end In his young manhood he saw that the secret of a true life is not the retention of the good we receive or achieve for ourselves, but the free distribution, the generous and self-sacrificing sharing of that good with others.

Nor did he delay the task of perfecting his intellectual and moral equipment for his life work on the one hand, or the offering of his whole self on the altar of service on the other. As Carlyle would have said, he was 'a man with an eye.' He saw into man as man; the miner and the employer understood his needs, believed in his possibilities, and with the audacity and faith of a pioneer struck out into new ventures of activity for promoting the growth and usefulness of the men round about him. Hence, he was a reformer, a progressive and a prophet—a reformer with fine ideals and exhaustless zeal, a progressive of sane judgment and ripened thought, and a

prophet of philosophic mind, who, whilst glowing at a white heat with the enthusiasm of humanity, never failed in sweet reasonableness, wide outlook, or sympathetic consideration for those who could not keep step with his aggressive advances.

Notably, whilst distinctly a friend of men, he was the inspirer and guide of the young. He always bade them be of hope, fed their faith in themselves, quenched their despair, strengthened their convictions, quickened their zest for knowledge and self culture, lifted them to high ideals, and nourished their patient endurance of the dull and drab actual. From thousands of voices the testimony comes that his influence was educative, elevating, and formative of a strong and robust manhood; and I know that nothing gave him greater satisfaction in his later years than to hear of the high position and wide usefulness of those in whose training he had had a large share

In the soul of him he was a Puritan—a Puritan of the type of Milton and Cromwell, eager for knowledge, unwearied in self-discipline, entirely sure that love is at the heart of things, and invincible in his faith in the Unseen; a politician whose religion was so essentially central to his life that he could no more separate the one from the other than breathing from human existence. His interest in municipal and Parliamentary work sprang out of, and was fostered by, his devotion to justice, to the cause of Temperance, peace, brotherhood, and goodwill amongst men; to the abolition of tyranny and oppression; to the education of the young citizen, the protection of the weak, and the succour of the aged; to the welfare of the individual, in all its modes of development, and to the prosperity and happiness of the Commonwealth—an interest which remained fresh and keen in his latest years, as his votes in Parliament fully prove. He stood for all that is best in civic and in public life, because he was lifted above the ordinary plane of living by the sincerity of his soul, the purity of his motives, the simplicity of his nature, and his strenuous pursuit of the highest ends. His fidelity to conviction was as thorough as it had become inevitable. His integrity was without a stain. In his courage he calmly faced all risks, and thought little of them in devotion to a chosen cause. His well-planned and finely-developed character, his richly-furnished and logical mind, his same judgment and attractive personality won the confidence of his many friends, and make his memory a valuable and cherished possession.

For a little space we say 'farewell' to our beloved friend, and as we do it we offer devoutest thanks to God for so precious a gift.

READING LISTS.

"Representative Men of the Nineteenth Century:" "David Livingstone."

Among the special book lists compiled since our last issue, is a comprehensive one of some 760 volumes in the libraries, covering the course of ten University Extension Lectures, entitled "Representative Men of the Nineteenth Century", which have been delivered in Sunderland, by Mr. Harold

Williams, M.A. The list was issued in handy printed form, and distributed to those attending the lectures, or who made application.

The centenary of the birth of David Livingstone has given occasion for the compilation of a reading list of about eighty volumes dealing with the great African missionary and explorer, which are available for circulation.

Copies of either of the above lists may be obtained gratis upon application at any of the Libraries.

THE YEAR'S ISSUES.

It will interest our readers to know that the issues from our Central and three Branch Libraries for the year recently ended reached our highest record, being 362,814 volumes, a daily average issue of 1,205 volumes. This is an increase on the year of 28,750 volumes. The percentage of fiction was 50.9, as against 52.3 for the previous year. The various Libraries contributed to the total as follows :—

Central Library. - - -	144,966
Hendon Branch Library. - -	59,958
West Branch Library. - -	82,191
Monkwearmouth Branch Library. -	75,699

FAMOUS ARTISTS' EXHIBITION.

The Exhibition of "Modern Paintings by Famous Artists," which had been in preparation for some time, was opened by Mr. Jenneson Taylor, on the 31st December, 1912, and remained open until the 31st March, 1913.

The collection, which comprised paintings by famous artists, selected from thirty-four principal towns in Great

Britain—including examples lent by the Trustees of the National Gallery—was without doubt one of the most important ever brought together in the North of England, and reached a value of close upon £40,000.

Among the artists represented were:—

E. A. Abbey, R.A.
Burton Barber.
Lamorna Birch, A.R.W.S.
Sam. Bough, R.S.A.
F. Brangwyn, A R.A.
H. Bright.
Arnesby Brown, A.R.A.
E. Bundy, R.I.
J. B. Burgess, R A.
P. H. Calderon, R.A.
G. Clausen, R A.
G. Vicat Cole, R.A.
E. Crofts, R.A.
J. Delattre.
W. Dewhurst.
J. C. Dollman, A.R.W.S.
J. Farquharson, A.R A.
Sir Luke Fildes, R A.
Mark Fisher, A R A.
Stanhope Forbes, R A.
A M. Foweraker, R.B.A.
A. Goodwin, R.W.S.
Peter Graham, R.A.
Sir J. Guthrie, P.R S.A.
A. Hacker, R.A.
G. C. Haité, R.B.A.
C. N. Hemy, R.A.
E. A. Hornel.
Holman Hunt, O.M.
L E. Kemp-Welch, R.B.A.
Yeend King, Y.P R.I.
W. Langley, R.I.
H. H. La Thangue, R.A.
B. W Leader, R.A.
A. Lebourg.
Lord Leighton, P R.A.
H. Le Sidaner.
Moffat Lindner, R.I.
J. S. Lucas, R.A
W. M'Taggart, R S.A.
J. Mac Whirter, R A.
H. Stacy Marks, R.A.
Sir J. E. Millais, Bart., P.R.A.
H. Moore, R A.
W. J. Müller.
A. J. Munnings, R.I
David Murray, R.A.
Erskine Nicol, A R.A.
J. Olsson, R.O.I.
W. Orpen, A.R.A.
A. D. Peppercorn, R.I.
John Pettie, R.A
John Phillip, R A.
B. Priestman, R.O.I.
J. R. Reid, R.I.
Briton Reviére, R.A.
W. Dendy Sadler.
J. Sant, R.A.
W. J. Shaw.
W. G. Shrubsole.
Adrian Stokes, A.R A.
Marcus Stone, R.A.
E. Stott, A.R.A.
F. W. W. Topham, R I.
J. W. Waterhouse, R.A.
E. M. Wimperis.
H. Woods, R.A.

The towns to which the Committee are indebted for these loans are:—

Aberdeen.
Belfast.
Bradford.
Brighton.
Bristol.
Burnley.
Bury.
Cardiff
Dudley.
Dundee.
Exeter.
Glasgow.
Hull.
Leeds.
Leicester.
Liverpool.
London, Tate Gallery.
Maidstone
Manchester.
Newcastle-upon-Tyne.
Norwich.
Nottingham.
Oldham.
Plymouth.
Preston.
Reading.
Rochdale.
Salford.
Southport.
Swansea.
Warrington.
Wolverhampton.
Worcester.
York.

The public appreciation of the Exhibition may be gathered from the fact that it was attended by 68,843 persons, an average of 894 per day since the opening. An annotated catalogue, prepared and published at the popular price of twopence, ran into a second edition.

Two lectures delivered in the Gallery by Mr. E. Rimbault Dibdin, Curator of the Walker Art Gallery, Liverpool, entitled, "A Talk on the present Exhibition, and how to look at it"; and "Painters as story tellers," were much appreciated by large audiences, the accommodation proving insufficient on the occasion of the second lecture.

"I rejoice in the progress of the movement on behalf of Public Libraries, and trust that the day is not far distant when their benefits will be rendered available to every English man, woman, and child."

REV. JOHN CLIFFORD, D.D.

LIST OF BOOKS

ADDED TO THE LIBRARIES

FROM

NOVEMBER, 1912 TO FEBRUARY, 1913.

NOTE.— The initials following an entry indicate the Library at which the book is available. Thus C. *indicates the Central Lending Library;* H. *Hendon Branch;* M. *Monkwearmouth Branch; and* W. *West Branch.* R. *indicates the Central Reference Library. Readers may use their tickets at any of the Libraries.*

This list is arranged by subject, as are the books upon the shelves; and the numbers are those of the subject, the name of which (in the majority of cases) appears on the metal label-holders on the front edges of the shelves.

GENERAL WORKS.

Bibliography and Library Economy.

Geddie (W.) A Bibliography of middle Scots poets; with an introduction on the history of their reputations. (1912.) *Scottish Text Society* .. .. R 013.821

Sparke (A.) Bibliographia Boltoniensis: being a bibliography, with biographical details of Bolton authors, and the books written by them from 1550—1912; books about Bolton; and those printed and published in the town from 1785 to date. (1913) .. R 015.4272

British Museum. *Department of MSS.* Catalogue of additions to the manuscripts in the British Museum in the years 1906—1910 (1912). .. R 016.091

British Museum. *Department of MSS.* Index to the charters and rolls in the Department of Manuscripts; ed. by H. J. Ellis and F. B. Bickley 2 vols. (1900—12) .. .. .. R 016.091

Squire (W. B.) Catalogue of printed music published between 1487 and 1800 now in the British Museum. 2 vols. (1912) R 016.78

Book Prices current, vol. 26. (1912). .. .. R 017

The Library Assistant, vol. 7, Oct., 1909—Dec., 1910 .. .. R 020.5

The Library Association Record, vols. 12 and 13, 1910—11 .. R 020.5

The Library World, vols. 13 and 14, 1910—12 .. .. .. R 020.5

Home Office return on Public Libraries. (1912) .. .. .. R 027.4

Cyclopaedias. Periodicals.

Whitaker's Almanack, 1913 .. .. R 030

The Contemporary Review. Vols. 99 to 101, January, 1911 to June, 1912 .. .. R 050

The Fortnightly Review. Vols. 89—91, January, 1911 to June, 1912 .. .. R 050

The Graphic. Vols. 81 to 85, January, 1910 to June, 1912 .. R 050

The Illustrated London News Vols. 138 to 140, January, 1911 to June, 1912 .. .. R 050

The Nineteenth Century and After. Vols. 69 to 71, January, 1911 to June, 1912 .. .. R 050

PHILOSOPHY.

Grane (W. L.) The Passing of war: a study in things that make for peace. (1912) .. .. C 172.4

Eucken (R.) Main currents of modern thought: a study of the spiritual and intellectual movements of the present day; trans. by M. Booth. (1912). .. .. C 193.9

RELIGION.

General Works.

Hastings (J.), *and others*, *eds*. Encyclopaedia of religion and ethics. Vol. 3. Burial—Confessions. (1910) . .. . R 203

The Hibbert Journal, vols. 8 and 9, 1909—11 .. .. .. R 205

Religion and Science.

Sampson (H. E.) Progressive redemption: the catholic church, its functions and offices in the world, reviewed in the light of the ancient mysteries and modern science. (1909) .. .. .. C 215

Bible.

Cheyne (T. K.) *and* Black (J. S.), *eds*. Encyclopaedia Biblica: a critical dictionary of the literary, political, and religious history, the archaeology, geography, and natural history of the Bible. 4 vols. (1899-1907) .. .. R 220.3

Old Testament.

Cambridge Bible for Schools:—

The Book of Joshua; with notes etc., by G. F. Maclear C 222.2

The Book of Judges ; with notes, etc., by J. J. Lias .. C 222.3

The First Book of Samuel; with notes, etc., by A. F. Kirkpatrick .. .. C 222.4

The Second Book of Samuel; with notes, etc., by A. F. Kirkpatrick .. .. C 222.4

The First Book of the Kings ; with notes, etc., by J. R. Lumby C 222.5

The Second Book of the Kings ; with notes, etc., by J. R. Lumby .. .. C 222.5

The Books of Ezra and Nehemiah ; with notes, etc., by H. E. Ryle .. .. C 222.7

The Book of Job ; with notes, etc., by A. B. Davidson .. C 223.1

The Book of Psalms ; with notes, etc., (Book 1, Psalms 1 to 41) by A. F. Kirkpatrick .. .. C 223.2

Ecclesiastes; with notes, etc., by E. H. Plumptre .. .. C 223.8

The Book of Jeremiah, together with the Lamentations; with notes, etc., by A. W. Streane .. .. C 224.2

The Book of Ezekiel ; with notes, etc., by A. B. Davidson .. C 224.4

Hosea ; with notes, etc., by T. K. Cheyne .. .. .. C 224.6

Obadiah and Jonah ; with notes, etc., by V. T. Perowne C 224.91

Micah ; with notes, etc., by T. K. Cheyne .. .. C 224.93

Haggai and Zechariah ; with notes, etc., by V. T. Perowne C 224.97

Malachi, with notes, by V. T. Perowne (*Bound with Haggai*) C 224.97

New Testament.

Fletcher (M. S.) The Psychology of the New Testament ; with introduction by H. Rashdall. *n.d.* .. .. .. C 225.815

Preaching.

Henson (H. H.), *Dean of Durham.* The Liberty of prophesying. (1910) *Lyman Beecher Lectures, 1909* .. .. C 251

Jowett (J. H.) The Preacher, his life and work. *n.d.* *Yale Lectures* .. .. C 251

Sermons.

Henson (H. H.), *Dean of Durham.* Christ and the nation : sermons. (1908) .. .. H W 252

——— Godly union and concord : sermons [on] Christian fraternity. (1902) .. .. C 252

——— Westminster sermons. (1910) .. .. C 252

Anglican Church.

Henson (H.H.), *Dean of Durham.* Cross-bench views of current church questions. (1902) .. .. C 283

Christian Science.

Eddy (Mary B.) Science and health ; with key to the Scriptures. (1912) .. .. C 289.9

Judaism.

Fairweather (W.) The Background of the gospels; or, Judaism in the period between between the Old and New Testaments. (1908). *Appendices. The Twentieth series of the Cunningham Lectures* .. .. C 296

SOCIOLOGY.

Statistics.

Hazell's Annual, 1913 .. .. R 310

Canada, Dominion of. Fifth census of Canada, 1911. Vol. 1. Areas and population by provinces, districts and subdistricts. (1912) .. .. R 312.71

Canada, Dominion of. The Canada year book, 1911 .. R 317.71

Colonies.

United Empire: the Royal Colonial Institute Journal, Vols. 1 and 2, 1910-11 .. .. R 325

Foreign Relations.

Angell (N.) The Great illusion: a study of the relation of military power to national advantage. (1912) .. .. C 327

Home Rule.

Lefevre (G. J. Shaw-), 1*st Baron Eversley*. Gladstone and Ireland: the Irish policy of Parliament from 1850-1894. [1912] C 329.9

Arguments for Home Rule.

McCarthy (M. J. F.) The Nonconformist treason. (1912) .. C 329.9

Arguments against Home Rule.

Law.

Mitchell (C. A.) Science and the criminal. (1911). *Illus.* .. C 343

Oldfield (L. C. F.) The Law of copyright, 2nd. ed. (1912). .. C 347.7

Includes the Copyright Act, 1911; the unrepealed sections of the Fine Arts Copyright Act, 1862; the Musical Copyright Acts, 1902 and 1906; etc.

Civil Service.

The Civil Service and year book and official calendar, 1913 .. R 351.1

Local Government.

Surtees Society. York Memorandum Book. Part 1. (1376-1419): lettered $\frac{A}{Y}$ in the Guildhall Muniment Room. (1912). R 352.09

The Army.

Caldbeck (W. Roper-.) The Nation and the army: a plea for a practical and thorough military policy. (1910). .. .. C 355

Education.

Cambridge University Calendar, 1912-1913 .. .. .. R 378.42

Oxford University Calendar, 1913. .. .. R 378.42

North Wales University College Calendar, 1912-1913 .. R 378.429

Commerce.

Schooling (J. H.) The British trade book: a survey of the home production and industries of the United Kingdom, &c , and showing the course of British and international commerce, with the bearing of these investigations upon economic questions. (1911). *Diagrams.* .. .. C 380

Folklore.

Folk-Lore Society. County Folk-Lore, Vol. 6.: examples of printed folk-lore concerning the East Riding of Yorkshire; collected and ed. by Mrs. Gutch. (1912.) .. .. R 398

PHILOLOGY.

Etymology.

Skeat (W. W.) The Science of etymology. (1912.) .. .. C 422

Dictionaries. Idioms.

Kirkpatrick (J.) *ed.* Handbook of idiomatic English, as now written and spoken, containing idioms, phrases and locutions. (1912). .. C 423

Adapted for students and travellers of all nationalities.

The Oxford English Dictionary. Senatory-Several; Sleep-Sniggle; Ti-Tombac .. .. R 423

NATURAL SCIENCE.

The Museums Journal, Vol. 11. July, 1911—June, 1912. .. .. R 507

Geology.

Bonney (T. G.) The Building of the Alps. (1912.) *Illus.* C 554.494

"Written from the point of view of a geologist and naturalist, this book dwells on the physical and geological history of the Alps, and embodies the results of the author's many years of work on the subject."—*Athenæum.*

Anthropology.

Johnston (*Sir* H. H) Views and reviews from the outlook of the anthropologist. (1912). .. .. C 572

Eugenics.

Eugenics Congress. Problems in eugenics, papers communicated to the First International Eugenics Congress, held at the University of London, July 24th to 30th, 1912; ed. by Sybil Gotto. (1912). *Diagrams. Tables.* .. .. C 575.6

Trees.

Gregson (M. M.) The Story of our trees in twenty-four lessons. (1912). *Illus.* .. .. C 582

USEFUL ARTS.

General Works.

English Mechanic, Vol. 95., 1912. .. .. R 605

Patents Journal. Subject-matter index for 1910. (1912). .. R 608

Patents Journal. Abridgements of Specifications, Vol. 32, Part 1. January—March, 1911. Applications 1 to 8,164. (1912) .. R 608

Medicine.

Medical Directory, 1913 .. .. R 610

Schäfer (E. A.) Experimental physiology. (1912). *Diagrams* .. C 612

Physical Training.

Andrews (H.) Massage and training. *n.d.* *Illus.* .. .. ..C 613.71

Burrows (T. W.) Physical training and bodily exercise. *n.d.* *Illus.* .. ..C 613.71

Moss (Staff-Sergt.) Parallel bars. *n.d.* *Illus.* .. .. ..C 613.71

——— The vaulting-horse; with chapters upon ropes, poles, rings, and ladder. *n.d.* *Illus.* .. ..C 613.71

Engineering.

The Engineer, Vol. 113. January—June, 1912 .. .. .. R 620.5

Engineering, Vol. 93. January—June, 1912. .. .. R 620.5

Marine Engineering.

McMillan (R.A.) Calculations for marine engineers; being Part 1 of Griffin's new guide to the Board of Trade examinations for marine engineers. (1912). .. ..C 621.12

Electrical Engineering.

Burns (E. E.) The Electric motor and its practical operation. (1912). *Illus.* .. ..C 621.31

Coal Mining.

Harger (J.) Coal, and the prevention of explosions and fires in mines. (1913). *Illus. appendices.* .. ..C 622.33

Burns (D) Safety in coal mines: a textbook of fundamental principles for firemen and other workers in mines. (1912). *Illus.* .. .. M 622.4

Submarine Engineering.

Corbin (T.W.) The Romance of submarine engineering. (1913). *Illus.* .. .. C H M W 627

Describes submarine boats; salving of great ships; recovery of sunken treasure; building of breakdowns and docks, etc.

Coconut.

Kenny (J.) The Coconut, manure and tillage; [and] Rice, fertilisers and their value. (1910) .. .. C 634

Domestic Economy.

Young *(Mrs. H. M.), ed.* The Housewife's manual of domestic cookery, with special reference to cooking by gas. *n.d. Illus.* C H M W 641.5

Hewitt (E. C.) How to train children. *n.d.* .. .. C H M W 649

Telegraphy.

Sell's Directory of registered telegraphic addresses, 1913. .. .. R 654

Accountancy.

The Incorporated Accountants' Year Book, 1912—13 .. .. R 657

Business Methods.

Pratical advertising, 1913 .. .. R 658

Iron and Steel.

Iron and Steel Institute. Journal, Vols. 85 and 86, ed. by G. C. Lloyd. 1912. *Illus. and diagrams.* .. .. C 672

Building.

The Builder, Vols. 100 to 102, January 1911—June 1912 .. ..R 690.05

FINE ARTS.

Study and Teaching of Art.

Boisbaudran (L. de.) The Training of the memory in art and the education of the artist; trans. from the French by L. D. Luard; with an introduction by Selwyn Image. (1911). *Portraits. Illus.* .. .. C 707

Brown (F. P.) South Kensington and its art training. (1912). *Portraits. Illus.* .. .. C 707

A defence of the Royal College of Art.

Church Architecture.

Greene (C. A. Clayton), *of Sunderland.* Churches and their building. (1912). *Illus.* .. .. R C H M W 726.5

Artistic Furniture.

Benn (H. P.) *and* Baldock (W.C.) Characteristics of old furniture: styles in England, 1600—1800. *n.d. Illus.* .. .. .. C 749

Benn (H. P.) *and* Shapland (H. P.) The Nation's treasures: measured drawings of old furniture in the Victoria and Albert Museum. [1910]. *Illus.* .. .. C 749

Shapland (H. P.) *and* Benn (H. P.) Style schemes in antique furnishing: interiors and their treatment. *n.d. Illus.* .. C 749

Hymns.

A Selection of psalms and hymns, for the organ of the parish church of Hurworth-upon-Tees, County of Durham. *Bishopwearmouth printed.* (1832). .. .. R 783.9

Sports and Pastimes.

Greene (E. H.) Textbook of hockey. *n.d. Illus.* .. .. C 796.35

Schmidt (E. S.) How to dive (trick and fancy) *n.d. Illus.* C 796.41

Pearce (W. J.) Fixed and cycle camping; with details and diagrams for making tents and equipment. *n.d. Illus.* .. .. C 796.5

Moir (J.) The Complete boxer. *n.d. Illus.* .. .. C 796.83

LITERATURE.

The Academy, vols. 80 and 81, Jan.,—Dec., 1911 .. .. .. R 805

The Athenæum, July, 1910—June, 1912 .. .. R 805

The Bookman. Vols. 39—41, Oct., 1910—March, 1912 .. .. R 805

Notes and queries. 11th series. Vols. 3—5, Jan., 1911—June, 1912 R 805

Scottish Poetry.

Scottish Texts Society. Lancelot of the laik; ed. by M. M. Gray. (1912). *Facsimiles.* 821

English Fiction.

Chesterton (G. K.) Appreciations and criticisms of the works of Charles Dickens. (1911). *Portraits.* .. .. C 823

English Essays.

Collins (J. Churton). Posthumous essays; ed. by L. C. Collins (1912). *Portrait.* .. .. C 824

Fairless (M.) The Roadmender. [Out of the shadow; At the white gate: a series of papers]. (1910) .. .. .. C M 824

Grierson (F.) The Humour of the underman, and other essays. (1911) C 824

Mitford (A. B. Freeman-), *1st Baron Redesdale.* A Tragedy in stone, and other papers. (1912) .. .. C 824

English Humour.

Punch. Vol. 140, 1911 .. .. R 827

English Miscellany.

Anderton (Basil). Idylls of the year. (1912). *Illus.* .. .. C 828

Dembleby (J. Malham-). Original tales and ballads in the Yorkshire dialect. (1912). .. .. C 828

Meek (J. H.), *of Sunderland.* Wearside wedges. (1912). *Sunderland.* R 828

French Literature.

Lectures pour tous. Vol. 13, Oct., 1910—Sept., 1911 .. .. R 840.5

Soyez-Le Roy (L. *Madame*). [Tib]. Amour et vaillance. .. .. C 843

Sanskrit Literature.

Horrwitz (E. P.) The Indian theatre: a brief survey of the Sanskrit drama. (1912). .. .. C 891.22

The author was a master at Bede Collegiate School, Sunderland, for some time.

HISTORY AND TRAVEL.

Antiquities.

Sunderland Antiquarian Society. Antiquities of Sunderland and its vicinity: papers ordered to be printed by The Sunderland Antiquarian Society; ed. by R. Hyslop, Vol. 12, 1911. (1912). *Illus.* .. .. R 913.42

Contents:—1. Thomas Dixon and his correspondents, by James Patterson;
2. A leaf from an old Bible, by Rev. J. T. Middlemiss;
3. Early history of the water supplies of Sunderland and South Shields, by G. Bennett Gibbs;
4. Notes on the Cross-Slab at St. Paul's Church, Jarrow, by J. D. Rose, J.P.
5. The Birthplace of the Venerable Bede, by James Patterson.

Archaeologia Aeliana. Third Series. Vol. 8. .. .. R 913.4281

Scotland.

Macdonald (G.), *M.A.*, *LL.D.* The Roman wall in Scotland. (1911). *Illus. Map. Plans.* .. .. C T 41.4

Ireland.

Callwell (J. M.) Old Irish life. (1912). *Portrait.* .. .. .. C T 41.5

England.

Ditchfield (P. H.), *and others.* The Counties of England, their story and antiquities 2 vols. (1912.) *Portraits. Illus.* .. C 942

Adams (G. B.) The History of England, from the Norman Conquest to the death of John (1066-1216). (1905.) *Political History of England. Vol. 2.* .. .. .. C M 942.02

Broderick (G. C.) *and* Fotheringham (J. K.) The History of England, from Addington's administration to the close of William IV's reign (1801-1837). (1906.) *Political History of England. Vol. 11.* .. .. C M 942.07

London.

Post Office London Directory, 1913 .. .. R T 42.1

Somerset.

Wade (G.W.) *and* (J. H.) Rambles in Somerset. [1912.] *Illus. Map.* .. .. C T 42.38

Yorkshire.

Sheppard (T.) The Lost towns of the Yorkshire coast, and other chapters bearing upon the geography of the district. (1912). *Illus. Maps.* .. .. C T 42.74

Durham: Sunderland.

The Sunderland Year Book, 1913 .. .. .. R H M W 942.81

Spain.

Oman (C.) A History of the Peninsular War. 4 vols. (1902-1911) *Portraits. Maps.* .. .. C 944.06

Vol. 1.—1807—1809.
Vol. 2.—Jan.- Sept. 1809.
Vol. 3.—Sept., 1809—Dec., 1810.
Vol. 4.—Dec., 1810—Dec., 1811.

Denmark.

Brochner (J.) Danish life in town and country. *n.d. Illus.* C M W T 48 9

Balkans.

Dicey (E.) The Peasant state: an account of Bulgaria in 1894. (1894). .. .. C T 49.7

Mijatovich (C.) Servia and the Servians. (1908). *Illus.* .. C T 49.7

Wyon (R.) *and* Prance (G.) The Land of the black mountain: the adventures of two Englishmen in Montenegro. (1903). *Illus.* .. .. C H M W T 49.7

Persia.

Shuster (W. M.) The Strangling of Persia. (1912). *Portrait. Illus. Map. Appendices* .. .. C T 55

The Author is ex-Treasurer-General of Persia.

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Ward (H. F.) *and* Milligan (J. W.), *eds.* Handbook of British East Africa. (1912-13). *Illus. Maps.* .. .. C T 67

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Willson (B.) Nova Scotia, the province that has been passed by. (1912). *Illus. Appendix.* .. .. C T 71.6

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Oakenfull (J. C.) Brazil in 1911. (1912.) *Illus. Maps. Appendices.* .. .. C T 81

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Edwards (A.) Panama: the canal, the country and the people. (1912). *Illus. Map.* .. .. C T 86

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Koebel (W. H.) In Jesuit land: the Jesuit missions of Paraguay: with an introduction by R. B. Cunningham Graham. *n.d. Illus.* .. .. C T 89

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Lee (*Sir* S.), *ed.* Dictionary of national biography. Second supplement.

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Alexander VI., pope, Roderico Lenzuoli Borgia.

Mathew (A. H.) The Life and times of Rodrigo Borgia, Pope Alexander VI. *n.d. Portraits. Illus.* .. .. C B

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Jenkins (H.) The life of George Borrow; compiled from unpublished official documents, his works, correspondence, etc. (1912). *Portraits. Illus. Bibliography.* .. C B

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Echoes from the border hills: reminiscences; ed. by his son, Robert Hyslop [of Sunderland]. (1912). *Portraits. Illus.* .. .. R B

Malvery (O.C.) Mrs. Archibald Mackirdy.

A Year and a day. (1912.) *Illus. Portraits.* .. C H M W B

The Story of Miss Malvery's life and work. Contains a description of the Night Shelter Scheme for women and girls in London; Letters and chapters on travel in unhackneyed places in Europe; Descriptions of some great industrial concerns; Her work in Hoxton; and her experiences of Spiritual and Christian science.

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Ward (W.) The life of John Henry, Cardinal Newman; based on his private journals and correspondence. 2 vols. (1912). *Portraits.* .. .. C B

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True stories of Durham pit-life. (1912.) .. .. .. C B

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The author's reminiscences of his time, and an account of social and political changes.

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Registers of Births, Baptisms, Marriages, and Deaths.

urham and Northumberland Parish Register Society. The Registers of St Mary-le-Bow, in the City of Durham. Baptisms, 1571—1812; Marriages, 1573—1812; Burials, 1571—1812; transcribed and ed. by H. M. Wood. (1912). R 929.3

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arclay (F. L.) The Upas tree .. .. C H M W

enson (E. F.) Mrs. Ames .. .. C H M W

enson (R. H.) Come rack! come rope! C

eresford (J. D.) A Candidate for truth .. .. .. C H M W

indloss (H.) The Trustee .. .. C H M W

harles (*Mrs.* E.) The Draytons and the Davenants .. .. C W

hilders (E.) The Riddle of the sands .. .. C H

rockett (S. R.) The Moss troopers .. .. C H M W

eeping (W.) Sincerity C

oyle (*Sir* A. C.) The Lost World .. .. C H M W

rury (W. P.) Men-at-Arms .. .. C H M W

——— The Peradventures of Private Pagett .. .. .. C H

——— The Tadpole of an Archangel, etc. .. .. C H M

arnett (*Mrs.* R. S.) Amor vincit C

erard (*M.*), [*i.e.* T. Jessop Teague] Grenland Castle .. .. H M

ibbs (A. H.) Cheadle and Son C

ibson (L. S.) The Oakum pickers .. .. C W

aines (D. H.) The Return of Pierre .. .. C H M W

udson (Helen) *and* (Robert) *of Ryhope.* Only a pitman: a story of northern colliery life .. .. R

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acaulay (R.) The Lee shore .. .. C H M W

ason (A. E. W.) The Turnstile .. .. C H M W

ason (*Mrs.* Shiers-) The Loves of Stella C

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Reinhardt (C.) The Seventh son C

Rushden (P.) Force majeure C

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Stephens (J.) The Charwoman's daughter C

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Fletcher (C. R. L.) *and* Kipling (R.) A History of England. (1911) *Illus. Maps* .. .. C J 942

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Adams (H. C.) In the fifteen. .. .. C H M

Allen (W. B.) The Lion city of Africa. .. .. H

——— The Red mountain of Alaska. C

André (R.) The King's bell tower. .. .. M

Ballantyne (R. M.) The Dog Crusoe and his master. .. .. C M W

——— The Hot Swamp. .. .. C H M W

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Butler (*Sir* W. F.) Red Cloud. .. .. C H W

Cameron (V. L.) In savage Africa. .. .. C H M W

Chiswell (A.) The Slave prince. C

Collingwood (*H.*) [*i.e.* W. J. C. Lancaster]. The Missing merchantman .. .. C H

Drayson (A. W.) The Diamond hunters of South Africa. .. C M

Fenn (G. M.) Cutlass and cudgel. .. .. C H M W

——— A Dash from Diamond City. .. .. C H M

——— Patience wins. .. .. C H W

——— Yussuf the guide. .. .. C H
Frith (H.) The Opal mountain. .. .. C H W
Groves (J. P.) Anchor and laurel. .. .. C W
Hardy *(Mrs. J.)* [*i.e.* Janet Gordon]. The Castaways' home. .. C
Henty (G. A.) Captain Bayley's heir. .. .. .. C H M W
——— A Jacobite exile. .. .. C H M W
——— Stirring adventures afloat and ashore. .. .. .. W
——— With Lee in Virginia. .. .. C H M
Hope (A. R.), [*i.e.* A. R. H. Moncrieff.] Boy's own stories. .. M
Hyne (C. J. C. W.) The Captured crusier. .. .. H W
——— Stimson's reef. .. .. C W
Janvier (T. A) The Aztec treasure house. C
Jeans (T. T.) John Graham, Sub-Lieutenant, R.N. C
Jefferies (R.) Bevis. .. .. H M
Kingston (W. H. G.) The Rival crusoes. .. .. .. C H M W
Metcalfe (W. C.) Rogues' island. .. .. M
Murray (C. A.) The Prairie-bird. C
Price (N.), *ed.* Behind the night-light: the by-world of a child of three. C
Raspe (R. E.), [Baron Munchausen] The Adventures of Baron Munchausen. .. .. C W
Stables (W. G.) Born to command. C
Wentworth (W.) The Drifting island. C
——— Kibboo Ganey. C
Winder (F. H.) Lost in Africa. .. .. C W

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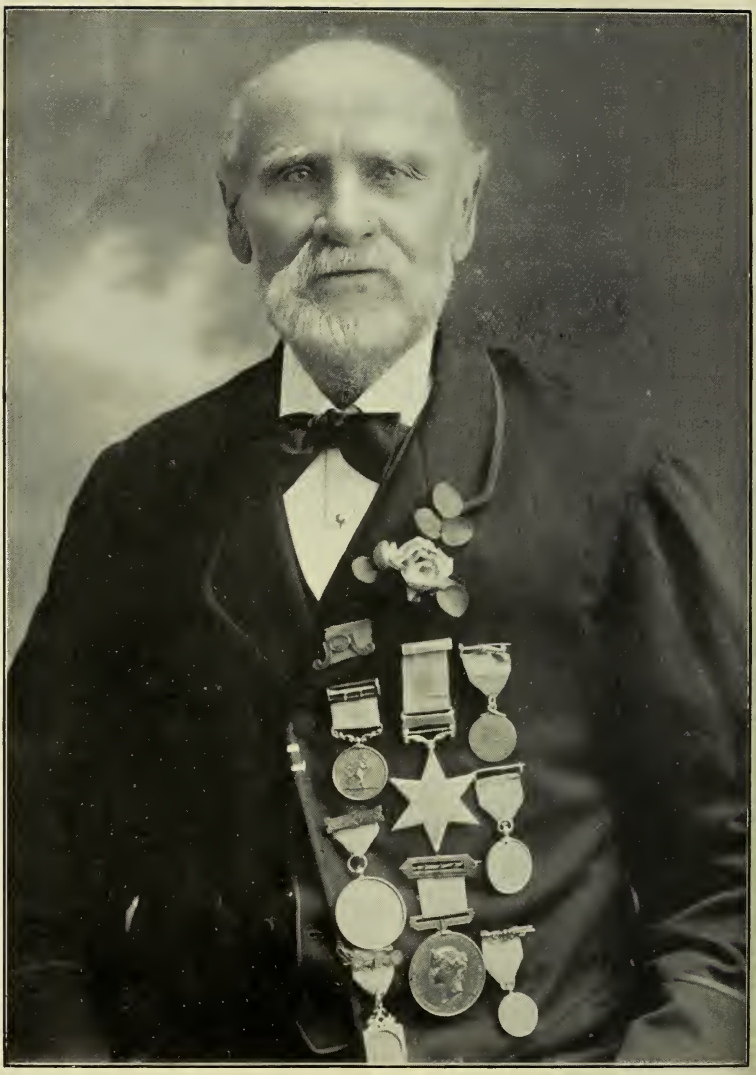
FREDERICK M. CRUNDEN.



THE LATE HARRY WATTS.

1826—1913. [See pp. 113-114.]

The Library Circular.

NEW COVER DESIGN.

This issue of the "Circular" appears under a new cover which has been specially designed to the requirements of the Committee, by Miss Caroline Hall, a student of the Sunderland School of Art, whose work shows evidence of much promise.

The design indicates Sunderland's place in ancient learning, its modern pre-eminence in the Shipbuilding world, and its importance in Mining, and Coal exportation. The inset views are of the Central Library, Museum and Art Gallery, and the three Branch Libraries. The centre panel is surmounted by the Arms of the Borough, while the design of the panel border is a suggestion from the Anglo-Saxon decoration of the famous Lindisfarne Gospels—so closely associated with Northern learning.

READING LISTS.

"THE PHILOSOPHY OF THE BEAUTIFUL," "ETCHING AND ENGRAVING."

Among the special lists of books compiled since the last issue of the "Circular" is that on "The Philosophy of the Beautiful," reprinted on pp. 134-136. It comprises 123 volumes, and is issued in connection with the Autumn course of the University Extension Society's Lectures, to be delivered by Mr. J B. Stoughton Holborn, M.A., F.R.G.S. It is hoped that the list will stimulate interest in the subject by suggesting a

course of reading prior to the commencement of the Lectures on the 29th September, 1913.

Another list showing the resources of the Libraries on "Etching and Engraving" (43 vols.) has been prepared with a view to assisting those interested in the present loan Exhibition in the Art Gallery.

Copies of these lists may be obtained gratis upon application at any of the Libraries.

BLIND VISITORS TO THE MUSEUM & ART GALLERY.

A series of experiments in showing some of the contents of the Museum and Art Gallery to the local adult and juvenile Blind, through the sense of touch, has recently been carried out in our central institution, by the Director, with the permission and encouragement of the Libraries, Museum and Art Gallery Committee, together with the assistance of a number of ladies and gentlemen, who kindly gave their services voluntarily.

The demonstrations for the adult blind took place on Sunday afternoons, and those for the juveniles have followed on the Monday mornings. Short lectures delivered on special subjects by competent lecturers were followed by the handling of the objects referred to, under the guidance, and with additional explanations of capable guides.

It is owing to the appreciation of a few small experiments with the blind children from our Council schools a few years ago, that these larger efforts have been made, with results which have proved highly satisfactory and in some respects remarkable.

Details of the experiments are not yet available, but with the hope of wider development, it is intended to report them at the annual conference of the Museums Association at Hull, about the middle of July.

ETCHINGS AND ENGRAVINGS, ETC.

ART LOANS FROM SOUTH KENSINGTON MUSEUM.

An Exhibition of Etchings and Engravings, together with two specially arranged cases of tools and materials used in Etching and Engraving, is at present on view in the Art Gallery. These very instructive and interesting exhibits will remain on view for a few months and it is proposed to arrange for a lecture on "The art of Engraving," before the close of the Exhibition.

Four cases of Enamels and Jewellery, English Silversmiths' work, Chinese and Japanese Porcelain, Oriental Embroideries, and European Laces, are also on view in the Room adjoining the Gallery. One of the cases contains six small vases, showing stages in the interesting process of cloisonné production. These loans, while of interest to the general public, will prove specially useful to Art Students and prospective exhibitors at the forthcoming triennial exhibition of the Arts and Crafts Association, to be held in October next.

Lists of books in the libraries containing information on the objects exhibited, are attached to each show case.

HARRY WATTS: SUNDERLAND'S FAMOUS HERO.*

The memory of the late Mr. Harry Watts, whose portrait forms the frontispiece of this issue of the "Circular," will be permanently associated with our institution through his gift of eight medals and several certificates presented to him on various occasions. The collection is one of the most attractive exhibits in the Local section of the Museum, more especially to the rising generation, who realise with pride that he saved

* Life of Harry Watts: sixty years sailor and diver, by A. Spencer. Hills & Co., Sunderland. 3s. 6d. net.

36 lives from drowning on separate occasions, in various parts of the world—an unique record which called forth the expression from Mr. Carnegie "He is the bravest man I have ever met, you should never let the memory of this Sunderland man die."

The edition of the biography recently published under the direction of a Committee of local gentleman, who admired his fine religious character as well as his physical bravery, is already more than three parts sold, and at a meeting of the Committee recently held, the hope was expressed that the few remaining volumes would be extensively taken up by the authorities of libraries and schools, including Sunday schools. The work, while of deep interest to adults, is excellently suited as a prize, or gift book for young people It has been proposed to arrange for the erection of a memorial to the memory of Mr. Watts.

"He lived the doctrine that the highest worship of God is service to man."

Cablegram from Dr. Carnegie, 28-4-1913.

"A Public Library is a true fairy land, a very palace of delight, a haven of repose from the storms and troubles of the world."—LORD AVEBURY.

CLASSIFIED LIST OF BOOKS ADDED TO THE LIBRARIES

FROM

MARCH TO JUNE, 1913.

NOTE.—The initials following an entry indicate the Library at which the book is available. Thus C. *indicates the Central Lending Library;* H. *Hendon Branch;* M. *Monkwearmouth Branch; and* W. *West Branch.* R. *indicates the Central Reference Library. Readers may use their tickets at any of the Libraries.*

This list is arranged by subject, as are the books upon the shelves; and the numbers are those of the subject, the name of which (in the majority of cases) appears on the metal label-holders on the front edges of the shelves.

GENERAL WORKS.

Bibliography.

The English catalogue of books for 1912... ... ... R 015.42

Chapman and Hall, *publishers.* A Catalogue of modern works on science and technology. 41st ed., 1913 .. .. R 016.5

Baker, E. A., *ed.* A Guide to the best fiction in English. 2nd ed., 1913 ... ...R 016.823

Buckley, J. A. *and* Williams, W. T., *eds.* A Guide to British historical fiction. 1912.... ... ...R 016.823

Library Economy.

The Librarian, Vol. 1, Aug., 1910—July, 1911 ... ... R 020.5
The Library Assistant, Vol. 9, 1912 ... ... R 020.5
The Library Association Record, Vol. 14, 1912 ... ... R 020.5
Public Libraries, Vol. 17, 1912 ... . R 020.5
Library of Congress, Washington. Report, 1912 ... ...R 025.123

Magazines and Newspapers.

The Contemporary Review, Vol. 102, July—Dec., 1912 ... R 050
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The Graphic, Vol. 86, July—Dec. 1912 ... ... R 050
The Illustrated London News, Vol. 141, July—Dec., 1912 .. R 050
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Sunderland Daily Echo, 1912 ... ... R 072
Sunderland Weekly Echo and Times, 1912 ... . R 072

PHILOSOPHY.

Metaphysics.

Bergson, H. An Introduction to metaphysics; trans. by T. E. Hulme. 1913 ... ... C H M W 110

Personality.

Jevons, F. B., *of Durham University.* Personality. 1913 ... C 126

Child-study.

Andrews, C. B. An Introduction to the study of adolescent education. 1912 .. .. C 136.7

Peace and War.

Fried, A. H. The German Emperor and the peace of the world. 1912 ... ... C 172.4

British Philosophers.

Lewes, G. H. Problems of life and mind. 5 vols. 1874-9:
1st series—The Foundations of a creed. 2 vols. ... C H 192.9
2nd series—The Physical basis of mind ... . C 192.9
3rd series—The Study of psychology, etc. 2 vols. ... C 192.9

French Philosophers.

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RELIGION.

Eucken, R. The Truth of religion; trans. by W. Tudor Jones. 1911. ... ... C 201

Figgis, J. N. Civilisation at the cross roads. 1913 C H M W 204

Harvard University lectures, 1911.

Cambridge Bible for Schools and Colleges :—

Historical Books.

Chronicles; with notes, etc., by W. E. Barnes. *Maps* ... C 222.6

Esther; with notes, etc., by A. W. Streane ... ... C 222.9

Poetical Books.

Psalms; with notes, etc., by A. F. Kirkpatrick. 3 vols. ... C 223.2

Proverbs; with notes, etc., by T. T. Perowne ... ... C 223.7

Song of Solomon; with notes, etc., by A. Harper ... ... C 223.9

Prophetical Books.

Isaiah; with notes, etc., by J. Skinner. 2 vols. *Maps.* ... C 224.1

Daniel; with notes, etc., by S. R. Driver. *Illus.* ... ... C 224.5

Joel and Amos; with notes, etc., by S. R. Driver ... ... C 224.7

Nahum, Habakkuk and Zephaniah; with notes, etc., by A. B. Davidson ... ... C 224.94

Gospels and Acts.

Matthew; with notes, etc., by A. Carr ... ... C 226.2

Mark; with notes, etc., by G. F. Maclear ... ... C 226.3

Luke; with notes, etc., by F. W. Farrar. *Maps* ... ... C 226.4

John; with notes, etc., by A. Plummer. *Maps*... ... ... C 226.5

The Acts; with notes, etc., by J. R. Lumby. 2 vols. *Maps* C 226.6

Epistles.

Romans; with notes, etc., by H. C. G. Moule, Bishop of Durham ... . C 227.1

First Corinthians; with notes, etc, by J. J. Lias. *Map* ... C 227.2

Second Corinthians; with notes, etc., by J. J. Lias. *Map* ... C 227.3

Galatians; with notes, etc., by E. H. Perowne ... ... C 227.4

Ephesians; with notes, etc., by H. C. G. Moule, Bishop of Durham ... ... C 227.5

Philippians; with notes, etc., by H. C. G. Moule, Bishop of Durham ... ... C 227.6

Colossians and Philemon; with notes, etc., by H. C. G. Moule, Bishop of Durham ... ... C 227.7

Other Pauline Epistles.

First and Second Thessalonians; with notes, etc., by G. G. Findlay ... ... C 227.81

First and Second Timothy and Titus; with notes, etc., by A. E. Humphreys ... ... C 227.83

Hebrews; with notes, etc., by F. W. Farrar ... ... C 227.87

Catholic Epistles.

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First and Second Peter and Jude; with notes, etc., by E. H. Plumptre ... ... C 227.92

John; with notes, etc., by A. Plummer ... ... C 227.94

The Revelation.

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Apocrypha.

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Doctrinal. Last Things.

Blue, A. W., *of Sunderland.* Facets of faith. 1912 ... ... R 230

Hicks, E. The Life hereafter: thoughts on the intermediate state. 1911 ... ... C 236.4

Symbolism.

Yetts, W. P. Symbolism in Chinese art. 1912. *Illus.* .. C 246

Sermons.

Henson, H. H., *Dean of Durham.* The Value of the Bible, and other sermons, 1902-1904; with a letter to the Lord Bishop of London. 1904 .. .. C M 252

Hunter, J., *D.D., Trinity Church. Glasgow.* God and life. 1910 ... ... C 252

Sermons mainly preached in the United States of America.

Church Work.

Marsh, F. E. Words to Christian workers, n.d. ... ... R 260

The author was formerly pastor of the Bethesda Free Chapel, Sunderland.

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Turner, F. S. The Quakers: historical and critical. 2nd ed. 1911. *Illus., Appendix* ... . C 289.6

Buddhism.

Edmunds, A. J. Buddhist and Christian gospels now first compared from the originals; being "Gospel parallels from Pāli texts," reprinted with additions; edited with English notes on Chinese versions dating from the early Christian centuries, by M. Anesaki. 4th ed., 2 vols. 1908-9 ... ... C 294

Mr. Edmunds, who for some time resided in Sunderland, acknowledges his indebtedness to two Sunderland notables, as follows:—"In 1879 I met two remarkable men who incited me to read the Sacred Books of the East, then beginning to appear. They were Thomas Dixon, the work-man friend of Ruskin, and William Brockie. The latter was a self-made scholar of an original type, and a philologist of no mean calibre. These two men set the key-note of my life." Vol. 1, p. 34.

Muller, F. Max-. Lectures on the origin and growth of religion as illustrated by the religions of India 1878 C M W 294

Ancient Egyptian Religion.

Tirard, *Mrs.* H. M. The Book of the Dead; with an introduction by E. Naville. 1910. *Facsimiles* .. .. C 299.31

A short treatise on the Book of the Dead, which was the great funerary work of the ancient Egyptians: a collection of prayers and exorcisms for the use of the deceased. It was therefore buried with the mummy, for on the possession of this book, or portions of it, his happiness in the netherworld and, indeed, his very safety might depend.

The following important British Museum Publication has been in our Reference Library for some years:—

The Book of the Dead: facsimiles of the papyri of Hunefer, Anhai, Kerasher, and Netchemet; with supplementary text from the papyrus of Nu, with transcripts, translations, etc., by E. A. Wallis Budge. 1899 ... ... R 299.31

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Mignon, F. A. C. Every man his own financier: a practical handbook. *n.d. Appendices* ... ... C 332

Production.

Lloyd, H. D. Wealth against commonwealth. [1894.] ... C 338

A strong indictment of the concentration of capital and power in trusts, monoplies, corporations, and other combinations of trade and commerce, which has been such a conspicuous feature of American life.

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Fairweather, W. C. Foreign and colonial patent laws. 1910. *Appendices* ... ... C 347.7

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Savill, S. The Police service of England and Wales; its organisation, disposition, governance, finance, powers and duties, rules and practice, conditions of service and superannuation, n.d. *Appendices* ... ... C 352.2

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Fortescue, J. W. A History of the British Army:—
Vol. 7.—1809—10. 1912.
Supplement.—Maps and plans illustrating Vol. 7. 1912 ... C 355

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"Aurora." Jock Scott, midshipman: his log. 1912. *Illus.* C H M W 359

Education: Montessori Method.

Fisher, *Mrs.* D. C. A Montessori mother. 1915. *Illus.* C H M W 372.24

A work which accepts Dr. Maria Montessori's method, and seeks to expound the system for parents and others.

Montessori, M. The Montessori method: scientific pedagogy as applied to child education in "The Children's Houses," with additions and revisions by the author; trans. from the Italian by Anne E. George. 1912. *Illus.* ... C H M W 372.24

An account of a novel method of directed self-development of the child, attempted by Dr. Montessori in Rome.

Coronation.

Debrett, J. Debrett's Coronation guide. 1911. *Illus.* .. R 394.4

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Denham, M.A., *editor.* Folk-lore; or, a collection of local rhymes, proverbs, sayings, prophesies, slogans, etc., relating to Northumberland, Newcastle-on-Tyne, and Berwick-on-Tweed. 1858 ... ... R 398.3

Presented to the Library by Mr. Coun. G. W. Bain. Only 50 copies printed.

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Treble, H. A. Exercises in English, *n.d.* ... ... C 420

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Shorter, H. V. S. A Course of elementary practical physics. 2 vols. 1912. *Diagrams.*
Part 1.—Mensuration; mechanics; hydrostatics.
Part 2.—Heat and light ... ... C 530

Electricity and Magnetism.

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Radium.

Cameron, A. T. Radium and radio-activity. 1912. *Diagrams.* *(Romance of science series.)* ... ... C 546.432

Prehistoric Archæology.

Clodd, E. The Childhood of the world. [1904.] ... ... W 571
Already in stock at C H M

——— The Story of "primitive" man. 1905. *Illus.* ... H W 571
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Whitney, W., *and others.* A Guide for the study of animals, by a Committee from the Biology Round Table of the Chicago High Schools. 1911 ... ... C 590.7

"Mostly consists of tabulated questions . . . intended to guide the student to observe. The authors recognise that the early training of children should render them familiar with the principles of classification."

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English Mechanic and World of Science. Vol. 96, August 1912 —Jan. 1913... ... ... R 605

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QUILTER, H. Sententiæ artis: first principles of art for painters and picture lovers. 1886 .. .. C 701

RAYMOND, G L. The Essentials of æsthetics in music, poetry, painting, sculpture, and architecture. 1907 .. .. .. C H M W 701

RICHARDSON. C. J. The Englishman's house: a guide [for] selecting or building a house. [1870] .. .. W 728

SIDNEY, *Sir* P. Apologie for poetrie, 1595; ed. by E. Arber. 1908 .. M 808.1

SMITH, T. R. Architecture: Gothic and Renaissance 1896 *Illus.* C W 724

SPARROW, W. S., *ed.* The British home of to-day. 1904. *Illus.* .. C 728

——— ——— The English house: how to judge its periods and styles. 1908 .. .. M 728

——— ——— Our homes and how to make the best of them. 1909. *Illus.* .. .. C 728

STICKNEY, S., *afterwards Mrs. Ellis.* The Beautiful in nature and art. 1866 .. .. C 701

STUART, J. *and* REVETT, N. The Antiquities of Athens, and other monuments of Greece. 1905 .. .. H W 722.8

STURGIS, R. How to judge architecture: a guide to the appreciation of buildings. 4th ed. 1903 .. .. H W 720.1

TARBELL, F. B. A History of Greek art; with chapter on art in Egypt and Mesopotamia. 1896 .. .. W 709.38

VASARI, G. Vasari on technique: being the introduction to the three arts of design, architecture, sculpture, and painting; trans. by L. S. Maclehose; ed. by G. W. Brown. 1907 .. .. M 701

WALTERS, H. B. Greek art. [1908] .. .. M W 709.38

A NEW OCCUPATION FOR THE BLIND—LEARNING POTTERY-MAKING. [See pp. 141-142.]

The Library Circular.

COMMITTEE CHAIRMANSHIP.

It is with regret that the Committee record the resignation of Mr. Ald. William Burns, J.P., from the Chairmanship of the Libraries, Museum, and Art Gallery Committee. At the Annual Meeting, Ald. Burns informed the members that owing to the condition of his health, and under medical advice, he was reluctantly compelled to resign his position as Chairman. Ald. Burns, has held the position for 16 years, and during the whole period has shown deep interest and practical sympathy in the work of the institutions. His wide business knowledge has been of important service to the Committee, and on several occasions he has acted as a generous and kindly host and donor. A few years ago he purchased and presented one of the sites (Kayll Road), necessary for the three branch libraries, built by Mr. Carnegie.

In accepting the resignation, the Committee have expressed the hope that Ald. Burns will soon be sufficiently restored to health to permit him to act as a member of that body, and so give it the benefit of his long experience. Mr. Councillor John Hindmarch, who has been Vice-Chairman for 11 years, and has acted for Ald. Burns during his indisposition, was unanimously elected to the Chairmanship, and Mr. Councillor G. W. Bain to the position of Vice-Chairman

THE PAST YEAR'S ISSUES.

The number of volumes issued from the Libraries for the year ending 31st October, 1913, was practically the same as that of the previous year; the actual figures being 358,506

for 297 days open, against 362,814 for 299 days open during the previous year, which was the highest on record. The slight decrease, equal to about a day's issue, may be attributed to the fine summer, good trade, and a slightly increasing percentage of the more solid literature, which, of course, takes more reading.

The various Libraries contributed to this large turnover as follows :—

Central Library, 151,310 ; Hendon Branch, 59,300 ;
West Branch, 76,597 ; Monkwearmouth Branch, 71,299.

It is satisfactory to record a continued slight decrease in the percentage of Fiction, which has now dropped to the comparatively low figure of 50·6 per cent., as against 50·9 last year There has been an average issue of 1,191 volumes per day.

SPECIAL READING LISTS.

UNIVERSITY EXTENSION SOCIETY.

WORKERS' EDUCATIONAL ASSOCIATION.

The second course of this season's University Extension Society's Lectures, is to commence on the 19th January, 1914, when Professor A. W. Schüddekopf, PH.D., M.A., will deliver twelve lectures on "Modern Germany." A reading list has been prepared showing the books in our libraries relating to the subject of the lectures, and those specially mentioned by the lecturer in his syllabus. The list contains 389 volumes, which are available at the Central Library or Branches.

A reading list has also been prepared in connection with The Workers' Educational Association, the subject being "Formation of Character." The list comprises some 70 volumes, and is classified under the divisions : Child Study ; Formation of Character, and Heredity.

Copies of these lists may be had gratis on application at the Libraries.

NORWEGIAN CRITICISM OF SUNDERLAND PUBLIC LIBRARIES.

Our Branches continue to be visited from time to time by representatives of various Public Library Committees who are considering the introduction of the "safe guarded open access system," which is being rapidly adopted in northern and other towns. Two such visits have been made during the last few months, one of these being from Bergen, Norway. In a printed report to hand, published after a tour of some of the principal towns of England and the Continent, the Librarian, Mr. Arne Kildal, states that :—

> The principal towns in England from which to learn of library matters are Sunderland, Bolton, and Liverpool. In none of these towns have they a modern building for their central library, but in all of them are to be found practical and well furnished Branches, mostly given by Andrew Carnegie.
>
> The principal library in Sunderland is with the Museum in an overcrowded building, and is arranged in the best way possible to try and meet the requirements of the modern library system. The most interesting part of the Sunderland system is the three Branches, with their effective and successful working. The arrangements and administrative details are practically and successfully planned. One cannot but notice the splendid facilities for supervision over the shelves, reading rooms, and entrances, from a central control desk, glazed to protect assistants from draughts. This unique arrangement gives a striking impression, and has now been installed in our library in Bergen. The exceptional organization of the buildings is such as to enable them to be worked economically in staff and at a moderate cost. . . . The impression received in my hasty visit, is that Sunderland possesses a practical and economical system . . . developed on right lines.

SOME MUSEUM DONATIONS.

Among several interesting recent donations mention may be made of two from Mr. Victor A. Williamson, C.M.G., of Whitburn, Sunderland. The first is a "Tanoa," or Yangona bowl, brought from Fiji, by Mr. Williamson, who among his various colonial offices, was Chairman of the Lands Commission in Fiji from 1879-82. The following is a description of the "Tanoa":—

> The bowl, which is of wood, and rich in colour, is three feet in diameter, and stands eight inches high on short feet, which, with the bowl, are cut out of one solid piece of wood. "Yangona," called "Kava" in some of the groups in the Pacific, is the native Fijian beverage, but possesses an almost sacramental importance in the eyes of the natives; a solemn drinking of Yangona being the prelude of all proceedings of especial importance.
>
> It is prepared by cutting the Yangona or pepper tree root into short pieces, which are then chewed by several persons, usually young women, sitting round the Tanoa, to the accompaniment of a low chant. When well masticated it is spat into the bowl, and water is freely poured upon it. It is then strained with masses of hibyscus fibre until the original substance is, presumably expunged, and then the potion is distributed to each person in a small cup, either of cocoa-nut or banana leaf, and which should be drained without taking breath.
>
> To most Englishmen Yangona resembles Gregory's powder. Others again, find it palatable; especially as a restorative when fatigued.
>
> There is a rope of cocoa-nut fibre attached to the bowl, which was always extended towards the person of highest rank present at the solemnity. The bowl was formerly in the possession of the Buli, or Chief of Solo-i-ra, a district in the large island of Viti Levu, Fiji.

The second gift is a case containing a splendid specimen of an Iceland falcon, which was kept alive for some two years by Mr. Williamson and used by him at Whitburn Hall, from 1855-57. It was afterwards stuffed by the late John Hancock, the well-known ornithologist of Newcastle-upon-Tyne. Attached to the bird is a hood, similar to those which were used in the sport of falconry.

SHOWING MUSEUMS AND ART GALLERIES TO THE BLIND: SOME RESULTS.

It is interesting to record that the report on the experiments with adult and juvenile blind people, recently carried out here with the aid of a number of capable ladies and gentlemen, has been very favourably received by Museum Curators and those specially interested in the blind. The experiments are now being tried in a number of museums, and among the various countries expressing interest are Canada, America, South Africa, Australia, Japan, Sweden, Germany, and France. Permission has been sought from most of these countries to reproduce accounts or photographs of the experiments, and in order to meet a desire on the part of sightless people, the whole of the report has been reproduced in Braille type for English speaking blind, by the publishers of *Hora Jucunda.*

Since the publication of the report, a further experiment —illustrated by our frontispiece—has been made in the direction of pottery making, with a view to the creation of an additional occupation for the blind. It has proved so satisfactory, that, in the opinion of capable potters, there is no reason why craftsmen should not be produced from among the blind, for certain kinds of work, and one local pottery manufacturer—Mr. William Ball, a member of our Committee—has kindly undertaken to apprentice a suitable youth to the work.

It will doubtless be known that some time ago, their Majesties the King and Queen, expressed their interest in the experiments, and on their recent visit to Lord Durham, they were given an opportunity by his Lordship to examine the clay models made by the Sunderland Council Blind School children, after handling museum exhibits. An expression of their Majesty's deep interest in the new work was sent to the Museum through Lord Durham, two or three weeks ago, the text of which has already appeared in the press.

The models examined by their Majesties have been returned and are again on view in the Art Gallery.

BEDE COLLEGIATE SCHOOL DRAWINGS.

An exhibition of several hundred drawings by pupils of the Bede Collegiate Schools, was opened in the Art Gallery in the middle of December. The collection, which will remain on view for several weeks, is a good display of ability on the part of the scholars, more especially when their ages are taken into consideration, and it is realised that only about ninety minutes are devoted each week to Drawing. Considerable interest is being shown by parents and others who have already inspected the drawings, and it is felt that much credit is due to the tuition of Mr. J. W. Hawkins, art master in the boys' department, and Miss Stokes, who is art mistress in the girls' school.

It will be remembered that a successful exhibition of work by children in the Council Schools, was shown in the Gallery during the Christmas holidays, four years ago. There have also been exhibitions of selected work by students in the Corporation School of Art. Teachers desirous of bringing classes to inspect the drawings, are requested to do so in the mornings, when possible, and in order to prevent congestion, arrangements as to date should be made beforehand, when every facility will be given.

TWO ART LECTURES.

Two lectures were delivered in the Art Gallery in the middle of November. The first was entitled "The History of English Embroideries," and was given by Miss E. V. Marchbank. The second was by Mr. Walter S. Corder, the subject being "The Making of Etchings and other prints." The Embroideries lecture was illustrated by rare specimens of embroideries on loan from the Victoria and Albert Museum, South Kensington, and the Engravings lecture was supported by a large collection of etchings and tools used in engraving, also on loan from South Kensington. Both lectures were well attended and much appreciated.

"In youth, Literature feeds the fires of our budding fancy; in middle age it refreshes and comforts our jaded minds; and in old age it brings a mild and welcome comradeship about our lonely chairs."—H. HENSLEY HENSON, Dean of Durham.

CLASSIFIED LIST OF BOOKS ADDED TO THE LIBRARIES FROM JULY TO DECEMBER, 1913.

NOTE.—The initials following an entry indicate the Library at which the book is available. Thus C. *indicates the Central Lending Library;* H. *Hendon Branch;* M. *Monkwearmouth Branch; and* W. *West Branch.* R. *indicates the Central Reference Library. Readers may use their tickets at any of the Libraries.*

This list is arranged on the Dewey Decimal System of Classification, as are the books upon the shelves; and the numbers are those of the subject, the name of which (in the majority of cases) appears on the metal label-holders on the front edges of the shelves.

Non-fictional works may be bespoken in turn, on payment of one halfpenny to cover notification postage.

GENERAL WORKS.

Bibliography.

Whitaker, J. and Sons, Ltd., *publishers.* The Reference Catalogue of current literature. 1913. 3 vols. R015.42

Standard books: an annotated and classified guide to the best books in all departments of literature, with index of subjects and biographical notes of authors. 4 vols. 1912-13 R016

Standard books *(contd.)*

Vol 1.—General works, History, Biography, Geography, Travel and Sport, Sociology, Law and Administration, Education, Philosophy.

Vol. 2.—Religion, Science, Agriculture, Medicine, Engineering, Metallurgy, and other useful arts.

Vol. 3.—Fine Arts, Sport, Philology, Literature, Children's books.

Vol. 4.—Index: authors, subjects, publishers.

Book-prices current, 1911 and 1913. Vols. 25 and 27 ... ... R018.3

Library Economy.

Quinn, J. H. Library cataloguing. 1913. *Appendices* ... R025.3

Sayers, W. C. B., *and* Stewart, J. D. The Card catalogue: a practical manual for public and private libraries: including other uses of cards in libraries. 1913. *Illus. Diagrams. Bibliography* R025.3

Sayers, W. C. B. A Short course in practical classification, with special reference to the Decimal and Subject schemes. 1913 ... ... R025.4

Macray, W. D. Annals of the Bodleian Library, Oxford; with a notice of the earlier library of the University. 2nd ed. 1890. *Portrait* R027.7

PHILOSOPHY.

Spiritualism.

Johnston, C. The Yoga Sutras of Patanjali: "the book of the spiritual man." 1912 .. .. C133.9

Child-study.

Key, E., *Mrs.* The Century of the child. 1909. *Portrait* ... C136.7

Lamoreaux, A. A. The Unfolding life: a study of development with reference to religious training. *n.d.* C136.7

Slaughter, J. W. The Adolescent. 1911 ... ... C136.7

"This book is for those who have dealings with adolescent boys and girls, in whatever capacity, a clear outline picture of the period."—*Preface.*

Optimism.

Metchnikoff, E. The Nature of man: studies in optimistic philosophy; trans. by P. C. Mitchell. 1903 .. .. C149.5

Ethics.

Trine, R. W. In tune with the Infinite. 1907 ... .. C H M W 170

French Philosophers.

Balsillie, E. An Examination of Professor Bergson's philosophy. 1912 ... ... C194.9

RELIGION.

Theory of Religion.

Hall, H. F. P. The Hearts of men. 3rd ed. 1904 ... ... C201

"A book, not of several religions, but of religion. Mainly of Christianity and Buddhism, the two great representative faiths, but not confined to them."—*Preface.*

——— The World soul. 1913 ... ... C201

Deism.

Ballard, F. Theomonism true: God and the universe in modern light. 1906... ... ... C211

A sequel to "Haeckel's Monism false."

Wrixen, *Sir* H. The Religion of the Common Man. 1909 ... C211

"Religion in contradistinction to Materialism. A short review of the reasons for believing in a personal God."

Blavatsky, H. P. An Abridgment of "The Secret Doctrine," by Katharine Hillard. 1907 ... ... H212

Bible.

Anon. Helps to the study of the Bible. *n.d.* C220.6

Already in stock at H. M. W.

M'Intosh, H. Is Christ infallible and the Bible true? 3rd ed. 1902. *Appendices* C220.6

Margoliouth, D. S. Lines of defence of the Biblical revelation. 3rd ed. 1903 ... ... C221.1

Whitelaw, T. Old Testament critics: an enquiry into the character, effect, and validity of their teaching. 1903 ... C221.6

Gibson, J. M. The Gospel of St. Matthew. *n.d.* (*Expositor's Bible series*) C226.2

Theology.

Streeter, B. H., *and others.* Foundations: a statement of Christian belief in terms of modern thought, by Seven Oxford Men. 1912 ... ... C230

The modern situation; The Bible; The historic Christ; The interpretation of the Christ in the New Testament; The divinity of Christ; The Atonement; The Church; The principle of authority; God and the absolute.

Walpole, G. H. S. Life's chance. 1912 ... ... C231.6

Rook, T. *Some time Minister of Sorley Street Congregational Church, Sunderland.* The Atonement: six lectures. 1911 C232.3

Hügel, F. von, *Baron.* Eternal Life: its implications and applications. 1912 ... ... C237

Missions.

Carmichael, A. Wilson-. Things as they are: mission work in Southern India. [1912.] *Illus.* C266

Fraser, D. Winning a primitive people. 1914. *Illus. Maps.* C266
Sixteen years' mission work among the warlike tribe of the Ngoni and the Senga and Tumbuka peoples of Central Africa.

Sunday Schools.

Archibald, E. J. The Decentralised Sunday school: primary department. [1912.] *Illus. Diagrams* C268

Archibald, G. H. The Decentralised Sunday school: junior department. *n.d. Diagrams* C268

Religious History.

McCabe, J. A Candid history of the Jesuits. 1913 ... ... C271.5
The author claims that this work "contains an impartial account both of the virtue and heroism that are found in the chronicles of the Jesuits, and the scandals and misdeeds that may be justly attributed to them."

Henson, H. H., *Dean of Durham.* Studies in English religion in the seventeenth century. 1903. (*St. Margaret's Lectures.*) C274.2

Anglican Church.

Henson, H. H., *Dean of Durham, ed.* Church problems: a view of modern Anglicanism, by various authors. 1900 ... M283

Greek Mythology.

Baggorre, *Sir* R. G. Mythological rhymes. 1912 ... ... C292

Judaism.

Herford, R. T. Pharisaism: its aim and its method. 1912 ... C296
Lectures on the Pharisees, attempting to make clear their conception of religion, written from the point of view of justice to Pharisaism and of treating the subject fairly, that is, without either contempt or condescension.

Mormonism.

Kauffman, R. *and* R. W. The Latter-Day saints: a study of the Mormons in the light of economic conditions. 1912. *With Bibliography* C298

Ancient Egyptian Religion.

Weigall, A. E. P. B. The Life and times of Akhnaton, Pharoah of Egypt [B.C. 1375-1358]. 1910. *Illus. Map* ... ... CB
A religious revolutionary who developed a belief in one god, which lapsed after his death.

SOCIOLOGY.

Theories.

Ellis, H. The Task of social hygiene. 1912 ... ... C301

The study of those things which concern the welfare of human beings living in societies. Chapters are devoted to the changing status of women, the falling birth-rate, eugenics, sexual hygiene, war against war, international language, individualism and socialism.

Wallace, A. R. Social environment and moral progress. 1913. *Portrait* ... ... C H M W 301

The author is pessimistic as to our intellectual and moral advancement, and sets forth a severe indictment of society as it is to-day.

Census.

Census of England and Wales, 1911 ... ... R312.42

Vol. 1.—Administrative areas: Counties, Urban, and Rural Districts, etc.

Vol. 2.—Registration areas.

Vol. 3.—Parliamentary areas.

Vol. 4.—Ecclesiastical areas.

Vol. 5.—Index to the population tables, in volumes 1 to 4 of the Census Report, 1911

Political Science.

Lucas, *Sir* C. P. Greater Rome and Greater Britain. 1912 C320.9

Some leading features of the British Empire, compared and contrasted with the characteristics of the Roman Empire.

Colonies.

Royal Colonial Institute, London. Year book, 1913. *Illus.* ... R325

Foreign Relations.

Vambery, A. Central Asia and the Anglo-Indian frontier question; trans. by F. E. Bunnett. 1874 ... ... C327.47

Political Economy.

Wallace, A. R. The Revolt of democracy; with the life story of the author, by James Marchant. 1913. *Portrait.* ... C330.4

Syndicalism.

Macdonald, J. R. Syndicalism: a critical examination. 1912 C331.88

Stocks and Shares.

Head, F. D. The Transfer of stocks, shares, and other marketable securities: a manual of the law and practice. 2nd ed. 1912 ... ... C332.6

Co-operation.

Redfern, P. The Story of the C.W.S. : the jubilee history of the Co-operative Wholesale Society, Limited, 1863-1913. *Illus.* C334.6

Constitution of South Africa.

Closer Union Society, Cape Town. The Framework of union : a comparison of some union constitutions. 1908. *Appendices* C342.68

Sketch of the development of union in Canada, Australia, and Germany, with text of the constitutions of the United States, Canada, Germany, Switzerland, and Australia

——— The Government of South Africa. 2 vols. 1908. *Maps. Diagrams* C342.68

Cutters and Smugglers.

Chatterton, E. K. King's cutters and smugglers, 1700-1855. 1912. *Illus. Diagrams. Appendices* C343

The English Preventive Service and their work of dealing with the smugglers which at one time infested our coasts.

Local Government : Sunderland.

Sunderland, County Borough of. Minutes of the Council, Nov., 1910—Oct., 1912 ... ... R352.042

——— Abstract of the Treasurer's accounts, for the year ended 31st March, 1913 ... . R352.1

Criminology.

Horsley, J. W. How criminals are made and prevented : a retrospect of forty years. [1913.] *Portrait* C364

Social Clubs.

Hall, B. T. Our fifty years : the story of the Working Men's Club and Institute Union. 1912. *Portraits. Illus. Appendices* C367

Russell, C. E. B. *and* Rigby, L. M. Working lads' clubs. 1908. *Illus.* C367

Education : Methods.

Faragher, J. J. Medal system in elementary schools. *n.d. Illus.* C371.53

Deas, J. A. Charlton. How we may show our museums and art galleries to the blind. [1913.] *Illus.* ... R C H M W371.911

——— *Another copy in Braille type for blind readers* ... ... R C371.911

Boultbee, E. F. Help for the deaf : what lip reading is ; with an intro. by Sir J. F. Goodhart. [1913.] C371.912

Education: Elementary.

Plaisted, L. L. Handwork and its place in early education. 1913. *Illus.* C372.211

Paper folding, modelling in paper and cardboard, light woodwork, paper cutting, drawing, basketry, weaving, clay modelling, pottery, and needlework are among the forms of simple arts and crafts suggested.

Culverwell, E. P. The Montessori principles and practice. 1913. *Portrait. Illus.* C372.24

The psychological basis of Mme. Montessori's new method of teaching young children, and her views on spontaneity and liberty, with illustrations of apparatus used.

Jacot, R. M. Rafia (or Raffia) and Indian basket work. *n.d. Illus.* C372.55

Colleges and Universities.

The College of Preceptors. Calendar, 1913-14 ... ... R378

Durham University.—Armstrong College. Calendar, 1913-14 R378

Edinburgh University. Calendar, 1913-14 ... ... R378

Gribble, F. The Romance of the Cambridge colleges. [1913.] *Illus.* C378

The London University. Guide, 1914 ... ... R378

The National University of Ireland. Calendar, 1913 ... ... R378

Paton, J. & J., *publishers.* Paton's List of Schools and tutors, 1913 ... ... R378

St. Andrew's University. Calendar, 1913-14 .. .. R378

Thompson, A. H. Cambridge and its colleges. 3rd ed. [1910.] *Illus. Maps* C378

Wells, J. Oxford and its colleges. [1910.] *Illus. Maps* ... C378

Costume.

Ashdown, *Mrs.* C. H. British costume during nineteen centuries: civil and ecclesiastical. 1910. *Illus. Glossary* ... C391

Calthrop, D. C. English costume: painted and described. 1907. *Illus.* C391

Hughes, T. Dress design: an account of costume for artists and dressmakers. 1913. *Illus.* C391

PHILOLOGY.

English.

Brewster, W. T. The Writing of English. [1913.] ... C H M W420

Lounsbury, T. R. English spelling and spelling reform. 1909 C421.4

Bridges, R. A Tract on the present state of English pronunciation. 1913. *Appendices* C421.5

Skeat, W. W. Principles of English etymology. 2 vols. ...
First series: The Native element. 1892 ... .. C M W422
Second series: The Foreign element. 1891 ... ... C422
Murray, *Sir* J. A. H. The Oxford English Dictionary. Vol. 10, part Tombal-Trahysh R423

Greek.

Bryant, E. E., *and* Lake, E. D. C. An Elementary Greek grammar. 1912 ... ... C485

NATURAL SCIENCE.

Essays.

Gibson, C. R. The Romance of scientific discovery. 1914. *Illus. Appendix* ... ... C H M W 504

Non-technical account of some important discoveries in science from the earliest historical times to the present day.

Lankester, *Sir* E. R. Science from an easy chair. *2nd series.* 1912 ... ... C504

Palæontology.

Zittel, K. A. von. Text-book of palæontology; trans. and ed. by C. R. Eastman ... ... (Museum) R560.2
Vol. 1, 2nd ed. 1913. [Invertebrates.] *Illus.*
Vol. 2, 1st ed. 1902. [Vertebrates.] *Illus.*
Vol. 3, [not published].

Eugenics.

Eugenics Congress. Problems in eugenics. 2 vols. 1912-13. *Diagrams. Illus. Tables* C575.6

Vol. 1. Papers communicated to First International Eugenics Congress, held 1912, ed. by Sibyl Gotto.

Vol. 2. Report of proceedings; together with papers communicated to the Congress, not included in vol. 1.

Origin of Life.

Hartog, M. Problems of life and reproduction. 1913. *Illus.* C576

Biological essays dealing with reproduction, fertilization, heredity, the transmission of acquired characters, the biological writings of Samuel Butler, the teaching of nature-study, etc.

Birds.

Dewar, G. A. B. Wild birds through the year. 1913. *Illus.* C598.2

USEFUL ARTS.

Lifeboat.

Methley, N. T. The Life-boat and its story. 1912. *Illus. Diagrams. Bibliography* C614.867

First Aid.

Warwick, F. J., *and* Tunstall, A. C. "First aid" to the injured and sick: an advanced ambulance handbook. 8th ed. 1913. *Diagrams* C614.88

Steam Engineering.

Earle, S. C. The Theory and practice of technical writing. 1911. *Illus.* C808

Richardson, J. The Modern steam engine: theory, design, construction, use. 1908. *Illus. Tables. Diagrams* ...C H M W 621.1

Neilson, R. M. The Steam turbine. 4th ed. 1912 ... ... C621.165

———— Another copy. 1908. *Already in stock at H M W*

Mining Engineering.

Mannix, J. B. Mines and their story. 1913. *Illus.* C622

The story of gold, diamond, silver, coal, and iron mines, told for non-technical readers.

Submarine Engineering.

Calver, E. K. On the construction and principle of a wave screen, designed for the formation of harbours of refuge. 1858 ... ... R627.2

Of local interest.

Fife, C. W. Domville. Submarine engineering of to-day. 1914. *Illus. Diagrams. Appendices* C627

A popular account of the methods by which sunken ships are raised, docks built, rocks blasted away, tunnels excavated, and many other feats of engineering under water, together with a description of the latest types of submarine boats, etc.

Sea Fisheries.

Wood, W. North sea fishers and fighters. 1911. *Illus.* ... C639

Trawlers and life aboard them are described.

Shorthand.

Pitman, *Sir* I. Pitman's shorthand instructor; [with key]. *Centenary ed.* [1913] C653.6

Previous edition already in stock at M W 653.6

———— Pitman's shorthand manual: Part 1 of Pitman's shorthand instructor: [with key]. *Centenary ed.* [1913] .. C653.6

Previous edition already in stock at C H M W 653.6

Pitman, *Sir* I. Pitman's shorthand teacher; [with key]. *Centenary ed.* [1913] C653.6

——— Pitman's shorthand reporter: Part II of Pitman's shorthand instructor; [with key]. *Centenary ed.* [1913] C653.6

Previous edition already in stock at C M W 653.6

Shipping and Shipboard Life.

Bullen, F. T. From wheel and lookout. *n. d.* C656.6

Essays and short stories of sailing ship days, with the author's reminiscences.

Hannay, D. The Sea trader: his friends and enemies. 1912. *Illus.* C656.6

Talbot, F. A. Steamship conquest of the world. 1912. *Illus. Diagrams* C656.6

The Times. The Times shipping number. 1913. *Illus.* C656.6

A history of shipping and shipbuilding; reprinted in book form from *The Times* of 12th December, 1912.

Wood, W. North Sea fishers and fighters. 1911. *Illus.* ... C639

Business Manuals.

Whitaker, J. *and* Sons, Ltd., *publishers.* The Red book of commerce; or, who's who in business. 1913 ... .. R658

Whittaker, M. E. Précis writing. 1913... ... ... C658

Enamelling.

Grünwald, J. The Theory and practice of enamelling on iron and steel; trans. by H. H. Hodgson. 1909. *Appendix* ... C666.2

Contains historical notes.

Shipbuilding.

Biles, J. H. The design and construction of ships. 2 vols.:

Vol. 1.—Calculations and strength. 1908 ... ... C M W 699

Vol. 2.—Stability, resistance, propulsion, and oscillations of ships. 1911. *Illus. Diagrams* C699

Holms, A. C. Practical shipbuilding: a treatise on the structural design and building of modern steel vessels; [with a volume of diagrams and illustrations]. 2nd ed. 1908 ... ... C H M W 699

——— *Another copy.* 1st ed. 1904. *Already in stock at* R699

The author was some time resident in Sunderland, as a Surveyor to Lloyd's Register of Shipping.

Talbot, F. A. Steamship conquest of the world. 1912. *Illus. Diagrams* C656.6

The Times. The Times shipping number. 1913. *Illus.* ... C656.6

FINE ARTS.

Architecture.

Holborn, I. B. S. An Introduction to architectures of European religions. 1909. *Illus.* C720

Adamson, C. E., *of Houghton-le-Spring.* The Parish church of Houghton-le-Spring, in the County of Durham. 1912. *Illus.* R726.5

Hodges, C. C. Guide to the priory church of St. Andrew, Hexham ; with an account of the town of Hexham. 1913. *Illus. Plans.* C726.5

Drawing.

Speed, H. The Practice and science of drawing. 1913. *Illus. Diagrams* ... ... C H M W 741

Design.

Hatton, R. G. The Craftsman's plant-book. 1909. *Illus. Appendix* C745

Artistic Furniture.

Litchfield, F. Illustrated history of furniture. 6th ed., revised and enlarged. 1907. *Illus.* R749

——— *Another copy.* 2nd ed. 1892. *Illus.* *Already in stock at* C749

Phillips, H. A Chapter on old English chintzes. *In* Hayden, A. Chats on cottage and farmhouse furniture. 1912. *Illus.* C749

Painting.

Solomon, S. J. The Practice of oil painting and of drawing as associated with it. 2nd ed. 1911. *Illus.* M751

——— *Another copy.* 1910. *Illus* *Already in stock at* C W 751

Muther, R. The History of painting, from the fourth to the early nineteenth century ; trans. from the German and ed. with annotations, by George Kriehn. 2 vols. 1907. *Portraits. Illus.* C759

The Opera.

McSpadden, J. W. Opera synopses : a guide to the plots and characters of the standard operas. 1913. *Illus.* C782.09

Football.

Evers, B. S. *and* Davies, C. E. H. The Complete Association Footballer. [1912.] *Illus. Diagrams* C796.33

LITERATURE.

Technical Writing, etc.

Earle, S. C. The Theory and practice of technical writing. 1911. *Illus.* C808

Especially designed to assist engineers in the writing connected with their professional work.

Routledge, G. & Sons, Ltd., *publishers.* The Imperial letter writer. *n.d.* C808.6

English Poetry.

Bridges, R. *Poet Laureate.* Poetical works:

Vol. 2.—Shorter poems; new poems. 1899... ... ... C821

———— Poetical works, excluding the eight dramas. 1913. *Portrait* ... . H M W 821

Drummond, W. Poetical works of William Drummond, of Hawthornden; ed. by L. E. Kastner. 2 vols. 1913. (*Scottish Text Society.*) *With Bibliography, Portraits, Facsimiles, Notes* R821

Gannon, J. P. The Plaint of the English muse. 1910... ... C821

Kipling, R. Songs from books. 1913 ... ... C821

Collected verses and chapter-headings from the author's books.

English Drama.

Everyman: a morality play; with intro. and notes by F. Sidgwick. 1902 ... ... C822

Pinero, *Sir* A. W. The Profligate: a play. 1891 ... ... C822

———————— The Second Mrs. Tanqueray: a play in four acts. 1895. *Portrait* C822

———————— Sweet lavender: a domestic drama. 1905. C H M W 822

Shakespeare, William.

Foster, J. A Shakespeare word-book; archaic words and varied usages of words employed by Shakespeare. [1908] R822.33

Robertson, J. M. Montaigne and Shakespeare, and other essays on cognate questions. 1909 ... ... C822.33

English Fiction.

Thackeray, W. M.

Mudge, I. G. *and* Sears, M. E. A Thackeray dictionary: the characters and scenes of the novels and short stories, alphabetically arranged. 1910. *With synopses and Bibliography* R823

German Drama.

Goethe, J. W. von. Wilhelm Meister's theatrical mission; trans. by G. A. Page. 1913. *Portrait* C832

Wagner, W. R. Tristan and Isolde; trans. by A. Forman. 1897 ... ... C832

Italian Poetry.

Buonarroti, M. A., *the elder.* The Sonnets of Michelangelo Buonarroti; trans. by S. Elizabeth Hall; to which is prefixed a life of Michelangelo Buonarroti. 1905 ... ... C851

Spanish Poetry.

Diaz de Bivar, R., *called the Cid.* The Cid ballads, and other poems and translations from Spanish and German; [trans.] by J. Y. Gibson; ed. by M. D. Gibson. 2nd ed. 1898. *Portrait* C861

Greek Epic Poetry.

Homer.

Smith, W. Homer and the siege of Troy. *n.d.* C883

HISTORY AND TRAVEL.

Universal History.

Bury, J. B., *planned by.* The Cambridge Mediæval history; ed. by H. M. Gwatkin [and] J. P. Whitney:

Vol. 1.—The Christian Roman Empire and the foundation of the Teutonic kingdoms. 1911. *With maps No. 1—14 in case.*

Vol. 2.—The Rise of the Saracens and the foundation of the Western Empire. 1913. *With maps No. 15—27 in case* C909

Pirates.

Paine, R. D. The Book of buried treasure. 1911. *Illus.* ... C T10.4

Story of the gold, jewels, and plate of pirates, galleons, etc., which are still sought for.

Archæology: Egypt.

Smyth, P. Our inheritance in the Great Pyramid. 3rd ed. 1877. *Illus. Maps.* ... ... (Replacement) C913.32

Archæology: Pompeii.

Pisa, A. *and* Mackenzie, W. M. Pompeii: painted by Alberto Pisa, described by W. M. Mackenzie. 1910. *Illus.* ... C913.377

Antiquities : Newcastle-upon-Tyne.

Society of Antiquaries of Newcastle-upon-Tyne. Archæologia Aeliana ; *ed.* by R. Blair. 3rd series, vol. 6, 1912. *Plans. Illus* R913.42

——— Archæologia Aeliana ; 3rd series, Vol. 9, 1913. *Portrait. Maps. Plans. Illus.* R913.42

——— Proceedings, 3rd series, Vol. 5, Jan., 1911—Dec., 1912. *Illus. Plans* R913.42

Antiquities : Sunderland.

Sunderland Antiquarian Society, Vol. 13 (1913) R913.42

Family notices from the "Newcastle Courant," 1745—1800, relating to Sunderland and District (E. Dodds), by Herbert Maxwell Wood.

Ancient History : Rome.

Geikie, *Sir* A. The love of nature among the Romans during the later decades of the republic and the first century of the Empire. 1912 ... ... C937

English and Scottish Borders.

Lang, A. *and* J. Highways and byways in the Border. 1913. *Illus. Map.* ... ... C T41.4

Pease, H. The Lord wardens of the marches of England and Scotland. 1913. *Illus. Maps.* C942.82

The romantic story of the Borderland and of the long contest between the English and the Scots.

England.

Ditchfield, P. H. Vanishing England. [1910]. *Illus.* ... C942

A description with pen and pencil of many antiquarian and topographical features which are gradually disappearing : old walled towns and castles, mansions, inns, crosses, ecclesiastical buildings, stocks and whipping posts, vanishing fairs, old documents, customs, and scenery.

South-Western.

Wilson, H. H. A Somerset sketch book. 1912 ... ... C T42.38

Yorkshire.

Newham, H. E. C. Hull as a coal port ; and the Yorkshire, Derbyshire, and Nottinghamshire coalfield. *n.d. Illus. Plans. Map.* ... ... C T42.74

Sheppard, T. The Evolution of Kingston-upon-Hull, as shewn by its plans. 1911. *Illus. Maps. Plans*... ... ... C942.74

Northern.

Cooper, A. H. *and* Palmer, W. T. The English lakes; painted by A. H. Cooper; described by W. T. Palmer. 1908. *75 Col. Illus.* ... ... C T42.8

Wooler, E. *and* Boyde, A. C. Historic Darlington. 1913. *Illus. Appendix* ... ... R C 942.81

Germany.

Collier, P. Germany and the Germans from an American point of view. 1913 ... ... C943

Turkey in Europe.

Buxton, N. With the Bulgarian staff. 1913. *Illus.* C949.6

The war between the Balkan allies and Turkey.

India.

Carmichael, A. Wilson. Things as they are: mission work in Southern India. [1912.] *Illus.* C266

Spender, J. A. The Indian scene. [1912.] ... ... C H M W T54

A survey of Indian affairs.

Persia.

Hedin, S. Overland to India. 2 vols. 1910. *Illus. Maps.* C T55

The journey overland, in 1905-06, was mainly through Persia. Salt swamp, desert life, travelling by camels, the plague, the upper waters of and tributaries of the Euphrates, Ararat, Mesopotamia, Nineveh, and the story of a repulsive country, in which drinkable water is a luxury and vermin abound, are among the leading matters of interest.

Turkey in Asia.

Bell, G. L. Amurath to Amurath. 1911. *Illus. Map* ... C T56

Exploration in the mediæval antiquities of Mesopotamia, and an account of present day conditions of Muslim life.

Algeria.

Stanford, C. Thomas-. About Algeria: Algeirs, Tlemçen, Constantine, Biskra, Timgad. 1912. *Illus. Map* ... C T65

Central Africa.

Fraser, D. Winning a primitive people. 1914. *Illus. Maps.* C266

Sixteen years' mission work in Nyasaland.

Canada.

Greenwood, Hamar, *Senior M.P. for Sunderland,* 1910. Canada as an imperial factor. [1913.] *With Portrait. Bibliography. Appendix* ... ... R C H M W 971

Hamilton, *City Council of.* Hamilton, Canada: its history, industries, resources. 1913. *Illus.* ... ... C W T71

Ogilvie, W. Early days on the Yukon, and the story of its gold finds. 1913. *Illus. Portrait* C971.21

Mexico.

Enock, C. R. Mexico: its ancient and modern civilisation, history, and political conditions, topography and natural resources, etc.; with an intro. by M. Hume. 1909. *Illus. Map* ... ... C T72

South America.

Bryce, J., *Viscount.* South America: observations and impressions. 1912. *Maps* ... ... C T80

Panama, Peru, Cuzco and the land of Incas, the Central Andes, the Bolivian desert, Chile, across the Andes, the Straits of Magellan, Argentina, Uruguay, Brazil, are the subjects of some of the chapters.

Brazil.

Denis, P. Brazil; trans. by B. Miall. 1911. *Illus. Maps. (South American series)* ... ... C T81

Oakenfull, J. C. Brazil in 1912. 1913. *Illus. Maps. Appendices* ... ... H T81

Argentine.

Hirst, W. A. Argentina. 1910. *Illus. Bibliography. (South American series)* ... ... C T82

Martinez, A. B. *and* Lewandowski, M. The Argentine in the twentieth century; trans. from the French by B. Miall. 1911. *Tables. Map* ... ... C T82

Venezuela.

Dalton, L. V. Venezuela. 1912. *Illus. Maps. Appendices. Bibliography. (South American series)* ... ... C T87

The South Pole.

Amundsen, R. The South Pole: an account of the Norwegian Antarctic expedition in the "Fram," 1910–1912; trans. from the Norwegian by A. G. Chater. 2 vols. 1912. *Illus. Maps. Portraits* ... ... C T99

Scott, R. F. *and others.* Scott's last expedition; arranged by Leonard Huxley; with a preface by Sir C. R. Markham. 2 vols. 1913. *Illus. Maps. Portraits* ... ... C T99

Vol. 1.—Journals of Captain R. F. Scott.

Vol. 2.—Reports of the journeys and the scientific work undertaken by Dr. E. A. Wilson and the surviving members of the expedition.

BIOGRAPHY.

Collective.

Grierson, E. W. The Story of the Northumbrian saints: St. Oswald; St. Aidan; St. Cuthbert. [1913.] *Portraits. Illus.* ... . C Bc

Lee, *Sir* S., *ed.* Dictionary of national biography. Second supplement—Index and epitome. 1913 ... ... R Bc

Individual.

Akhnaton, *King of Egypt, B.C. 1375—1358.*

Weigall, A. E. P. B. The Life and times of Akhnaton, Pharaoh of Egypt. 1910. *Illus. Map* ... . C B

Arrol, *Sir* **W.**

Purvis. *Sir* R. Sir William Arrol: a memoir. 1913. *Portrait. Illus.* ... ... C B

Sir William Arrol, the famous bridge builder, 1839—1913.

Brontë, *Family of.*

Sinclair, M. The Three Brontës. 1912. *Portraits. Appendices* ... ... C B

Collins, W. E., *Bishop of Gibraltar.*

B., L. B. William [Edward Collins], Bishop of Gibraltar, and Mary, his wife. 1913. *Portrait* ... ... C B

Dickens, Charles.

Crotch, W. W. Charles Dickens, social reformer; the social teachings of England's great novelist. 1913. *Portrait* ... ... C B

Greenaway, K.

Spielmann, M. H. *and* Layard, G. S. Kate Greenaway. 1905. *With Portraits. Illus.* ... ... C B

Kate Greenaway, 1846—1901, won fame in the world of art as an exponent of child life and inventor of original children's books. Her work was much admired by Ruskin.

Hume, A. O.

Wedderburn, *Sir* W. Allan Octavian Hume, C.B., "father of the Indian National Congress," 1829 to 1912. [1913.] *Portrait. Appendices* ... ... C B

James, Henry. A Small boy, and others. 1913. *Portrait* ... C B

Autobiographical reminiscences, in which the author details the "experience" of his boyhood (and that of his brother William), not probably as it was, but as it lives in his memory.

Li Hung Chang.

Memoirs of the Viceroy Li Hung Chang; [*ed.* by W. F. M.], with an intro. by John W. Foster. 1913. *Portrait* ... C B

Selections from the journals of the Viceroy—one of the most notable of modern Chinese statesmen. Among those figuring in the narrative are Bismarck, General Gordon, Gladstone, and President Cleveland.

Mackay, A. M.

The Story of the life of Mackay of Uganda: pioneer Missionary; by his sister. 1904. *Portrait. Illus.* ... C B

Moffat, R.

Dean, D. J. Robert Moffat, the Missionary hero of Kuruman. *n.d. Portrait. Illus.* ... ... C B

Müller, George, *of Bristol.*

Warne, F. G. George Müller: the modern apostle of faith, and his successors: J. Wright and G. F. Bergin. 1911. *Appendix* .. .. C B

Napoleon I., *Emperor of the French.*

MacBride, M., *ed.* With Napoleon at Waterloo; and other unpublished documents of the Waterloo and Peninsular campaigns; also papers on Waterloo by E. B. Low. 1911. *Portraits., Illus.* ... ... C B

Rees, A. A., *minister of Bethesda Chapel, Sunderland.*

Brockie, W. Memoirs of Arthur Augustus Rees, minister of the gospel at Sunderland. 1884 ... ... R B

Stead, W. T.

Stead, E. W. My father: personal and spiritual reminiscences. 1913. *Portrait. Illus.* ... ... C B

William Thomas Stead was born at Embleton, Northumberland, 5th July, 1849, and was lost in the S.S. *Titanic*, 1912. Not a detailed biography, but is intended to show the "beginnings" of his activities, and his interest in spiritualism.

Taylor, H.

Taylor, H. *and* G. Hudson Taylor in early years: the growth of a soul. 1911. *Portraits. Illus. Maps* ... C M B

Wallace, A. R.

Marchant, J. The Life story of [Alfred Russel Wallace]. *In* Wallace, A. R. The revolt of democracy. 1913. *Portrait* C330.4

Weston, A. My life among the Bluejackets. 1910. *Portrait. Illus.* ... . C B

Whistler, J. McNeill.

Way, T. R. Memories of James McNeill Whistler, the artist. 1912. *Illus.* .. .. C B

Windham, W. The Windham Papers: the life and correspondence of the Rt. Hon. William Windham, 1750—1810; including letters from George III., Dukes of York and Gloucester, Pitt, Fox, Burke, etc.; with an intro. by Earl of Rosebery. 1913. 2 vols. *Portraits. Illus.* ... ... C B

A contribution to English social and political history containing hitherto unpublished letters from notables of the period.

PROSE FICTION.

Alexander, M. The Ripple C

An historical romance of the 18th century.

Balzac, H. de. Modeste Mignon C

——————— Père Goriot... C

Bancroft, F. Thane Brandon ... ... C W

Barclay, F. L. The Broken halo ... ... C H M W

Bashford, H. H. Pity the poor blind C

Begbie, H. Rising dawn .. .. C H M W

Period: last quarter of 14th century. Crécy and Poitiers and the glory of Edward III.

Benson, A. C. Watersprings C

The author's first novel.

Beresford, J. D. Jacob Stahl C

Bindloss, H. Thrice armed C

Already in stock at M W

Birmingham, G. A. [*i.e.*, James Owen Hannay]. The Adventures of Dr. Whitty ... ... C H M W

Bowen, M. [*i.e.*, Gabrielle V. M. Campbell]. A Knight of Spain... ... ... C H M W

Burnett, F. H. T. Tembarom C

Capes, B. The Pot of basil ... ... C H M W

Castle, A. S. *and* E. Chance the piper ... ... C H M W

Chambers, R. W. Blue-bird weather ... ... H

——————— The Business of life ... ... C H M W

Churchill, W. The Inside of the cup ... ... C H M W

Conrad, J., [*i.e.*, Joseph Conrad Korzeniowski]. 'Twixt land and sea: tales ... ... H

Already in stock at C

Couch, *Sir* A. T. Quiller-. Hocken and Hunken ... ... H
Already in stock at C
Crockett, S. R. Sandy's love affair ... ... H M W
Callum, R. The compact C
——— The Watchers of the plains C
Deeping, W. Joan of the tower ... ... C H M W
Dehan, R., [*i.e., Miss* Clotilde I. M. Graves]. Between two thieves ... ... C H M W
Dumas, A. The Page of the Duke of Savoy: *sequel to* 'The Two Dianas' ... ... H
Already in stock at M
Foulke, W. D. Maya: a story of Yucatan C
Fowler, E. T., [*i.e., Mrs.* A. L. Felkin]. Her Ladyship's conscience C
Haggard, *Sir* H. Rider. Child of storm ... ... C H M W
——— The Yellow god ... ... H W
Already in stock at C M
Hennessey, D. The outlaw ... . H
Hitchens, R. The way of ambition ... ... C H M W
Hocking, S. K. Smugglers' keep C
Hueffer, F. M. Mr. Fleight ... ... C H M W
Lady of the decoration... ... ... H
Lancaster, G. B. The Law-bringers ... ... H M W
Lang, Jean. North and south of Tweed: stories and legends of the Borders C
Le Queux, W. The Money-spider ... ... H M W
Already in stock at C
Locke, W. J. The Glory of Clementina Wing ... ... C H M W
——— Stella Maris ... ... C H M W
London, J. A Son of the Sun ... . H M W
Lucas, E. V. Listener's lure... C
The author's first novel—in the epistolary form.
Mann, Mary E. Mrs. Day's daughters ... . C H M W
Mitford, B. The River of unrest ... ... C H M W
Oppenheim, E. P. The lighted way ... ... H
——— The The Postmaster of Market Deignton H
——— The Temptation of Tavernake ... ... H
Orczy, Baroness. [*Mrs.* Montagu Barstow.] Eldorado ... C
Pain, B. Here and hereafter ... . C H M W
——— The one before ... ... H
Already in stock at C
——— Stories in grey ... ... C H M W

Patterson, J. E. The Story of Stephen Compton C
Pemberton, M. Millionaire's island C
——————— White motley ... ... H
Phillpotts, E. Widecomb fair ... ... H
——————— The Joy of Youth . ... C H M W
Porter, G. Stratton. The Harvester ... ... C H M W
Ridge, W. P. A breaker of laws ... ... C H M W
——————— Splendid brother ... ... C H M W
Rolland, R. John Christopher, storm and stress. [*Sequel to "John Christopher, dawn and morning"*] C
Sabatini, R. The Strolling saint .. .. C H M W
Snaith, J. C. An Affair of state ... ... C H M W
Sterrey, C. E. In the grip of destiny ... ... M W
A detective story.
Strindberg, A. In midsummer days, *etc.* C
A translation of a notable work by this Swedish author, who died 14th April, 1912.
Sutcliffe, H. The Open road ... ...C H M W
Swallow, H. J. Love while ye maye . . .. R H W
Already in stock at C M
Vachell, H. A. A Drama in sunshine ... ... C M
Already in stock at H W
——————— John Verney ... ...C H M W
Vallings, H. The Smugglers of Haven Quay C
Ward, *Mrs.* H. The Coryston family ... ...C H M W
Whitelaw, D. The League of St. Louis C
A story of the French Revolution.
Williamson, *Mrs.* C. N. *and* A. M. The Love pirate ... ...C H M W
Yorke, C. [*i.e.*, Mrs. Richmond Lee]. Miss Daffodil C
——————— Olive Kinsella C

JUVENILE LITERATURE.

Non-Fiction.

Finnemore, J. The Story of Robin Hood and his merry men. 1912. *Illus.* ... ... M J398
Grierson, E. W. The Children's book of Celtic stories. 1908. *Illus.* ... ... C M J398
Malory, T. The Legends of King Arthur and his knights; compiled and arranged by J. Knowles. 1895 ... ... C J398
Wheeler, P. Russian wonder tales. 1912. *Illus.* ... ...C M J398

Hope, A. R. [*i.e.*, A. R. H. Moncrieff.] Beasts of business. 1909. *Illus.* ... ...C J591.61

Bridges, T. C. The Life story of a squirrel. 1910. *Illus.* ... M J599.3

Hewett, G. M. A. The Life story of a rat. 1910. *Illus.* ... M J599 3

Ferryman, A. F. Mockler-. The Life story of a tiger. 1910. *Illus.* ... . W J599.7

Herbert, A. The Life story of a lion. 1911. *Illus.* ... ... H J599.7

Williams, A. Let me explain. [1913.] *Illus. Diagrams* ... C J604

About locomotives, motor-cars, æroplanes, telegrams, telephones, living pictures, etc.

——————— Things to make. [1913]. *Illus. Diagrams* ... C J604

The making of toys and other objects with a view to encouraging readers to use their hands.

Hurst, J. W. The Life story of a fowl. 1910. *Illus.* ... ... C J636.5

Mitton, G. E. The Life story of a dog. 1910. *Illus.* ... C M J636.7

Grierson, E. W. Tales from Scottish ballads. 1912. *Illus.*... C J821.04

O'Neill, E. The Story of the world: a simple history for boys and girls. [1913.] *Illus. Maps* ... ... C J909

Cook, J. Cook's voyages of discovery; ed. by J. Barrow. 1910 ... ... C M JT10

Already in stock at H JT10

Hakluyt, R. First voyages of glorious memory: passages from the "Principal navigations of Richard Hakluyt"; selected by F. Elias. 1911. *Illus.* .. .. C JT10

Hannington, J., *Bishop.*

Dawson, E. C. Lion-hearted: The story of Bishop Hannington's life. 1908. *Illus.* ... ... C JB

Fiction.

Bell, R. S. W. Black Evans... ... ... C M

Bradshaw, L. H. The Right sort ... ... M

Brereton, F. S. Kidnapped by Moors ... ... H

Finnemore, J. The Red men of the dusk .. .. H M

——————— The story of a scout ... . M W

Hope, A. R., [*i.e.*, A. R. H. Moncrieff]. Stories ... ... H

Lindsay, M. Mother stories... C

Twenty-five little tales for children.

Miles, A. H., *ed.* Where duty calls ... ... H

Stories of courage and adventure for girls; written by various authors.

Swan, A. S. [*i.e.*, *Mrs.* Burnett Smith]. The Farrants.. ... C

A story for girls.

Waterloo, S. A Tale of the time of the cave men .. ... M

Westerman, P. F.	The Sea monarch	M
Wodehouse, P. G.	The Gold bat...	W
———	Mike	M
———	P. Smith in the City ; [sequel to "Mike"]	M
———	Tales of St. Austin's	C

"Take away books, the Literature of the mind, the creative Literature of the human imagination, poetry and romance, and life for most of us becomes dull indeed."—H. Hensley Henson.

GIFT BY LORD DURHAM TO THE BLIND OF SUNDERLAND.

The Case (8 ft. by 6½ ft.) contains a Leopard, shot by his Lordship in India, a small Himalayan Bear, a young fish-eating Crocodile and an Indian Antelope, or sasin. *(See pages 168-169.)*

The Library Circular.

NON-RESIDENT BORROWERS.

Arrangements have been made recently for the admission of non-residents to the uses of the Central and Branch Libraries, on payment of the nominal subscription of five shillings per annum. This concession should go far to meet the applications of those residing beyond the Borough boundaries for access to the town's collections of literature, and especially those who are anxious to make use of the technical works for assistance in special studies.

THE SHAKESPEARE DAY AND ST. GEORGE'S DAY CELEBRATION.

The Celebration Committee have arranged for Professor R. G. Moulton, M.A., PH.D., to again deliver the address.

Professor Moulton will deal with "The Interplay of Character and Accident portrayed in the *Merchant of Venice*." Dr. T. Coke Squance will also deliver a short address on "St. George and Merry England."

A number of commentaries and other works in the Libraries related to these subjects have been placed apart for consultation by those specially interested. The Celebration is to be held in the Alexandra Hall on the 23rd April.

READING LISTS.

The reading list prepared for the second course of the University Extension Lectures, dealing with "Modern Germany," was taken up with much appreciation; application being made for over a thousand copies by followers of the course and others interested in the social and economic progress of Germany.

The subjects for next season have already been decided upon, and are to be as follows:—

(Autumn, 1914.)

MR. IAN C. HANNAH, M.A.,

will deliver a course of twelve lectures on

"PRESENT DAY SOCIAL PROBLEMS."

The Industrial Revolution; the ancient Manor and the Growth of Towns; Agriculture and Commercial Policy; Trade Unions; Population and Emigration; National Education; Commercial Policy; Temperance; Co-operation and Profit-sharing; Poverty; Housing; Efforts to re-organize Society.

(Spring, 1915.)

MR. A. HAMILTON THOMPSON, M.A.,

will deliver a course of twelve illustrated lectures on

"MEDIEVAL CASTLES AND DWELLING-HOUSES IN ENGLAND."

Reading lists of works in the Libraries are being prepared for these lectures, and will be available in due course.

MUSIC.

It will interest many readers to know that a complete list of the 900 or so works in the Music sections at the Central and Branch Libraries, is also likely to be issued later in the year.

RECENT MUSEUM DONATIONS.

LEOPARD, ETC., FROM LORD DURHAM.

Our frontispiece represents the recent gift from the Earl of Durham. It consists of a fine specimen of a Leopard, shot by his Lordship in India in 1882, a small Himalayan Bear, a young fish-eating Crocodile, and an Indian Antelope, or Sasin, displayed in jungle scenery, which most effectively shows them in their more or less natural haunts.

The gift is the outcome of the recent experiments held in Sunderland in the showing of Museums and Art Galleries to the Blind, a system which is rapidly being adopted in various parts of the world.

In lecturing on the experiments before the last Museums' Conference, the originator suggested that there should be no

difficulty in securing the assistance of travellers and big-game hunters in collecting a number of type specimens of animals for blind schools or institutions throughout the country, where the blind might conveniently handle them, and so form some idea of their size and shape, which in most cases have hitherto been non-existent to them.

Lord Durham's valuable gift is the first to be made on this suggestion, and was placed at the disposal of the Director of the Museum for the use of the Sunderland blind.

His Lordship has agreed to a proposal to place the gift in the Museum, on condition that the Museum Committee hand over to the Blind School certain similar specimens instead, which, though not set up in jungle scenery, will be more convenient for handling. In this way, the general public as well as the blind will benefit from his Lordship's generosity.

It may be of interest to mention here that an application has been received from the Secretary of the forthcoming Anglo-American Exhibition in London, for permission to exhibit the clay models made by the local blind after the recent experiments.

WEAPONS, ETC., FROM COLS. THE HON. CHAS. AND WM. LAMBTON.

Colonel The Hon. Charles Lambton, D.S.O., and Colonel The Hon. William Lambton, C.M.G., D.S.O., have presented to the Institution a very fine collection of Soudanese and Malayan weapons, costumes, etc., comprising native swords, spears, and coloured jibbas, together with an inscribed flag, taken at the battle of Omdurman. Some remarkably fine examples of carved paddles—from the Hervey Islands in the South Pacific,—war clubs, and a gun, are included in the gift

The jibbas, or smock-like coats, were worn in the Kalifa's army, and the differences in the three included in this gift, indicate that they were worn by men of rank. Col. Chas. Lambton, in an interesting note on the subject, says :—

"The jibbas worn by the rank and file were very common articles, merely ordinary coarse canvas shirts with patches of blue sewn on. When we marched into Omdurman, many of the citizens in the streets had evidently only just torn off the blue patches. No doubt a number never wished to fight for the Kalifa, but were compelled."

A war correspondent in describing the end of the battle of Omdurman—2nd September, 1898—says: "The Dervishes broke and fled, leaving the field white with jibba-clad corpses, like a meadow dotted with snowdrifts."

ENTOMOLOGY.

An important collection of about 4,800 specimens of butterflies, moths, and beetles, collected by the late Mr. A. Harbottle, has just been presented to the town by Mr. F. Harbottle, his brother. Many of the insects were taken in the district, and will fill in gaps in the local collections.

THE COIN COLLECTION.

The coin collection has recently been entirely re-arranged and freshly labelled. It comprises about 2,000 coins and casts of coins, the majority of which are on exhibition in the model room, the remainder being stored for reference on application. The series is divided into the following classes: (1) Ancient Greek, dating from 700 B.C. to 1 B.C., consisting of electrotypes; (2) Ancient Roman, consisting of a large and almost complete series dating from 400 B.C. to A.D. 602; (3) British coins and tokens from Saxon times up to date; (4) British Colonial coins and tokens; (5) modern foreign coins. These coins are arranged chronologically in the order named. Casts have been made of some of the English coins, to show the reverse, where only one coin is available.

Note should be taken of the very fine "patina" or dark-green oxidation, which characteristically denotes age, on the splendid coin of Titus (A.D. 79 to 81), the Roman Emperor who took Jerusalem. The five series of denarii or silver Roman coins also deserve special attention; particularly the Tiberius coin, which is the "penny" of St. Mark, ch. XII. verses 15-17.

This set of denarii is lent by Mr. J. J. Kitts, who has worked untiringly at the identification of the collection, and rendered valuable aid in this important part of the work.

Local finds of coins are represented by an interesting denarius of Geta (A.D. 211 to 212), unearthed at Boldon.

A very interesting item among the British coins is a gold quarter-noble of Edward III., found near Seaton Carew. This is an example of the earliest regular issue of English gold coins. The Victorian groat is of special interest to Sunderland, being the last coin paid as carriage toll on the Sunderland Bridge, by Alderman R. Preston, on Nov. 9th, 1885. In the collection of Old Sunderland prints, poems, etc., is a poem on the abolition of the halfpenny toll on the bridge. The Bridge tokens are now rare and valuable, and there is only one in the collection. There is a drawing of another token issued by Fawcett, of Sunderland, in Garbutt's *History of Sunderland.*

Apart from its interest as a popular exhibit, the collection is valuable as a reliable record of by-gone times, serving to link the past with the present, and should, together with the splendid array of British Historical Medals, form essential adjuncts to the study of English History. It is hoped that the interest shown in it by the public in general, and students and teachers in particular, will justify the work of its preparation.

SUNDERLAND POTTERY.

Re-arrangement has also been made in the Sunderland Pottery collection, which steadily increases. There are now some 136 pieces on exhibition, including examples of Lustre, White, Mosaic, Willow, Majolica, and pieces in Biscuit state. Among the potteries represented are: Sunderland, North Hylton, South Hylton, Moor's, St. Bede's, Garrison, Deptford, and Southwick or Scott's.

"The work of public libraries is a counter-irritant to intellectual apathy."—LORD ROSEBERY.

CLASSIFIED LIST OF BOOKS ADDED TO THE LIBRARIES FROM JANUARY TO MARCH, 1914.

NOTE.—The initials following an entry indicate the Library at which the book is available. Thus C. *indicates the Central Lending Library;* H. *Hendon Branch;* M. *Monkwearmouth Branch; and* W. *West Branch.* R. *indicates the Central Reference Library. Readers may use their tickets at any of the Libraries.*

This list is arranged on the Dewey Decimal System of Classification, as are the books upon the shelves; and the numbers are those of the subject, the name of which (in the majority of cases) appears on the metal label-holders on the front edges of the shelves.

Non-fictional works may be bespoken in turn, on payment of one halfpenny to cover notification postage.

GENERAL WORKS.

The London Library Catalogue. 2 vols. 1913-14 ... ... R018.1
Rae, W. S. C. Public library administration. [1913] R020.2
Philip, A. J., *ed.* The Libraries, museums and art galleries year book. 1914 ... ... R027.4
Hazell's Annual, 1914 .. .. R030
Whitaker's Almanack, 1914 ... ... R H M W 030
Who's who year-book, 1914-15 ... ... R030
Symon, J. D. The Press and its story. 1914 ... ... C070.9
Peddie, R. A., *ed.* Fifteenth-century books: their identification. 1913 ... ... R093

RELIGION.

Religion and Science. Future State.

Bonney, T. G. The Present relations of science and religion. 1913 ... ... C215

Frazer, J. G. The Belief in immortality and the worship of the dead: Vol. I.—The Belief among the aborigines of Australia, etc. 1913 ... . C218

Bible.

The Apocrypha; ed. by W. A. Wright. 1909 ... ... C229
Mackie, G. M. Bible manners and customs. 1909 ... C220.83
Cox, S. A Commentary on the book of Job. 1894 .. ... C223.1

Christology. Practical Theology.

Hibbert Journal Supplement. Jesus or Christ? 1909 ... ... C232
Moule, H. C. G., *Bishop of Durham.* Grace and virtue. 1913 C240

Missions. Sunday Schools, etc.

Crawford, D. Thinking black: twenty-two years in Central Africa. 1912 ... ... C266
Grubb, W. B. A Church in the wilds. 1914 .. .. C266
The story of the South American Mission in the Paraguayan Chaco.
Ritson, J. The Romance of modern missions. *n.d.* C266
Archibald, G. H. The Sunday school of to-morrow. 1909 ... C268
Bulmer, J. "*Provincialis,*" *formerly of Sunderland.* Observations on Jesuitism. 1901 ... ... R271.5
Monks, G., *formerly of Sunderland.* Pastor in ecclesia: money-raising. 1908 ... ... R260
Surtees Society. The Register of John le Romeyn, Lord Archbishop of York, 1286—1296. 1913 ... ... R274.274

SOCIOLOGY.

Statistics.

Census of Ireland, 1911. General report. 1913 ... ... R312.415
The Canada Year Book, 1912 ... ... R317

Wages.

The Industrial unrest and the living wage. *n.d.* C331.2

Company Law. Civil Service.

Crew, A., *ed.* Company law, 1910 ... ... C347.7
Carr, E. A. How to enter the civil service. 1913 ... C H M W351.1

Education. University Calendars.

Mark, T. The Unfolding of personality as the chief aim in education. 1910 ... ... C370.15
Hoten, A. The Elements of object and nature drawing. *n.d.* C372.52
Aberdeen University Calendar, 1913-14 ... ... R378
Davidson, N. J. Things seen in Oxford. 1914 ... . C378
Durham University Calendar, 1913-14 ... ... R378

Durham University College of Medicine, Newcastle-upon-Tyne.
Calendar, 1913-14 ... ... R378
Glasgow University Calendar, 1913-14 ... ... R378
Leeds University Calendar, 1913-14... ... ... R378
Liverpool University Calendar, 1914 .. .. R378
London University Calendar, 1913-14 ... ... R378
University Correspondence College Calendar, 1914-15 ... ... R378

Folklore. Proverbs.

Bleek, W. H. I. *and* Lloyd, L. C. Specimens of Bushman Folklore. 1911 ... ... C398.3
The aborigines of South Africa.
Littlewood, S. R. The Fairies—here and now. [1913] ... C398.4
Cheviot, A. Proverbs, proverbial expressions and popular rhymes of Scotland. [1896] C398.9

PHILOLOGY.

The Oxford English dictionary; ed. by Sir J. A. H. Murray. Part: Sorrow-Speech R423

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Astronomy. Hydrostatics. Geology.

Macpherson, H. The Wonders of modern astronomy. 1914... C520
Minchin, G. M. A Treatise on hydrostatics. 2nd ed. 2 vols. 1912... ... ... C532
Arber, E. A. N. The Natural history of coal. 1912 ... H M W553.2

Nature Study, etc.

Wright, G. F. The Origin and antiquity of man. 1913 ... C573.2
St. Mars, F. The Prowlers. 1913... ... . C579.9
The romance of animal life in thirteen stories.
Doane, R. W. Insects and disease. 1910 ... ... C591.67

USEFUL ARTS

Personal Hygiene. Gymnastics.

Hutchinson, W. Preventable diseases, 1910 ... ... C613
"Maxick." Muscle control. *n.d.* ... ... H 613.71

Engineering.

Kelly's Directory of engineers, iron and metal trades, and colliery proprietors in Great Britain. 1913 ... ... R620
The Engineer. Vols. 114-115. July, 1912, to June, 1913 ... R620.5
Engineering. Vol. 95, Jan.—June, 1913 ... ... R620.5
Kempe, H. R. The Engineer's year-book of formulæ, rules, etc., for 1914 .. .. C620.8

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Wells, G. J. *and* Tayler, A. J. Wallis-. The Diesel or slow-combustion oil engine. 1914 ... ... C H M W621.4

Attwood, E. L. The Modern warship. 1913 ... . C623·9

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"Motor Cycle." Motor cycles and how to manage them. 16th ed. C629.113

Agriculture. Flower Gardening.

Long, J. Making the most of the land. *n.d.* C630

Wright, W. P. Popular garden flowers. [1911.] *Illus.* ... C635.2

Domestic Economy.

Gregory, E. W. The Art and craft of home-making. [1913] C H M W 645

Contains 200 household recipes.

Fleming, J. A. Common-sense needlework. 3rd ed. [1913] C H M W 646.21

——— Common-sense knitting. [1913] ... C H M W 646.26

——— Garment making for children. [1913] C H M W 646.36

Wireless Telegraphy. Transportation.

Gibson, C. R. Wireless telegraphy and telephony. 1914 ... C654.1

Hawkhead, J. C. Handbook of technical instruction for wireless telegraphists. 1913... ... ... C654.1

Hall, C. Wonders of transport. *n.d.* C656

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Business Manuals.

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Iron and Steel Institute. Carnegie scholarship memoirs. Vol. 5. 1913 ... ... C672

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Shipbuilding.

Biles, *Sir* J. H. The Design and construction of ships. 2 vols. 1908—11 ... ... C M W 699

Vol. I.—Calculations and strength; Vol. 2.—Stability, resistance, propulsion, and oscillation of ships.

Chatterton, E. K. Ships and ways of other days. 1913 ... C699

Clark, A. H. The Clipper ship era. 1911 ... ... C699

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The Studio. Vols. 55—58, Feb., 1912, to May, 1913 ... ... R705

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Rait, R. S., *ed.* English episcopal palaces: (province of York). 1911 .. .. C728.3

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Rankin, H. A. Pastel work: flowers. *n.d.* .. .. H M W 741

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Talbot, F. A. Practical cinematography and its applications. 1913 ... ... C H M W 778

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Sewell, E. H. D. The Book of football. 1911 .. .. C796.33

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Carpentier, G. My methods: boxing. *n.d.* H796.83

Jardine, A. Pike and perch. *n.d.* C799.11

Wheeley, C. H. Coarse fish. *n.d.* C799.11

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Pinero, *Sir,* A. W. The Gay Lord Quex. 1909 .. .. C822

Shaw, G. B. You can never tell. 1913 ... ... C822

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Thackeray, W. M.

Melville, L. Some aspects of Thackeray. [1911] C823

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Wells, H. G. An Englishman looks at the world: a series of unrestrained remarks upon contemporary matters. 1914 C H M W 824

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North, L. H. With a stick and a pipe. [1913] C827
Punch. Vols. 142-143, Jan.—Dec., 1912 ... ... R827

English Miscellany.

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Stubb's Directory, 1913 ... ... R910

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Records of the Society of Antiquaries of Newcastle-upon-Tyne. Centenary volume. 1813—1913... ... ... R913.42
The Antiquary. Vol. 48, 1912 ... ... R913

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Bartholomew, J. G., *ed.* The Survey gazetteer of the British Isles. 1914 ... ... R T42
Penney, S. M., *ed.* Handbook for travellers in Scotland. 1913 C T41
Gwynn, S. A Holiday in Connemara. [1909] ... . C T41.5

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Collier, P. England and the English from an American point of view. 1909 ... ... C T42
Kelly's Post Office London directory, 1914 ... ... R942.1
Haselhurst, S. R. Northumberland. 1913 ... ... C T42.82

Germany. France.

Rose, J. H., *and others.* Germany in the nineteenth century. 1912 ... ... C943
Haggard, A. C. H. The France of Joan of Arc. *n.d.* ... C944.02
Lenotre, G. [*i.e.* Gosselin, L. L. T.] Tragic episodes of the French Revolution in Brittany. 1912 ... ... C 944.04

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Renwick, G. Romantic Corsica. 1909 ... ... W T45.9

China. Japan.

Fergusson, W. N. Adventure, sport and travel on the Tibetan steppes. 1911 ... ... C T51

Griffis, W. E. The Japanese nation in evolution. [1907] ... C952

Hamilton, *Sir* I. A Staff-officer's scrap-book during the Russo-Japanese War. 1905—7. (Completed in Central) .. C H W 952

India. Turkey in Asia.

Weedin, E. St. C. A Year with the Gaekwar of Baroda. [1911] H T54

Jebb, L., *afterwards* Wilkins, *Mrs.* R. By desert ways to Baghdad. [1909] ... ... C T56

British Burmah.

Hall, H. Fielding. The Soul of a people. 1911... ... ... C T59.1
The Burmese people and life among them.

Africa.

Mackenzie, D. The Khalifate of the west : Morocco. 1911 C T64

Younghusband, E. Glimpses of East Africa and Zanzibar. 1911 ... ... M T67

Worsfold, W. B. Lord Milner's work in South Africa, 1897—1902. 1906 ... ... C H 968

Canada : North-West Territory.

Coleman, A. P. The Canadian Rockies. 1912 ... ... C T71.2

Peru. Australia. New Guinea.

Enock, C. R. The Andes and the Amazon : Peru. 1910 C H M W T85

Gay, F., *ed.* In praise of Australia. 1912 ... ... C T94

Macdonald, A. In the land of pearl and gold : Australia and New Guinea. 1907 ... ... H M W T94

BIOGRAPHY.

Collective.

Who's who, 1914 ... ... R Bc

Individual.

Bright, J.

Trevelyan, G. M. The Life of John Bright. 1913... ... C B

Broome, H. A. The Log of a rolling stone. 1913 ... ... C B

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Haggard, A. C. P. Louis XIV in court and camp. 1904 C H B

Lucas, J.

Lucas, A., *ed.* John Lucas, portrait painter, 1828—1874. [1910] ... ... R B

McAll, R. W., *formerly Congregational minister, Sunderland, 1848-55.*

In memoriam. Robert Whitaker McAll. *n.d.* ... ... R B

Scott, *Sir* W.

Skene, J. Memories of Sir Walter Scott. (The Skene Papers.) 1909 ... ... C B

Stevenson, R. L.

"The Bookman." Robert Louis Stevenson. 1913 C H M W B

Stuart, A.

Hardy, B. C. Arbella Stuart. 1913 ... ... C B

White, W. H. *[Mark Rutherford: Reuben Shapcott.]*

The Early life of Mark Rutherford (W. Hale White); by himself. 1913 ... ... H W B

Williams, *Sir* R. C.

How I became a governor. 1913 ... ... C B

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Kelly's handbook to the titled, landed and official classes for 1914 ... . R929.7

PROSE FICTION.

Askew, A. *and* C. Testimony ... ... H M

Audoux, M. Valserine, *etc.* (English and French versions) W

Bailey, H. C. The Lonely queen ... . H

——— Storm and treasure ... ... H M

Barrington, M. The Lady of Tripoli ... ... H W

Bell, J. J. A Kingdom of dreams ... ... M

——— Whither thou goest ... ... H W

Belloc, H. The Girondin ... ... H M

Benson, R. H. The Light invisible C

Braddon, M. E. The Green curtain ... ... M

Brebner, A. Patches and Pomander ... ... M W

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Bullock, S. F. Hetty .. .. H W

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Carr, M. E. A Knight of Poland ... ... M

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Coke, D. The Cure ... ... H

Cole, S. A Plain woman's portrait ... ... M
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——— Sally ... ... H M
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——— True Tilda ... ... M W
Courtney, W. L. In search of Egeria ... . H
Crawford, F. M. The Undesirable governess ... ... M W
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Dehan, R. [*i.e. Miss* C. I. M. Graves]. The Headquarter recruit, *etc.* ... ... C H M W
Dickinson, H. N. Sir Guy and Lady Bannard ... ... W
Farnol, J. The Broad highway ... ... C H
Finlater, M. *and* J. H. Penny Monypenny ... . H
Francis, M. E. [*i.e. Mrs.* F. Blundell.] Our Alty ... M W
Garland, H. The Mocassin ranch ... ... W
George, W. L. The City of light ... ... H
Gerard, D. [*i.e. Mme.* L. de Longgarde]. The Red-hot crown M
Grier, S. C. [*i.e.* H. C. Gregg]. The Heritage ... . M W
Hardy, T. A Changed man, *etc.* ... ... C H M W
Harnett, St. C. Rusted hinges ... ... H
Herrick, R. The Healer ... ... H M W
Hood, A. N. Tales of old Sicily ... ... W
Hope, A. [*i.e.* A. H. Hawkins]. Second string ... ... H M W
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James, H. The Finer grain ... ... M W
Kenealy, A. The Painted lady C
Lagerlöf, S. The Girl from the Marsh Croft ... ... W
Lloyd, T. Innocence in the wilderness ... ... H
London, J. Martin Eden ... . M
Macaulay, R. Views and vagabonds ... . W
McCarthy, J. H. The Fair Irish maid ... ... H
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Onions, O. Good boy Seldom ... . W
Penrose, *Mrs.* H. H. A Faery land forlorn ... ... H
Reynolds, *Mrs.* L. B. [*G. M. Robins.*] The Queen's hand... M
Ridge, W. P. Light refreshment ... . H W

Scott, J. R. The Princess Dehra ... ... M
Sidgwick, E. Herself ... ... W
Sienkiewicz, H. "Quo vadis" ... ... C H W
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Steel, F. A. The Gift of the gods ... ... H M
Stockton, F. R. The Adventures of Captain Horn .. ... C H
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Swinnerton, F. A. The Happy family ... ... H M
——— The Young idea ... ... H W
Truscott, P. The Question ... ... M
Tynan, K. [*Mrs.* H. A. Hinkson.] Honey, my honey... . H M
——— The Story of Cecilia ... ... W
Vachell, H. A. John Charity ... ... C H M W
——— The Other side ... ... H M
Watson, H. B. Marriott-. The Big fish ... ... W
——— The Castle by the sea ... . H
Watts, *Mrs.* M. S. The Legacy ... ... M
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Wherry, E. The Red lantern ... ... W
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JUVENILE LITERATURE.

Non-Fiction.

Armstrong, D. B. The Boys' book of stamp collecting. [1913] C J383
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Canton, W. A Child's book of warriors. *n.d.* . ... C J398
Duncan, F. M. The Seashore. 1912 ... ... M J591.92
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Monro, W. D. Stories of Indian gods and heroes. 1911 ... C J398
Westell, W. P. The Young ornithologist. [1911] ... .. C J598.2
Williams, A. The Wonders of modern invention. 1914 ... C J608
Hope, A. R. [*i.e.* A. R. H. Moncrieff]. The World. 1913 ... C JT10
"F." Stories of the English. 1909 ... . C M W J942
Elias, F. The Gorgeous East: India, Burma, Ceylon, and Siam. 1913 .. .. C JT54
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Hare, C. The Story of Bayard. 1911 ... ... H JB

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Wheeler, H. F. B. The Story of Napoleon. 1913 C H M W jB

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Baldwin, M. Moll Meredyth, madcap ... ... C H M W

Bindloss, H. The Opium smugglers C

Brazil, A. The Youngest girl in the fifth... ... ... C H M W

Bullen, F. T. The Salvage of a sailor C

Green, E. Everett-. In a land of beasts ... ... M W

——— In the days of chivalry ... ... C H M

——— A Queen of hearts ... ... H M W

Hope, A. R. [*i.e.* A. R. H. Moncrieff]. Black and blue ... C

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——— The Gold-seekers C

——— The Moon god's secret ... ... H W

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——— The Heroine of the ranch ... ... C H M W

——— The Loyalty of Hester Hope .. .. C H M W

Mulholland, R. [*i.e.* Lady Gilbert]. Old school friends C H M W

Oxenham, E. J. Rosaly's new school ... ... C H M W

Stuart, E. [*i.e.* A. C. Leroy]. Miss Fenwick's failures ... C

Thompson, L. Gladys Anstruther C

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Wray, J. J. Betwixt two fires ... ... H

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The Library Circular.

MUSIC.

Three hundred volumes of Music and Musical Literature have been added to the Libraries since the last issue of the *Library Circular*. It is intended at a later date, to issue a revised edition of the Music Catalogue, in which these volumes and all related works added to the Libraries since 1908, will be incorporated. Meanwhile, readers specially interested in this section may ascertain the resources of the Libraries—numbering over 1,200 volumes—upon enquiry at the central Institution.

THE PAST YEAR'S ISSUES.

The number of volumes issued from the Libraries for the year ending 30th October, 1914, shows a satisfactory increase of 2,152; the actual figures being 360,658 against 358,506 the previous year. There has been an average issue of 1,192 volumes per day. The various Libraries contributed to this issue as follows :—

Central Library, 153,062; Hendon Branch, 61,553;
West Branch, 74,479; Monkwearmouth Branch, 71,564.

The departments indicating increased use are Hendon Branch (2,253 vols.); Central Library (1,752 vols.); and Monkwearmouth Branch (265 vols.) West Branch alone records a decrease of 2,118 issues. The percentage of fiction issued continues to show a slight decrease, that for the period under review being 50·4 as against 50·7 in the preceding year.

WAR MAPS AND NEWS.

In order to assist the public interest in the war news, a glazed screen, about 12 feet long, has been erected outside the Central building, at the north-west corner, and on it is exhibited a variety of information concerning the war. This includes Maps of the world, Europe, Great Britain and its

proximity to France and Belgium, and sections of the principal countries involved. There are Press Maps showing the approximate present dispositions of the various armies, and also a daily summary of the Naval and Military news.

This introduction is being much appreciated, and as the screen is illuminated after dark, it is consulted by a large number of people all day long.

A large number of selected volumes dealing with the countries at war, together with a number of military works, are being specially exhibited at each of the libraries. A list of some of these is shown on the above-mentioned screen.

EGYPTIAN ANTIQUITIES

The distribution of last season's Egyptian excavations by the British School of Archæology in Egypt, has recently been made to the annual subscribers to the fund, and an interesting selection has been received by our Museum.

The excavations were all within about three miles, at the mouth of the Fayum province, near the town on the great dyke which is known as Illahun, or now Lahun.

The site cleared was of the temple of the pyramid of Lahun, and was of the period of Senusert II. of the XIIth dynasty (3,400 B.C.). Three miles to the East, at Harageh, many scattered cemeteries were excavated and a large number of fine objects of the same period was found. The selection sent to the Sunderland Museum contains objects from these places, including specimens of red clay pottery of the XIIth dynasty, and also specimens of the XVIIIth dynasty (1,580 B.C.).

There are eleven small pieces of bas-relief sculpture, showing figuring and colours, from the pyramid temple of Senusert II.; a section of the outside casing-stone of the pyramid of Lahun, which shows the original tool dressing; flint flakes, scarabs, a portion of a silver ear-ring, and many fine beads, including specimens in amethyst, carnelian, amazon stone, and some made from the shell of the ostrich egg, while others are made of glazed and unglazed clay.

The Roman period in Egypt (30 B.C. to 640 A.D.), is represented by several pieces of rough pottery, amber and shell

beads, and a small roughly-carved wooden box, held together by wooden pegs.

Most of the objects mentioned are now on view in the show cases.

EXHIBITION OF PICTURES BY G. F. WATTS, O.M., AND OTHERS.

An exhibition of fifteen well known pictures by famous British Artists, kindly lent by the Trustees of the National Gallery, was opened in the Art Gallery on Friday, 9th October. It consists of the following works :—

G. F. Watts's "Sic Transit," "Mammon," "Dweller in the Innermost," "Minotaur," "Death crowning Innocence," "Jonah," "Chaos."

H. J. Draper's "Lament for Icarus."

H. S. Hopwood's "Industry."

Clarkson Stanfield's "Entrance to the Zuyder Zee."

E. Armitage's "Remorse of Judas."

Sir C. L. Eastlake's "Christ lamenting over Jerusalem."

G. Vicat Cole's "Pool of London."

E. M. Ward's "Dr. Johnson in the ante-room of Lord Chesterfield."

E. M. Ward's "The South-Sea Bubble."

At the opening ceremony, an interesting and much appreciated illustrated lecture, entitled "G. F. Watts, his life and pictures," was delivered to a crowded audience by the Rev. C. F. H. Soulby, M.A., Rector of Jarrow Grange. A collection, taken on behalf of the Mayor's local war relief fund, realised the sum of £7 2s. 6¼d.

It is expected that the Watts pictures will be returned to London early in December, the remainder of the loan remaining on exhibition until the end of the year. Admission is of course, free, as usual.

SOME RECENT DONATIONS.

Among a number of donations made to the institution during the last few weeks, mention may be made of the following :—

Mrs. Hammond : Porbeagle Shark, caught some miles east of Sunderland.

Messrs. Dowsey and Richardson: Over 100 British Butterflies and Moths, selected to fill gaps in British Collection.

Mr. W. E. R. Jackson: Nightjar, caught near Sunderland.

Mr. J. Sidney: Puffin, caught in Sunderland.

Mrs. Stephenson: Barn Owl.

Mrs. Wright: Cockateel.

Mrs. W. Thackray: Jack Crawford frog mug, Sunderland pottery. Several autograph letters of famous men.

Mr. E. Graydon: Five books on building and building construction, etc.

Rev. A. Wylie Blue (The author): Facets of Faith (four copies).

The Trustees of the British Museum: Supplementary catalogue of Hindi books, by J. F. Blumhardt. Catalogue of Engraved British Portraits, Vol. 4, by F. O'Donoghue. Catalogue of Greek and Roman lamps in the British Museum, by H. B. Walters. Supplementary catalogue of the Cuneiform Tablets in the Kouyunjik Collection, by L. W. King. Wall decorations of Egyptian Tombs.

STAFF APPOINTMENTS.

Mr. Harry Fostall, who has been a member of the Sunderland Public Libraries' Staff for about seven years, has just been appointed from a number of applicants to a Branch Librarianship in the City of Manchester. Mr. Fostall joined the Sunderland Staff when the organisation of the three Branch Libraries was commenced, having previously been in the Bromley (Kent) Public Library. Since the introduction of the "open-access" system in Sunderland, members of the Staff have secured appointments in Belfast, Gainsborough (twice), Derby, Liverpool, London, Birmingham, West Hartlepool, and Manchester. Two lady members have also secured appointments recently outside public library work, one (Miss Newby) to the charge of a proprietary library, and the other (Miss Beer) to an important government position, for which her library experience has specially fitted her. Four of these appointments have been secured by the Staff during the last four months.

"Books show to subjects what they show to kings."
—GEORGE CRABBE.

CLASSIFIED LIST OF BOOKS ADDED TO THE LIBRARIES

FROM

APRIL TO DECEMBER, 1914.

NOTE.—The initials following an entry indicate the Library at which the book is available. Thus C. *indicates the Central Lending Library;* H. *Hendon Branch;* M. *Monkwearmouth Branch; and* W. *West Branch.* R. *indicates the Central Reference Library. Readers may use their tickets at any of the Libraries.*

This list is arranged on the Dewey Decimal System of Classification, as are the books upon the shelves; and the numbers are those of the subject, the name of which (in the majority of cases) appears on the metal label-holders on the front edges of the shelves.

Non-fictional works may be bespoken in turn, on payment of one halfpenny to cover notification postage.

PHILOSOPHY.

Child Study.

Archibald, G. H. The Power of play in child culture ... ... C 136.7
Drummond, W. B. The Child; his nature and nurture. 1912 C 136.7
Mumford, E. E. R. The Dawn of character. 1912 ... ... C 136.7
Slattery, M. The Girl in her teens. 1910 ... ... C 136.7

German Philosophy.

Nietzsche, F. The Dawn of day. 1910 ... . C 193.9

RELIGION.

Cohu, J. R. Vital problems of religion. 1914 ... ... C 201
Gordon, E. A. The Temples of the Orient and their message. 1902 ... ... C 220.6
Stainer, *Sir* J. The Music of the Bible. 1914 ... ...C 220.878
Edersheim, A. The Bible history. 4 vols. 1890 ... ... C 221.9
1. Creation to Exodus. 3. Solomon to Jehu.
2. Joshua to David. 4. Joash to Zedekiah.
Hommel, F. The Ancient Hebrew tradition. 1897. ... C M W 221.9
A protest against the modern school of Old Testament criticism.
Green, W. H. The Higher criticism of the Pentateuch. 1910. C 222.1
Smith, G. A. The Book of the Twelve Prophets. 1896 ... C 224
Vol. 1. Amos. Hosea. Micah.
Perowne, T. T. Jonah. 1879. (Cambridge Bible) ... ... M 224.92

Theology, Miscellany, Sermons, Sunday School.

Blue, A. Wylie, *of Sunderland.* Facets of faith. 1912 R C H M W 230

Forrest, D. W. The Christ of history and of experience. 1906 C 232
Bate, J. Six thousand illustrations of moral and religious truths ... ... C H M W 244
Mackenzie, Peter. Lectures and sermons. 1897. *Portrait*... C 252
Durham Diocesan Calendar. 1914... ... ... R 264.031
Entwistle, E. E. Through the gate beautiful: primary Sunday school ... ... C 268
Swift, A. The Institute department: [Sunday school]. 1910 C 268

SOCIOLOGY.

Wilson, Woodrow. The New freedom: a call for the emancipation of the generous energies of a people. 1913 ... C 304
Sharp, *Sir* C., *ed.* A List of the knights and burgesses who have represented the county and city of Durham, in Parliament. 1826 ... ... R 324.4281
United Empire: the Royal Colonial Institute Journal. Vols. 3-4. 1912-13 ... ... R 325
Cramb, J. A. Germany and England: lectures. 1914 C H M W 327

Political Economy, etc.

Andrews, S. P. The Science of society. 1913 ... ... C 330
Mallock, W. H. Social reform as related to realities and delusions. 1914 ... ... C 331
The increase and distribution of wealth from 1801 to 1910.
Collings, Jesse. The Colonization of rural Britain. 2 vols. C 333
Co-operative Union, Ltd. 46th Annual Congress. 1914 ... R 334
Daniel, C. Instead of socialism. 1913. ... . C 333
Smith, G. B. Social idealism and the changing theology. 1913 ... ... C 335.7
National Conference on the Prevention of Destitution: report. 2 vols. 1911-12 ... ... C 339
Spooner, L. Free political institutions. 1912 ... ... C 340.4
Taft, W. H. Popular government. 1913 .. .. C 342.73

Local Government.

The Municipal year book of the United Kingdom. 1914 .. R 352
Sunderland. Minutes of the Council. 1912-13 ... ... R352.042
—— Abstract of the Treasurer's Accounts. 1914 ... ... R 352

Military Science: Army and Navy.

Aston, *Sir* G. Sea, land, and air strategy. 1914 ... ... C 355
Bernhardi, F. A. J. von. How Germany makes war. 1914 C H M W 355
—— On war of to-day. 2 vols. 1912-13. ... . C 355
Defines the aims and intentions of the German war party. Author was a General in the German army.
Clausewitz, C. von. On war. 3 vols. 1911 ... ... C 355
Author was a General in the Prussian army.
Johnstone, H. M. The Foundations of strategy. 1914 ... C 358
Spaight, J. M. Aircraft in war. 1914. ... ... C 629.13
May, E. S. Field artillery with the other arms. 1898... ... C 358
Jane, F. T. The British battle fleet. 1912. ... ... C 359

Education.

Loveday, T. *and* Green, J. A. An Introduction to psychology. 1912 ... ... C 370.15
National Union of Teachers. Report for 1914 ... ... R 370.6
Harry, G. Man's miracle: the story of Helen Keller. 1914... C 371.911
Montessori, M. Dr. Montessori's own handbook. 1914 C H M W 372.24
Hoten, A. The Elements of object and nature drawing. C H M W 372.52

Penstone, M. M., *and others*. The Teacher's craft in church and school .. .. C 377
St. John, E. P. Stories and story-telling in moral and religious education ... ... C 377
St. Andrew's University. Calendar. 1914-15 ... . R 378
College of Preceptors. Calendar, 1914-15 ... ... R 378
Gray, H. B. The Public schools and the Empire. 1913 ... C 379

Shipping.

Kirkaldy, A. W.. British shipping. 1914 ... ... C 387
Owen, D. Ocean trade and shipping. 1914 ... ... C 387

Folk-Lore.

Folk-lore Society. County folk-lore. Vol. 7—Fife. 1914 ... R 398.3
—— The Handbook of folk-lore. 1914 ... ... C 398.3

PHILOLOGY.

Hargrave, B., *ed*. Origins and meanings of popular phrases and names .. .. C 422
Weekley, E. The Romance of words. 1912 ... ... C H M W 422
Oxford English Dictionary: Speech-Spring. Shastri-Shyster. Traik-Trinity ... ... R 423
Cobbett, W. A Grammar of the English language ... ... C 425
Ogilvie, G., *and* Albert, E. A Practical course of secondary English. 1913 ... ... C 425
Addis, W. J. Exegesis of English composition. 1913 ... C 425.2
British Museum. Catalogue of the cuneiform tablets in the Kouyunjik Collection of the British Museum. Supplement by L. W. King. 1914. *Illus*. ... ... R 492.19

NATURAL SCIENCE.

Arithmetic, Astronomy, Chemistry, Fossil Botany.

Workman, W. P., *and* Chope, R. H. Worked problems in higher arithmetic. 1904... ... ... C 511
Hawks, E. Astronomy. 1913. *Illus*. .. .. C H M W 523
Stewart, A. W. Chemistry and its borderland. 1914. *Illus*.
A general account for non-technical readers.
Seward, A. C. Links with the past in the plant world. 1911... C 561

Nature Study, Botany, Zoology.

Knowles, J. Alone in the wilderness. 1914 ... ... C 579.9
The author lived for two months as a primitive man, relying wholly on his own resources
St. Mars, F. People of the wild ... ... C 579.9
Natural history sketches of England.
Bridges, J. S., *and* Dicks, A. J. Plant study in school, field, and garden. 6th ed. 1914 ... ... C 581
Jost, L. Lectures on plant physiology: [with] supplement. 1907-1913 ... ... C 581
Mitchell, P. C. The Childhood of animals. 1911. *Illus*. ... C 591.5
Bastin, H. Insects: their life-histories and habits. 1913 ... C 595.7
Fabre, J. H. The Life of the fly. 1913 ... ... C 595.77

USEFUL ARTS.

Personal Hygiene, Gymnastics, Public Health.

Fletcher, H. Fletcherism: what it is ... ... C 613.2
Watts, *Mrs*. R. The Fine art of Jujutsu. 1906... ... ... C 613.71
Schmidt, F. A., *and* Miles, E. H. The Training of the body C H M W 613.72

Sunderland. Annual report on the health and sanitary condition of Sunderland. 1913 ... ... R 614

Engineering, Coal Mining, Lighthouses, Aircraft.

Institution of Mechanical Engineers. Proceedings. 1913. 2 vols. ... ... C 621.05
Thorn, W. T. Brown's slide valve for engineers. 1914. ... C 621.12
Stromeyer, C. E. Marine boiler management and construction. 3rd edition. 1907... ... ... C H M W 621.184
4th edition. 1914... ... ...C 621.184
Barr, J. R. Principles of direct-current electrical engineering. 1908 ... ... C M W 621.3
Redmayne, R. A. S. Modern practice in mining. 3 vols. 1908-14 ... ... C M 622.3
1. Coal: its occurrence and boring. 2. Sinking of shaft 3. Methods of working coal.
Wryde, J. S. British lighthouses. 1913. *Illus.* ... ... C 627.9
Spaight, J. M. Aircraft in war. 1914 ... ... C 629.13

Cookery.

Fairclough, M. A. The Ideal cookery book. *Illus.* ... ... C 641.5
Senn, C. H. The New century cookery book. 1904 ... ... C 641.5

Wireless Telegraphy, Seamanship.

Marchant. W. H. Wireless telegraphy. 1914. *Illus.* ... C 654.1
The Year-book of wireless telegraphy and telephony. 1914 ... C 654.1
The Mercantile navy list and maritime directory. 1914 .. R 656.6
Dowling, R. All about ships and shipping. 1909 ...C H M W 656.6

Building, Ship-building.

Thompson, G. Geometry of building construction. 1913 ... C 690
Beaton, A. C. Quantities and measurements. 1902 ... ... C 692.5
Richards, H. W. Bricklaying and brickcutting. 1901 ... C 693.2
Ashcroft, H. J. Boatbuilding simplified. 1914. *Illus.* C H M W 699
Attwood, E. L., *and* Cooper, I. C. G. A Text book of laying off. 1914 ... ... C H M W 699
Chatterton, E. K. Fore and aft. 1912. *Illus.*... ... ... C 699
The story of the fore and aft rig from the earliest times.

FINE ARTS.

Modelling, Pottery, and Porcelain.

Royal Academy pictures and sculpture. 1914. *Illus.*.. ... R 708
Marsh, D. W. Descriptions and notes concerning the Church of St. Andrew, Roker. 1914. *Illus.*... .. .. R 726.5
Toft, A. Modelling and sculptnre. 1911.. ... ... C H 731
Gibb, W. *and* Rockham, B. A Book of porcelain. 1910 .. C 738.1
Burgess, F. W. Chats on old copper and brass. 1914. *Illus.* C 739

Drawing, Engraving, Photography.

Rankin, H. A. Pencil drawing. *Illus.* ... ... C M 741
Johnston, E. Writing, illuminating, and lettering. 1913. C H M W 745
Foster, Birket. Memento of the Trosachs: wood engravings from drawings. 1854 ... ... R 759.2
British Museum. Catalogue of engraved British portraits. Vol. 4. S—Z. 1914 .. .. R 769
Talbot, F. A. Moving pictures. 1912. *Illus.* ... ... C M 778

Music.

For additions to this section, see note on page 183.

Amusements.

Bullivant, C. H. Home fun. 1910. *Illus.* ... . C H 793
Pertwee, G. *and* E., *eds.* Scenes from Dickens for drawing-room acting. *Illus.* ... . C 793
Record of sports. 1914 ... ... R 796
Dalton, F. E. Swimming scientifically taught. 1912. *Illus.* C 796.41

LITERATURE.

Pertwee, E. The Reciter's second treasury of verse ... M W 808.1
Jones, H. A. The Foundations of a national drama. 1913 ... C 808.2

English Poetry and Drama.

Baker, A. E. A Concordance to the works of Alfred, Lord Tennyson. 1914 ... ... R 821
Fryer, A. C. The Vision of St. Christopher, *etc.* ... ... C 821
MacGill, P. Songs of the Dead End. 1913 ... ... C H M W 821
Young, Edward. Poetical Works. 2 vols ... ... C 821
Zangwill, I. The Melting pot: a drama. 1914... ... ... C 822
Masson, D. Shakespeare personally: lectures. 1914... ... C 822.33

English Essays, Humour, and Miscellany.

Benson, A. C. Where no fear was. 1914 .. .. C 824
Moore, F. F. The Lighter side of English life. 1913... C H M W 827
Grierson, F. The Valley of shadows. 1909 ... ... C 828

Swedish and French Literature.

Lind-af-Hageby, L. August Strindberg: studies and impressions. 1913 ... ... C 839.7
Lectures pour tous. Vol. 15. 1912-13 ... ... R 840.5
Balzac, H. de. Eugénie Grandet ... ... C H W 843

Bengali and Persian Literature.

Tajore, R. N. The Crescent moon: [child poems]. 1913 ... C 891.44
—— The Gardener: [lyrics]. 1913 ... ... C 891.44
—— Gitanjali (song offerings). 1914 ... ... C 891.44
Umar Khaiyām. The Rubaiyāt of Omar Khayyām. 1913 C H M W 821.5
A new version translated from the Lucknow edition by J. Pasha.

HISTORY AND TRAVEL.

General Travels. Plans.

Ridger, A. L. A Wanderer's trail: travel in many lands. 1914. *Illus.* ... ... C T10
Meik, T. *and* Morgan, R. Plan of Sunderland. 1851 ... R 912.4281

Antiquities, Archæology.

The Antiquary. Vol. 49. 1913 .. .. R 913
British Museum. Wall decorations of Egyptian tombs. 1914 R 913.32
—— Catalogue of the Greek and Roman lamps in the Brttish Museum, by H. B. Walters. 1914 . ... R 913.38
Haverfield, F. J. *and* Greenwell, W., *eds.* A Catalogue of the sculptured and inscribed stones in the Cathedral Library, Durham. 1899 ... . R 913.42
Society of Antiquaries of Newcastle-upon-Tyne. Archæologia Aeliana. 3rd series. Vol. 11. 1914 ... ... R 913.42
Sunderland Antiquarian Society. Antiquities of Sunderland and its vicinity. Vol. 14. 1913 ... ... R 913.42

Ancient Rome.

Champney, E. W. Romance of Imperial Rome 1910. *Illus.* C 937
Jones, H. S. The Roman Empire, 29 B.C.—476 A.D. *Illus.* C H M W 937

Europe.

Rose, J. H. The Development of the European nations, 1870-1900. 1912 ... ... C 940.9

Great Britain and Ireland.

Lang, A. *and* J. Highways and byways in the Border. 1913 C H M W T41.4
Birmingham, G. A. Irishmen all. 1913. *Illus.* .. C H M T41.5
Lewis, S., *ed.* A Topographical dictionary of England. 4 vols. R 942
Gretton, R. H. A Modern history of the English people. 1880-1910. 2 vols. 1913 ... ... C 942.08
Hall, J. England and the Orleans monarchy. 1912 ... ... C 942.08
Gomme, *Sir* G. L. London. 1914. *Illus.* .. ... C 942.1
Hutton, W. H. Highways and byways in Shakespeare's country. 1914 ... ... C 942.48
Elgee, F. The Moorlands of North-Eastern Yorkshire. 1912 C 942.74
Brayley, E. W. *and* Britton, J. The Beauties of England and Wales. Vol. 4.—Durham. 1803. *Illus.* ... . R T42.81
Newcastle and Gateshead Incorporated Chamber of Commerce. Year Book and Commercial Review (with Sunderland Section). 1914... ... ... R 942.82
Northumberland County History Committee. A History of Northumberland. Vol. 10 The Parish of Corbridge, by H. H. E. Craster. 1914 ... ... R 942.82
Price, N. Vagabond's way: [a walking tour in the Lake country]. 1914 .. .. C 942.85
Rhys, E. The South Wales coast 1911. *Illus.* .. ... C T42.9

Germany, Austria, Bohemia.

Bülow, B. von, *Prince.* Imperial Germany. 1914 ... C H M W 943
Collier, P. Germany and the Germans from an American point of view. 1913 ... ... C W 943
Bernhardi, F. A. J. von. Germany and the next war. 1914. *(2 copies in each library)* .. .. C H M W 943
Hodgetts, E. A. B. The House of Hohenzollern: two centuries of Berlin Court life. 1911. ... ... C H M W 943
Marshall, H. E. A History of Germany. 1913. *Illus.* ... C 943
Perris, G. H. Germany and the German Emperor. 1912 ... C 943
Wylie, I. A. R. My German year. 1910. *Illus.* .. C H M W T43
Steed, H. W. The Hapsburg Monarchy: [Austria-Hungary]. 1914 .. .. C 943.6
Monroe, W. S. Bohemia and the Cechs. 1910. *Illus.* . C T43.7

NOTE.—A Printed list of 400 volumes in the Libraries, dealing with Modern Germany, which was prepared in connection with a course of lectures delivered in the town last Spring, may be had on application.

France, Russia, Norway, Switzerland, Greece and the Balkans.

Pratz, C. de. France from within. 1912. *Illus.* ... ... C T44
Baring, M. The Mainsprings of Russia. 1914... .. C H M W T47
Reynolds, R. My Russian year. 1913. *Illus.* ... .. C H M W T47
Miéville, *Sir* W. F. Letters from Norway ... .. C T48.1
Willson, T. B. Norway at home. *Illus.*... .. .. C T48.1
Malby, R. A. With camera and rücksack in the Oberland and Valais: [Switzerland] ... ... C T49.4
Martin, P. F. Greece of the twentieth century. 1913. *Illus.* C T49.5
Buxton, N. Europe and the Turks. 1912. *Illus.* ... ... C T49.6

Asia.

Abraham, J. J. The Surgeon's log: impressions of the Far East. 1912... ... ... C T50
Hardy, E. J. John Chinaman at home. 1912. *Illus.* .. ... C H T51
Gilmour, J. Among the Mongols. *Illus.*... ... ... C T51.7
Carstairs, R. The Little world of an Indian district officer C T54
Rees, *Sir* J. D. Modern India. 1910 ... ... C T54

Africa.

White, A. S. From Sphinx to Oracle: [travel in Egypt]. 1899 C W T62
Adolphus, F. G. E., *Duke of Mecklenburg-Strelitz.* From the Congo to the Niger and the Nile: the German Central African expedition of 1910-11. 2 vols. 1913 ... ... C T66
Gaunt, M. Alone in West Africa. *Illus.*... ... ... C T66
Fisher, *Mrs.* R. B. On the Borders of Pigmy land ... ... C T67.6
Pretoria City Council. The City of Pretoria and districts. 1913 ... ... C H M W T68.2

Canada.

Bickersteth, J. B. The Land of open doors. 1914 ... ... C T71
Campbell, J. G. E. H., *9th Duke of Argyll.* Yesterday and to-day in Canada. 1910 ... ... C 971

South America.

Landor, A. H. Savage-. Across unknown South America. 2 vols. 1913 . ... C T80
Elliot, G. F. S. Chile. 1907. *Illus.* ... ... C M T83
Enock, E. R. Peru. 1908. *Illus.* ... ... C M W 985
Eder, P. J. Colombia. 1913. *Illus.* ... . C 986
Enock, C. R. Ecuador. 1914. *Illus.* ... ... C 986
Rodway, J. Guiana: British, Dutch and French. 1912 C T88

Australia. New Guinea. Antarctic.

Banfield, E. J. My tropic isle: off the coast of Queensland. 1911 ... ... C H M W T94.3
Rawling, C. G. The Land of the New Guinea Pygmies. 1913 H T95
Scott, R. F., *and others.* Scott's last expedition. 2 vols. 1913 ... ... C H M W T99

BIOGRAPHY.

Collective.

Wile, F. W. Men around the Kaiser. 1914 ... ... C H M W Bc

Individual.

Askew, John.
Egglestone, W. M. John Askew, the Stanhope violin-maker. 1914 ... ... C B

Austen, Jane.
Cornish, F. W Jane Austen. 1913 .. .. C B

Barber, Margaret F. *[Michael Fairless.]*
Palmer, W. S. *and* Haggard, A. M. Michael Fairless: her life and writings. 1913 .. .. C B

Benso di Cavour, C., *Count.*
Orsi, P. Cavour and the making of Modern Italy, 1810-1861. 1914 ... ... C B

Booth, Catherine, *afterwards* **Clibborn.**
Strahan, J. The Maréchale ... ... C B

Guyon, Jeanne M.
Upham, T. C. Life, religious opinions and experiences of Madame de la Mothe Guyon. 1854 .. .. C H W B

Hyndman, H. M. The Record of an adventurous life. 1911 C B

Labouchere, Henry.
Thorold, A. L. The Life of Labouchere. 1913 ... ... C B
Lytton, Edward, G. E. L Bulwer-, *1st Baron Lytton*
Lytton, V. A. G. R., *2nd Earl of Lytton.* The Life of Edward Bulwer, first Lord Lytton. 2 vols. 1913 ... C B
Mackenzie, Peter.
Dawson, J. P. Mackenzie: his life and labours. 1896 ... C H M B
Martin, F. T. Things I remember. 1913 ... . C B
Newman, Francis W.
Sieveking, I. G. Memoir and letters of F. W. Newman C B
Pigou, F., *Dean of Bristol.* Odds and ends. 1903 ... ... C M W B
Roosevelt, T. An Autobiography. 1913 ... ... C B
Stead, W. T.
Stead, E. W. My father. 1913 ... ... C H B
Surtees, R. Biographical notice of Robert Surtees, historian of the County of Durham. 1844 ... ... R B
Thompson, Francis.
Meynell, E. The Life of F. Thompson. 1913 ... ... C B
Tupper, *Sir* **C.** Recollections of sixty years. 1914 ... .. C B
Tyrrell, George.
Petre, M. D. Autobiography and life of G. Tyrrell. 2 vols. C B

Genealogy.

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Beach, R. E. The Iron trail C
Birmingham, G. A. [*i.e.* J. O. Hannay]. General John Regan C H M W
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Cholmondeley, M. Notwithstanding ... . C H M W
Conrad, J. [*i.e.* J. C. Korzeniowsky]. Chance ... ... C H M W
Corelli, M. Innocent ... ... C H M W
Crawford, F. M. Marietta ... ... C H
Crockett, S. R. The Men of the Moss-hags ... . C H M W
Cullum, R. The Devil's keg ... ... C H M W
—— The Night-riders C
—— The Sheriff of Dyke Hole C
Dell, E. M. The Knave of diamonds ... ... C H M W
—— The Rocks of Valpré C
—— The Way of an eagle C
Diver, M. Captain Desmond, V.C. ... ... C H W
—— The Great amulet: *sequel to* "Captain Desmond" ... H
Farnol, J. The Amateur gentleman ... ... C M H
—— The Broad highway ... ... C H
—— The Money moon ... . C M
Green, E. Everett-. Ursula Tempest C
Hauptmann, G. The Fool in Christ: Emanuel Quint C
Jacks, L. P. All men are ghosts ... . C H M W
—— Among the idolmakers C
Jesse, F. T. The Milky way ... ... C H M W

Kenealy, A. The Painted lady ... ... C H M W
Lawless, E. *and* Bullock, S. F. The Race of Castlebar ... C
London, J. The Valley of the moon C
MacGill, P. Children of the Dead End ... ... C H M W
Mason, A. E. W. The Witness for the defence... .. ... C H M W
Munro, H. H., "*Saki.*" When William came ... ... C W
Napier, R. The Heart of a gypsy C
Oppenheim, E. P. The Mischief-maker .. .. C H M W
Orczy, Baroness, [*Mrs.* M. Barstow]. Eldorado ... ... C H M W
Oxenham, J. Red wrath .. .. H
Page, G. "The Edge 'o beyond" ... ... C H M W
—— Paddy-the-next-best-thing ... ... C H M W
—— "Where the strange roads go down" C
Pain, B. One kind and another C
Porter, E. H. Pollyanna ... ... C H M W
Porter, G. Stratton-. Freckles .. .. C H M W
—— Laddie ... ... C H M W
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Spielmann, *Mrs.* M H. My son and I C
Tressall, R. The Ragged trousered philanthropists C
Vachell, H. A. Loot from the temple of fortune ... C
—— Quinneys C
Webling, P. Felix Christie ... ... C H M W
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Bird, R. Joseph, the dreamer. 1903 ... . C J 221.92
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Townsend, W. J. Robert Morrison: pioneer of Chinese missions C JB

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Armstrong, F. Her own way C
Baldwin, M. The Sunset rock C
—— Teddy and Lily's adventures C
Batchelor, M. Sallie's children C
Bevan, T. Beggars of the sea C
Brereton, F. S. The Dragon of Pekin ... ... C H M
—— With Wellington in Spain C
Collingwood, H. [*i.e.* W. J. C. Lancaster]. Through veld and forest C
—— Turned adrift C
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Crockett, S. R. Red cap adventures: being the 2nd series of "Red cap tales" C
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Farrow, G. E. In search of the Wallypug C
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Haverfield, E. L. The Ghost of Exlea Priory C
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—— A Schoolgirl's battlefield C
—— An Uncomfortable term C
Le Feuvre, A. Joyce and the rambler C
Lindsay, M. More mother stories C
Marchant, R. Juliette, the mail carrier C
Meade, L. T Rosa regina .. .. C M
—— Peggy from Kerry ... ... H
Miles, A. H., *ed.* With hunter, trapper, and scout ... . H
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—— Sweet content C
Pollard, E. F. The Knights of liberty C
Strang, H. The Adventures of Dick Trevanion C
—— Sultan Jim, empire builder C
Strang, *Mrs.* H. The Girl crusoes C
Surrey, G. Mid clash of swords C
Vaizey, *Mrs.* G. de H. The Love affairs of Pixie C
Walton, *Mrs.* O. F. Doctor Forester C

"The reading of books is the most innocent resource of life, the greatest secular solace of old age."—LORD ROSEBERY.

"OUT OF IT," by Alfred Priest. *(See page 198.)*

The Library Circular.

BOOKS FOR THE TROOPS.

The custom of dispersing worn and soiled copies of popular volumes from the Libraries among the local charitable institutions has been temporarily suspended, and the course adopted of presenting them through the Durham Territorial Association to troops within the County. The Association has apportioned over 3,000 volumes to its various military stations. About one half of these were contributed by the Sunderland Public Libraries and the other half by the West Hartlepool Public Library. Letters received from the Officers commanding the stations which received batches, indicate that they have been appreciated, and proved of interest and value to the troops.

THE BOMBARDMENT OF THE HARTLEPOOLS.

Following the German Naval Bombardment of the Hartlepools, on the 16th December, 1914—which resulted in the loss of 120 lives and damage to over 1,800 buildings—a collection has been made for the West Hartlepool Public Library of all available photographs, together with a selection of Press material for the formation of an Album recording the Bombardment.

The collection is of important historical value, and the major portion of it has been generously contributed by the Illustrated Press and its agencies.

Prior to being placed in an Album, the photographs were exhibited in West Hartlepool, and later for ten days in Sunderland, where 7,489 visitors inspected them during that time.

The collection has been brought together by the Director of the Sunderland Public Libraries, Museum, and Art Gallery, who, since September, has been acting as Hon. Supervising Librarian of West Hartlepool, during the absence of the Librarian (Mr. J. A. Louis Downey) on Military Service.

GIFT BY MR. SAMUEL STOREY.

The frontispiece to this issue of the "Library Circular" is an illustration of the painting by Mr. Alfred Priest, entitled, "Out of it," which has been generously presented to the Town for the Public Art Gallery, by Samuel Storey, Esq., D.L., J.P. The picture, which measures 7ft. 6ins. by 4ft. 6ins., was exhibited at the Royal Academy in 1913, where it attracted considerable attention.

Mr. Storey's gift once more brings before the Committee the long standing need for extension of the three departments of the Central Building—Library, Museum, and Art Gallery. Owing to the very limited accommodation it is quite impossible to place the picture in a satisfactory position in the Gallery. Despite weeding out and re-arrangements in each department, the Gallery has for many years been too small for the collections and special exhibition requirements. This congestion seriously limits the size and character of the exhibitions, which otherwise the Committee could place before the public.

Special opportunities equal to those of larger towns, have had to be allowed to pass frequently of recent years through this lack of accommodation. Gifts have gone by, or been withheld, and certain important ones received, have not seen the light since their acceptance. This misfortune is emphasized when it is realised that the annnal number of visitors is frequently greater than that to any similar institution between Leeds and Edinburgh.

As the rate supporting the Gallery and Museum is limited by the Act under which it is levied, to ½d. in the pound, and the Libraries by a similar Act to 1d. in the pound, it will be

seen that the hope of realising the much needed extension of the Institution, must, as in the case of more fortunate towns, lie in the direction of private munificence.

The present moment might reasonably be considered an inopportune one in which to make reminder of the need, but remembering that the great and important Peace to which we all look forward, will some day be reached, and that many ways will be taken to mark its consummation, it might not be unreasonable to suggest that herein lies one of many opportunities worthy of consideration. Is it too much to hope that there are citizens who at such a time might singly or jointly feel disposed to choose this opportunity? It is not to be forgotten that the character of a town, as well as its intellectual and artistic status, is expressed in its institutions. The work of Libraries, Museums, and Art Galleries, forms an integral force in Public education, and therefore an important asset to a community. While neighbouring and other towns have been the fortunate recipients of such institutions from successful and prominent citizens, interested in the welfare of the town of their birth or adoption, it is unfortunate that so far, few towns, of equal importance, are poorer than Sunderland in buildings, institutions, royal, national, or local memorials, presented by its more fortunate citizens. Few families of this, the largest shipbuilding town in the world, have left tangible mementos of their memory to their own generation, or to a grateful posterity!

"A book should help us either to enjoy life or to endure it."
—SAMUEL JOHNSON.

CLASSIFIED LIST OF BOOKS ADDED TO THE LIBRARIES

FROM

JANUARY TO APRIL, 1915.

NOTE.—The initials following an entry indicate the Library at which the book is available. Thus C. *indicates the Central Lending Library;* H. *Hendon Branch;* M. *Monkwearmouth Branch; and* W. *West Branch.* R. *indicates the Central Reference Library. Readers may use their tickets at any of the Libraries.*

This list is arranged on the Dewey Decimal System of Classification, as are the books upon the shelves; and the numbers are those of the subject, the name of which (in the majority of cases) appears on the metal label-holders on the front edges of the shelves.

Non-fictional works may be bespoken in turn, on payment of one halfpenny to cover notification postage.

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English Poetry. Drama. Essays, Oratory. Letters, etc.

Hardy, Thomas. Satires of circumstance. 1915 ... C 821
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Robertson, J. M. The Baconian heresy; a confutation. 1913 C 822.33
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Stalker, J. How to read Shakespeare. 1913 ... C 822 33
Addison, Joseph. Essays; ed. by Sir J. G. Frazer. 2 vols. 1915. *(Eversley series)* ... C 824
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Howell, James. Familiar letters; ed. by O. Smeaton. 3 vols. 1903 ... C 826
Addison, Joseph. Miscellaneous works; ed. by A. C. Guthkelch. 1914 ... C 828
Vol. 1.—Poems and plays.

Barrie, J. M , *and others.* Princess Mary's gift book. 1914. *Illus.* ... . C 828

Fairless, M. [*i.e.* M. F. Barber]. The Gathering of Brother Hilarius. 1912 ... ... C 828

Latin : Drama, Poetry and Miscellany.

Terence. Terence [Latin text]; with an English translation by J. Sargeaunt. (*Loeb Classical Library.*) 1912 ... C 872
Vol. 1. The Lady of Andros, The Self-tormentor, The Eunuch.
Vol. 2. Phormio, The Mother-in-law, The Brothers.

Catullus. Catullus [Latin text, with English translation by F. W. Cornish]; Tibullus [Latin text, with English translation by J. P. Postgate]; Pervigilium Veneris [Latin text, with English translation by J. W. Mackail]. 1914. (*Loeb Classical Library*) ... ... C 874

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Suetonius Tranquillus, Caius. Suetonius [Latin text]; with an English translation by J. C. Rolfe. 2 vols. 1914. (*Loeb Classical Library*) ... ... C 878
The Lives of the Cæsars; and The Lives of Illustrious Men.

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Euripides. Euripides [Greek text]; with an English translation by A. S. Way. 1912 (*Loeb Classical Library*) ... C 882
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Edmonds, J. M., *trans.* The Greek Bucolic poets [Greek text]; with an English translation by J. M. Edmonds. 1912. (*Loeb Classical Library*) .. .. C 884
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Geography and Travel.

Ridger, A. L. A Wanderer's trail: travel in many lands. 1914 C H M W T10

Tilby, A. W. The English people overseas. 1911-14. 6 vols. C 911.42
Vol. 1. The American colonies, 1583-1828.
Vol. 2. British India, 1600-1828.
Vol. 3. British North America, 1763-1867.
Vol. 4 Britain in the tropics, 1527-1910.
Vol 5. Australasia, 1688-1911.
Vol. 6. South Africa, 1486-1913.

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Maspero, *Sir* G. C. C. Manual of Egyptian archæology. 6th ed. 1914. *Illus.*... ... ... C T13.42

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Budge, E. A. W. A Short history of the Egyptian people. 1914. *Illus.* .. .. C 932

Arnold, W. T. The Roman system of provincial administration, to the accession of Constantine the Great. 3rd ed. 1914 ... ... C 937

England. Scotland.

Cross, A. L. A History of England and Greater Britain. 1914 C 942

Vickers, K. H. England in the later middle ages [1272-1485] 1913 ... . C 942.04

Ward, H. S. *and* C. W. Shakepeare's town and times. 3rd ed. *Illus.* ... ... C H M W T42.48

Tompkins, H. W. In Constable's country. 1906. *Illus.* .. C T42.81

Miller, F., *of West Hartlepool.* Under German shell-fire: the Hartlepools, Scarborough and Whitby under German shell-fire [December 16th, 1914]. 1915. *Illus.* C H M W 942.81

Hoyer, M. A. By the Roman Wall: notes on a summer holiday. 1908 ... ... C T42.85

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Dawson, W. H. What is wrong with Germany? 1915 .. C 943

Peake, A. S., *and others.* Germany in the 19th century. *2nd series.* 1915 ... ... C 943

Hanotaux, G. Contemporary France; trans. by E. Sparvel-Bayly. Vol. 4—1877-1882. 1909 ... ... C 944.08

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Russia. Belgium.

Baring, M. A Year in Russia [in 1905-1906]. 1907. ... CT47

Graham, S. Russia and the world. 1915. *Illus.* ... C T47

A study of the War and of the world-problems that confront Russia and Great Britain.

Caine, H., *ed.* King Albert's book. 1914. *Illus.* ... ... C 949.3

A tribute to the Belgian King and people from representative men.

Stratton, M. Bruges: a record and an impression. 1914. *Illus.* C T49.3

Asia.

Kemp, E. G. The Face of Manchuria, Korea, and Russian Turkestan. 1910. *Illus.* ... ... C T50

Carruthers, D. Unknown Mongolia. 2 vols. 1913. *Illus.* C 951.7

A scientific explorer's popular account of his travels.

Griffis, W. E. China's story: in myth, legend, art, and annals. 1912. *Illus.* ... ... C 951

Fraser, *Sir* A. H. L. Among Indian rajahs and ryots: 37 years in the Central Provinces and Bengal. 1911. *Illus.* ... C T54.3

Africa

Cranworth, B. F. G., *Baron.* A Colony in the making: British East Africa. 1912. *Illus.* ... ... C H M W T67

Hodson, A. W. Trekking the great thirst: the Kalahari Desert. 1914. *Illus.* ... ... C H M W T67

Pratt, A. The Real South Africa. 1913. *Illus.* ... C T68

Canada. Alaska.

Bickersteth, J. B. The Land of open doors: Western Canada. 1914 ... . C H M W T71

Boam, H. J., *compiler.* Twentieth century impressions of Canada. 1914. *Illus.* ... ... C T71
Lloyd, J. A. T. The Real Canadian. 1913 . .. ... C 971
Seton, E. T. The Arctic prairies: [North-West Canada]. 1912. *Illus.* ... ... C T71.2
Grenfell, W. T. Down North on the Labrador. 1912 ... C T71.9
Stuck, H. Ten thousand miles with a dog sled: Alaska. 1914. *Illus.* ... ... C T79.8

South America. Antarctic.

Calderon, F. G. Latin America: its rise and progress. 1913 C 980
Grubb, W. B. An Unknown people in an unknown land: the Lengua Indians of the Paraguayan Chaco. 1911 ... ... C T89
Mawson, *Sir* D. The Home of the blizzard: being the story of the Australasian Antarctic Expedition, 1911-14. 2 vols. 1915. *Illus. Portrait. Maps*... .. .. C T99

BIOGRAPHY.

Collective.

Who's who, 1915 ... ... R Bc

Individual.

Calvin, John. Reyburn, H. Y. John Calvin: his life, letters, and work. 1914 ... ... C B
Channing, William Ellery. Channing, W. H. The Life of William Ellery Channing, D.D. 1904... .. ... C H M W B
Cosin, John, *Bishop of Durham, 1660-72.* Osmond, P. H. A Life of John Cosin. 1913 ... ... C B
Dickens, Charles. "The Bookman." Charles Dickens: "Bookman" extra number. 1914 .. .. C H M W B
Fitzgerald, C. C. P. Memories of the sea. 1913 ... ... C B
An admiral's reminiscences of naval service during the latter half of the 19th century.
Hadrian IV., *Pope, A.D. 1154-9.* Mann, H. K. Nicholas Breakspear (Hadrian IV., A.D. 1154-9): the only English pope. 1914 ... . C B
Harris, *Sir R. H.* From naval cadet to admiral. 1913. *Portraits. Illus.* ... ... M W B
Li Hung Chang. Memoirs of the Viceroy Li Hung Chang; [ed. by W. F. M.] 1913. ... ... C H M W B
Müller, George, *of Bristol.* Harding, W. H. The Life of George Müller. 1914. *Portrait* .. .. H B
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Pease, Sophia, *afterwards Lady Fry.* Orme, E. Lady Fry of Darlington. 1898 ... . C B
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Barber, H. British family names: their origin and meaning. 1903 ... ...C H 929.4

Davies, A. C. Fox-, *and* Britton, P. W. P. Carlyon-. A treatise on the law concerning names and changes of name. 1906 C 929.4
Clay, J. W. The Extinct and dormant peerages of the northern counties of England .. .. R 929.721
Burke, *Sir* B. A Genealogical and heraldic history of the landed gentry of Great Britain ; revised by A. C. Fox-Davies. 1914 ... ... R 929.725

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Arnim, M. A. von, *Countess.* The Pastor's wife C
Balzac, H. de César Birotteau C
Barclay, F. The Wall of partition ... ... C H M W
Bindloss, H. The Secret of the reef C
Birmingham, G. A. [*i.e.* J. O. Hanny]. The Lost tribes ... C
Blackwood, A. Incredible adveutures : [short stories] ... C
Bordeaux, H. The Fear of living C
Burland, J. B. Harris-. Baldragon ... ... M
Calthrop, D. C. Wonderful woman ... ... H
Colcord, L. The Game of life and death : stories of the sea H
Coutts, H. Money- *and* Macdonald, W. R. The Secret of Sarm ... ... C H M W
Crosbie, M. Bridget Considine ... . C H M W
Cullum, R. The Law-breakers ... ... C H M W
Daviess, M. T. Rose of Old Harpeth ... ... M
Dehan, R. [*i.e.* Miss C. I. M. Graves]. The Man of iron C H M W
Gaskell, E. C. *Mrs.* Cranford [Illus. by Miss Sybil Tawse of Sunderland] C
Grogan, G. A Drop in infinity ... ... C H M W
Grundy, M. Barnes-. "Candytuft—I mean Veronica" C H M W
Hardy, G. W. The Black peril ... ... C H M W
Harrison, H. A Lad of Kent C
Harrison, S. F. Ringfield ... ... H
Hodgson. W. H. Men of the deep waters ... ... C H M W
Hume, F. The Lost parchment C
Jacks, L. P. Mad shepherds, and other human studies ... C
Jacobs, W. W. Night watches ... ... C H M W
Johnston, M. The Witch . . .. C H M W
Lincoln, J. C. Cap'n Dan's daughter .. .. W
Locke, W. J. The Beloved vagabond ... ... C H M W
—— Derelicts ... . C M W
—— The Morals of Marcus Ordeyne ... ... C M W
—— The Usurper C
Mordaunt, E. Bellamy ... ... M
Mundy, T. Rung ho ! C
Neuman, B. P. The Rise and glory of the Westell-Browns .. C
Pope, J. The Shy age .. .. C H M W
Porter, G. Stratton-. A Girl of the Limberlost ... ... C H M W
Pugh, E. W. The Cockney at home C
Ridge, W. P. Erb C
Skrine, M. J. H. Bedesman 4 ... ... C H M W
Stratz, R. His English wife C
Swan, A. S [*afterwards* Mrs. B. Smith]. The Bridge builders C H M W
Vachell, H. A. Blinds down ... ... C H M W
—— Bunch grass . . .. C H M W
—— The Face of clay ... ... C H M W
—— Her son ... ... C H M W
—— The Hill ... ... C H M W

Vachell, H. A. The Other side ... ... C H M W
—— The Paladin ... ... C H M W
—— The Procession of life ... . C H M W
—— Quinneys ... . C H M W
—— The Waters of Jordan ... ... C H M W
Ward, Mrs. H. Delia Blanchflower C
Warden, F. Cross-fires C
—— Sir Penywern's wife C
Watson, F. The Voice of the turtle ... ... C H M W
Wells, C. Anybody but Anne .. .. W
Williamson, C. N. *and* A. M. A Soldier of the legion ... C

JUVENILE LITERATURE.

Non-fiction.

Barnard, A. B. The Girl's book about herself. 1912 C H M W J173
Wood, E. The Boy scouts' roll of honour. 1914 ... ... C J179.6
Mathews, B. The Splendid quest; stories of knights ... C J244
Danby, P. *and* Field, C. The British army book. 1914 ... C J355
Gibson, C. R. The Great ball on which we live. 1915 C H M W J550.4
Hawks, E. The Earth shown to the children ... C H M W J551.4
Williams, A. The Wonders of modern invention. 1914 ... C H J608
Gibson, C. R. Our good slave electricity. 1915 ... C H M W J621.3
Knox, G. D. All about electricity: a book for boys. 1914. C H M W J621.3
White, C. Grahame-, *and* Harper, H. The Aeroplane. 1914... C J629.13
Westell, W. P. The Boys' book of pets. 1914... ... C H M W J636
Hall, C. Conquests of engineering. 1912 ... ... H J620
—— Wood and what we make of it. 1912 .. .. W J694
Wynne, G. Architecture shown to the children ... C H M W J720
Benson, J. K. The Book of indoor games .. ... H M W J793
Scott, R. F. The Voyages of Captain Scott: retold by C. Turley ... ... C JT99

Juvenile Fiction.

Baldwin, M. A Schoolgirl's diary... C
—— The Sunset rock: a story for girls .. .. H
—— Teddy and Lily's adventures .. .. M
Barry, J. A. Sea yarns ... ... H
Batchelor, M. Sallie's children ... ... W
Beck, C. Strong-hand Saxon ... ... H
Brazil, A. The Girls of St. Cyprian's ... . W
Brazil, A. The School by the sea ... ... M
—— A terrible tomboy ... ... W
Brereton, F. S. A Sturdy young Canadian ... ... H
Chesterton, R. The Phantom battleship... ... ... M
Currey, F. H. The Captain of the King's Guard ... ... W
—— With Morgan to Panama ... ... H
Driant, E. A. C. [*i.e.*, "*Captain* Danrit]. The Sunken submarine ... ... M
Eliot, G. [*i.e.*, M. Evans]. Stories from George Eliot; selected by A. Cruse ... ... C H M W
Fenn, G. M. The Kopje garrison ... ... C W
—— Stan Lynn ... ... M
—— 'Tention! ... . C H
Finnemore, J. Teddy Lester's chums ... ... M
Garrold, R. P. The Black brotherhood and some of its sisters C H M W
Gilson, C. The Spy: tale of the Peninsular War .. ... W
Gleig, C. Contraband Tommy C

Horsley, R. The Red hussar ... ... W
Jacberns, R. An Uncomfortable term ... . M
—— The Attic boarders ... ... W
—— Poor Uncle Harry ... ... H
—— A Schoolgirl's battlefield ... ... H
Jeans, T. T. Gun-boat and gun-runner C
Johnstone, D. L. The Paradise of the North ... ... M
Leighton, R. Coo-ee ! : peril and adventure in the South Seas C
—— Gildersley's tenderfoot ... . C H M W
—— Kiddie of the camp C
Lynn, E. Edric the outlaw C
Marchant, B. Denvers Wilson's double ... . W
—— Helen of the Black Mountain ... . M
—— A Mysterious inheritance ... . H
Meade, L. T. Girls new and old ... ... C W
—— Rosa Regina ... . M
Molesworth, M. L., *Mrs.* The February boys .. .. H
—— Sweet content ... . M
Mulholland, R. The Daughter in possession ... . W
Strang, H. A Gentleman-at-arms C
Vachell, H. A. The Hill .. .. C H M W
Watt, L. M. Oscar : a Skye terrier's adventures ... ... H
Whishaw, F. The Boys of Brierley Grange ... ... H M
Westerman, P. F. The Sea-girt fortress : a story of Heligoland ... ... C H M W
—— The Sea scouts of the "Petrel" ... ... C H M W

"If the crowns of all the kingdoms of the Empire were laid down at my feet in exchange for my books and my love of reading, I would spurn them all."—FENELON.

The Library Circular.

READING LISTS, ETC.

Among the Special Reading Lists compiled and issued free since the last issue, mention may be made of those on Russia, Music, Shakespeare, and the War.

The Russian List of 260 volumes was prepared in connection with the Autumn course of the University Extension Society's 12 Lectures on "RUSSIA," delivered by Mr. R. Reynolds, M.A.

"MAKERS OF MODERN MUSIC" was the subject of the second session's course, and the Reading List consisted of a selection of works bearing directly upon the points of the lectures. There are some 1,250 volumes of Music and Musical Literature in the Central and Branch Libraries, and it is hoped to issue a complete catalogue of these immediately after the War.

The SHAKESPEARE List of some 200 volumes was compiled in connection with the Tercentenary and in view of the probable formation of a Shakespeare Reading Society, which the Commemoration Committee hope to inaugurate next Autumn. In addition to the Reading List, the Tercentenary was marked in the Libraries by exhibiting together, Portraits, views of Stratford, a facsimile of the First Folio, and also a copy of the Stratford Shakespeare Bust.

Additional bookcases have recently been added at each Branch Library, for the much-needed accommodation of another 1,000 volumes per Branch.

WAR ITEMS.

Two War Lists have been made up and comprise some 250 selected volumes dealing with the countries at war, naval and military strategy and tactics, and experiences on the various Fronts. The glazed screen placed outside the building and showing news of "The War Day by Day," continues to be much used, the Press articles, maps, plans, etc., being constantly referred to. The Libraries have also been used for the exhibition of recruiting posters and notices, and for the distribution of many hundreds of official pamphlets entitled "Why we must save and how," and "Economy in food."

Boxes have been placed at the entrance of each of the Libraries for the collection of books and magazines for "The Camps' Library." There have already been forwarded, 611 volumes and 1,626 magazines and periodicals kindly contributed by the public during the last three months. Further good readable contributions are urgently required for the Sailors and Soldiers in camp, hospital, and fighting line.

EXHIBITIONS.

A selection of old Broadsheets, bills, public notices, etc., illustrating various features in the history and development of Sunderland during the early part of last century, has been shown on the screens in the Art Gallery for some weeks.

The Collection—which is the property of the Libraries—comprises notices concerning:—The need for night-watchmen; oil lighting of streets; introduction of paving; gas; water pipes; abolition of bridge tolls; suppression of swearing in factories; naval and military exemptions; election of special constables; establishment of docks, railways and banks; early municipal, poor law and parliamentary election posters; lampoons; cartoons, etc. The collection which is quaint, curious, and interesting, is to be preserved in a classified form and should prove helpful and valuable to future

historians of the Town. The temporary display of the selection, has, as was expected, resulted in the addition by gift of a number of most interesting local items.

PRINTS AND ENGRAVINGS OF DURHAM COUNTY.

Arrangements are being made for an exhibition of *Old Prints and Engravings of Scenery in Durham County.* This will be complementary to an exhibition of Modern Paintings and Photographs of Scenery in Durham County, shown in the Art Gallery four years ago.

It will consist of views of Durham Cathedral, the Abbeys, Churches, Castles, Mansions, Towns, Rivers, Landscapes, etc., together with a number of portraits of the Bishops and other bygone personages of the County; to which the Bishop of Durham has kindly contributed. There will also be a selection of old Maps and Plans of the County.

This collection—as in the case of the "Old Sunderland Broadsheets" exhibition—will be confined to prints, etc., belonging to the Institution, and it is hoped that its exhibition will prove as successful as the preceding one, in securing the gift of additions. It will, later, be arranged topographically and preserved in cases for historical and art reference purposes.

The collection, which is steadily increasing, consists of over 400 prints, and is specially strong in views of the Cathedral, there being over 70 by various engravers. The exhibition will open at the beginning of July, for a period of two or three months.

At a later date there is to be a second and extended exhibition of the "Views of Old Sunderland."

MEETINGS, LECTURES, ETC.

On the invitation of the Committee, a special meeting of the Antiquarian Society was held in the Art Gallery in May, for the purpose of inspecting the exhibition of "Old Sunder-

land Broadsheets and Public Notices," and also for a private view of the next exhibition, "Old Prints and Engravings of Scenery in Durham County." The meeting, which was presided over by Mr. G. W. Bain, Past President of the Society, proved very interesting, and several items were afterwards presented to the collections by members.

SCHOOL VISITS.

Visits of classes from various schools in the Town and County continue to be made, and descriptive lectures have been delivered on special subjects to senior scholars from certain Secondary Schools, the Prehistoric remains and the Art collections being the subjects in most demand.

DEMONSTRATIONS FOR THE BLIND.

The experiments in demonstrations for the Blind are continued occasionally as opportunity permits. Efforts have been made to make clear some of the incidents of the War, and to explain the construction and working of some of the more prominent weapons engaged. Demonstrations have recently been given by the Director to the workers of the Blind Institute, by arrangement with the manager, Mr. G. I. Walker; and also to the pupils of the Council School for the Blind, under the Head Teacher, Mr. Jas. Smith, M.A.

Complete shells, portions of shells from the battlefields, and some collected after the West Hartlepool bombardment, hand grenades, an incendiary bomb dropped from a Zeppelin, etc., were handled by the Blind, in order the better to understand the various items described.

Sir C. Arthur Pearson, Bart., in a communication following his visit to the town, says that he "hopes later to be able to assist in the even wider adoption of Sunderland's exceedingly practical and interesting experiments in the showing of Museums and Art Galleries to the Blind." The experiments originated here in pottery making, are likely to be extended to blinded soldiers, by an interested pottery designer and producer in the South.

The general literature and music provided for the town's Blind readers continues to be appreciated, and the number of users is steadily increasing.

MUSEUM AND ART GALLERY DONATIONS.

The Gallery has been enriched by casts of selected examples of renowned classical sculptures, kindly presented by the Trustees of the British Museum, where the original works are exhibited. The gift is the first of three or four instalments to be made over several years, and when completed, the selection will illustrate the development of sculpture from Assyrian times down to the late Roman period. The first pieces presented are :—

Head of SETI I., King of Egypt about 1350 B.C., Egyptian sculpture; "THE WOUNDED LIONESS," Assyrian sculpture in low relief, date about B.C. 626; Figure of APOLLO, early Greek sculpture; Slab of the North FRIEZE OF THE PARTHENON, showing a procession of Athenian Cavalry, Greek sculpture, about B.C. 434; Head of DEMETER, Greek sculpture; Cast of the Bronze of Dioscuri, a full figure study, Hellenistic; and a Bust of JULIUS CÆSAR, Roman sculpture.

Among other donations mention may be made of the following :—

A Collection of 20 British Birds in cases, consisting of—

Red-Crested Pochards,	Snowy Owl,
Harlequin Ducks,	Little Egret,
Ferruginous Ducks,	Spoonbill,
Scaup Ducks,	Greenland Falcon,
Ruddy Sheld Ducks,	Buzzard,
Common Sheld Ducks,	Peregrine,

Grey Lag-Goose. Pres. by Mr. E. T. Thompson.

A King Penguin. Pres. by Mr. J. Mordey.

1300 specimens of British Beetles, etc., from the Gardner Collection. Pres. by Northumberland and Durham Naturalists' Association.

Two glazed cases of Minerals. Pres. by Mr. J. J. Kitts.

Two Sunderland Pottery Plaques. Pres. by Mr. E. Robson.

Pieces of pottery from Cairo; Bronze figure and beads from Thebes. Pres. by Mrs. Bryan Prockter.

Roman Spatula probe and ointment palette; Roman thank offering vertebra, modelled in clay. Pres. by Mr. C. T. Trechmann, B.Sc.

Old Sunderland Broadsheets, plans, etc. Pres. by Mr. C. H. Blackett, Mr. L. S. Iliff, LL.D., Mrs. J. W. Watson, Mr. J. W. Hall, Mr. I. C. Brewis.

Four Views of Durham County; and Portraits of Bishops of Durham: Wolsey, Neile, Mountaigne, and Moule. Pres. by the Lord Bishop of Durham.

Indian Chatty, or water pot; a "Mills" Hand Grenade, picked up at the West Front. *(The inventor—Mr. Wm. Mills—was, until recently, a Sunderland resident).* Pres. by Mr. W. Ord.

Cap and fragment of German Shell from Ypres. Pres. by Mr. Leo Moore.

Nine pieces of Shell from the Bombardment of the Hartlepools. Pres. by Mr. W. S. Allison.

"Come and take choice of all my library and so beguile thy sorrow."—SHAKESPEARE.

CLASSIFIED LIST OF BOOKS ADDED TO THE LIBRARIES TO MAY, 1916.

NOTE.—The initials following an entry indicate the Library at which the book is available. Thus C. *indicates the Central Lending Library;* H. *Hendon Branch;* M. *Monkwearmouth Branch; and* W. *West Branch.* R. *indicates the Central Reference Library. Readers may use their tickets at any of the Libraries.*

This list is arranged on the Dewey Decimal System of Classification, as are the books upon the shelves; and the numbers are those of the subject, the name of which (in the majority of cases) appears on the metal label-holders on the front edges of the shelves.

Non-fictional works may be bespoken in turn, on payment of one halfpenny to cover notification postage.

GENERAL WORKS.

Bibliography.

Corns, A. R. *and* Sparke, A. A Bibliography of unfinished books in the English language, with annotations, 1915 ... R 011
Book-prices current, vol. 29, 1914 ... ... R 018.3
The English catalogue of books for 1915 ... ... R 015.42

PHILOSOPHY.

Metaphysics. Spiritualism. Hypnotism. Child-study.

Armstrong, C. W. The Mystery of existence in the light of an optimistic philosophy. 1909 ... ... C 111
Carrington, H. H. L. Personal experiences in spiritualism (including the official account and record of the American Palladino Séances). *Illus.* ... ... H 133.9
Taplin, A. B. Hypnotism. 2nd ed. 1913... ... ... C 134
Pawlowska, Y. A Child went forth. 1914. *Illus.* ... ... C 136.7
A record of a child's life and impressions.

RELIGION.

Theism. Theosophy. Religion and Science.

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Davies, A. C. Fox. The Book of public arms: royal, territorial, municipal, corporate, official, and impersonal. New edition. 1915. *Illus.* ... ... R 929.8

PROSE FICTION.

Benson, R. H. Oddsfish! ... ... W
Bowman, R. A Lady of Russia ... ...C H M W
Dostoevsky, F. A Raw youth ... ... C H M W
Doyle, *Sir* A. Conan. The Valley of fear ... ...C H M W
Erckmann, E., *and* Chatrian. A. The Conscript C
Haggard, *Sir* H. Rider. The Ivory child. ... ...C H M W
Jones, E. Brandram. In Burleigh's days C
A Shakespearean novel.
Milan, R. The Undying race ... ...C H M W
Mordaunt, E. The Family C
Newte, H. W. C. Salvation Sal C
Orczy, *Baroness* E. The Bronze Eagle ... ...C H M W
Reynolds, R. The Gondola ... ...C H M W
Saunders, M. B. The Belfry ... ...C H M W
—— Captain the curé ... ...C H M W
Scott, B. Christian Derrick C
Vachell, H. A. John Charity C
—— Loot from the temple of fortune ... ... C H M
—— Spragge's canyon ... ... C H
Wallace, Edgar. "1925": the story of a fatal peace ...C H M W
The European war.

JUVENILE LITERATURE.

Atteridge, A. H. The Army shown to the children. 1915. *Illus.* ... ... C H M W J355
Hislam, P. A. The Navy shown to the children. 1915. *Illus.* C H M W J359

Barrie, *Sir* J. M. The Story of Peter Pan; retold by D. O'Connor. 1915. *Illus.* ... ... C H M W J398
Dasent, *Sir* G. W., *translator.* Norse fairy tales, selected and adapted from the "Popular tales from the Norse" and "Tales from the Fjeld" ... ... C J398
Hauff, W. Fairy tales ... ... H M W J398
Macdonell, A., *ed.* The Italian fairy book. 1911. *Illus.* ... C M J398
Ozaki, Y. T. The Japanese fairy book ... ... C J398
Pogany, N., *ed.* The Hungarian fairy book. 1913. *Illus.* C H M W J398
Rhys, E. The English fairy book ... ... C H M W J398
Hope, A. R., [i.e. A. R. H. Moncrieff]. Beasts of business. 1909. *Illus.* ... ... C H M W J591.61
Williams, A. The Romance of modern engineering. 1908 C H M W J620
—— The Romance of modern locomotion. 1907 ... C M W J656.2
Chatterton, E. K. The Boy's book of sports, pastimes, hobbies, and amusements. 1910 ... ... C J796
—— The Romance of piracy. 1914 ... ... C JT10.4
Elias, F., *editor.* First voyages of glorious memory. 1911. *Illus.* C H M W JT10.4
Jesse, L. Babyland in history. 1915. *Illus.* ... C H M W J942

Juvenile Fiction.

Baldwin, M. Phyllis M'Philemy C
Bullen, F. T. A Pirate hunter C
Coke, D. The Worst house at Sherborough ... ... H M W
Collingwood, H., [i.e. W. J. C. Lancaster]. Overdue ... H M W
Crockett, S. R. Red cap adventures: the second series of "Red cap tales" ... ...C H M W
—— Red cap tales ... ...C H M W
Ellis, E. S. The Dragon of the skies C
—— Ned in the block-house ... ... C H W
Finnemore, J. The Outlaw of the Shell C
Forester, F. B. Hostage for a kingdom C
Gilson, C. The Sword of deliverance ... ... C M W
Girvin, B. Mister Piccolo ... ...C H M W
—— Queer cousin Claude C
Jacberns, R. Tabitha Smallways, schoolgirl ... ... H W
James, G. W. Scraggles: the story of a sparrow ... ...C H M W
Leighton, R. Sergeant Silk, the prairie scout ... ... C H
Macdonald, R. M. Chillagoe Charlie ... ...C H M W
—— The Gold-seekers ... ...C H M W
—— The Secret of the Sargosso ... ...C H M W
Strang, H. Fighting with French: a tale of the new army ... C

"Books are the nourishment of youth, the comfort of old age, an adornment of prosperity, a refuge and a solace in adversity."—CICERO.

LAKE GARDA: PROMINENT IN THE PRESENT ITALIAN FIGHTING LINE.

From a painting in the Sunderland Art Gallery.

By Clarkson Stanfield, R.A.
Born, Sunderland, 1793, Died 1867.

The Library Circular.

READING AND READING LISTS.

The irregular publication of *The Circular* is due to causes arising from the War, but the activities of the various departments of the Institution are being carried on as well as staff arrangements and other limitations permit.

Through the provision of special reading lists, efforts have been continued in helping readers of special subjects, and followers of courses of lectures. The following is a selection of recent lists, copies of which are still available:—

University Extension Society's Lectures.
- "Shakespeare's Art," 220 vols.
- "Historic Cities of the War," 300 vols.
- "The Pianoforte," 270 vols.
- "Gothic Architecture," 70 vols.

Workers' Educational Association: "Work and Wages," 300 vols. For the Guild of Help: "Child Life," 53 vols. National Health Lectures: "Sex Education," 60 vols. "Foundry Practice," 70 vols. "Town Planning and Garden Cities," 70 vols. "Allotments and injurious insects," 300 vols. The new edition of this List, prepared for Garden Allotment holders, is almost out of print.

The issues from the four Libraries during 1917 have been 308,873 volumes, a daily average of 1,016. Solid reading formed 54.75%. The issues are going steadily up again to normal, and the quality is showing improvement, technical literature being much in demand. Last year's total is an increase of 20,672 volumes on that of the preceding year.

CAMPS' LIBRARY. The contributions to the Camps' Library during 1917 were 1,066 volumes and 4,611 Magazines and Weekly Publications. Further contributions are earnestly invited.

MUSEUM.

A number of classes from the Elementary Schools and members of various societies have made visits, and descriptions or short addresses have been given to several of these.

Progress has lately been made in the arrangement of the Marine Zoology specimens, and numerous descriptive labels compiled and exhibited.

The cases of models of Injurious Insects and their destructive work, are being increased by the addition of half-a-dozen other examples. Several cases of Beneficial Insects are also being added. The models are frequently consulted by allotment holders and others.

Among a number of recent donations to the Museum are several interesting additions to the collection of war relics. There has also been an important gift of 25 old watches, movements, and cases, of the period 1755 to 1850. These include two specimens made by Gilbert Allison and G. R. Taylor of Sunderland. The donation is from Mr Evans Roberts, London, who recently presented his collection of 2,000 specimens to the Victoria and Albert Museum, on condition that a number should be presented to certain selected provincial museums. Watchmakers in the district have been invited to meet at a later date to discuss the gift.

Important additions have been made by Dr G. Abbott, F.G.S., to the collection of local Magnesian Concretions, principally from the Fulwell quarries. These strange and beautiful concretions, peculiar to this particular district and of universal geological interest, have been described in the Proceedings of the Geologists' Association, Vol. 27, pt. 3, 1916. The collection is now considered to be the best and most complete known.

THE LOCAL BLIND.

During the last year, good use has been made of the literature for the Blind, 379 volumes having been issued to the 26 readers at present on the register.

Further war relics have been shown and described. At the recent meeting at the Mansion House, London, called to consider the formation of an association for the preservation and distribution of war trophies and relics, the Director was invited to speak on the subject, and to exhibit and explain a collection of photographs of demonstrations in the showing of war weapons and relics to the blind of Sunderland. Reproductions of several of these appeared in *The Graphic* of 2nd June, 1917. A demonstration took place during the recent "Tank Week." The blind having expressed a desire to inspect the tank, permission was kindly granted by Lieut.-Gen. Montgomery, Commander of the Northern District, for special facilities which enabled the blind to be the first to "see" the tank on its arrival. Help given in the arrangements by the Mayor and Town Clerk was much appreciated.

In order to convey a general idea of the design and working of a tank, an interesting model constructed in metal, about two feet in length, was previously secured and described to the children in the Council Blind School and also to the workers in the Blind Institute. In this way the 35 blind persons had some idea of the real tank before inspecting it at the Railway Station.

A copy of an interesting film of the Corporation procession to the "Tank," and also the private inspection by the Blind, has been kindly presented by the proprietors of the Havelock Picture House.

EXHIBITIONS.

Loan exhibitions have been continued in the Art Gallery, several being of topical interest. Among them were:—The first series of "RAEMAEKERS' WAR CARTOONS," by which the sum of £80 was raised in voluntary contributions for the Belgian Fund. This was followed by Water Colour Drawings of "BRITISH TRENCH SCENES IN FRANCE AND FLANDERS," by Lieut. Handley Read, R.B.A.; Photographs of "WOMEN IN MUNITION WORK"; and 72 "ORIGINAL DRAWINGS BY CAPT. BAIRNSFATHER" also dealt with the War. At this last exhibition the sum of £62 was secured through the collection box for the Durham Light Infantry Prisoners of War Fund. A Collection of large Photographs of "CATHEDRALS, ABBEYS, AND CASTLES OF GREAT BRITAIN" proved popular, as did an exhibition of over 300 Plans, Sketches, and Photographs of "TOWN PLANNING AND GARDEN CITIES," kindly contributed by H.M. Office of Works and various other authorities representing 21 districts.

There are at present on view about 400 "ORIGINAL DRAWINGS BY MODERN BOOK ILLUSTRATORS," 170 well-known artists being represented. A catalogue is on sale at one penny. A number of students from the Corporation and private Art Schools are making notes or studies of this exhibition.

During "Tank Week", the large painting, "A TANK IN ACTION," by John Hassall, R.I., was kindly lent by Sir Wm. Ashbee Tritton, one of the inventors of the Tank, who has since agreed to lend the picture to a number of other towns during their "Tank Week." 4,374 persons viewed the painting during its week here.

Through special arrangements we were able to transfer the first five of the above exhibitions to our neighbouring town, South Shields, and the first, also to West Hartlepool, before dispersing or returning them.

Arrangements are under way for other exhibitions at probably early dates. One of these will be sixty to seventy of the original Muirhead Bone War Drawings, together with the Francis Dodd portraits of Generals and Admirals.

The visitors to the Gallery during 1917 totalled 104,424. Record is not taken of visitors to the Museum.

STAFF ON WAR SERVICE.

The following are present and past members of the Staff of the Libraries, Museum, and Art Gallery, who have taken up military duty:—

PRESENT STAFF.—

H. W. Ricketts, Deputy Curator, with the R.A.M.C. in Mesopotamia.

A. H. Yates, Corporal, R.E., in France.

J. H. Neville, Regt. Sergt.-Major, R.F.A.

R. W. Lynn and E. Hindmarch, both with the "Tanks" in France. It is practically certain, from recent evidence, that the latter, posted "missing" for some weeks, has been killed.

Various honorary national work is being carried out by certain members remaining.

PAST MEMBERS OF THE STAFF.—

G. G. Clarke, Sec.-Lieut., R.G.A. (Sub-Librarian, West Hartlepool.)

T. Coulson, Major, Royal Irish Rifles, Croix de Guerre. (Branch Librarian, Belfast.)

H. Fostall, R.G.A., France. (Branch Librarian, Manchester.)

M. Grice, Sec.-Lieut., R.G.A.

W. W. Howe, Sec.-Lieut., York and Lancs., France. (Wounded once.) (Birmingham Public Library.)

J. W. Lambert, R.G.A., France. (Librarian, Gainsborough.)

T. E. Mickels, lost in H.M.S. *Hogue*.

J. Ross, R.G.A. (Branch Librarian, Liverpool.)

R. Wright, Sec.-Lieut., R.G.A., France. (Wounded once.) (Librarian, Royal Societies Library, London.)

"Books are delightful when prosperity happily smiles; when adversity threatens, they are inseparable comforters."
—RICHARD AUNGERVILLE

Classified List of Books

Added to the Libraries, to January, 1918.

NOTE.—The initials following an entry indicate the Library at which the book is available. Thus C. *indicates the Central Lending Library;* H. *Hendon Branch;* M. *Monkwearmouth Branch; and* W. *West Branch.* R. *indicates the Central Reference Library. Readers may use their tickets at any of the Libraries.*

This list is arranged on the Dewey Decimal System of Classification, as are the books upon the shelves; and the numbers are those of the subject, the name of which (in the majority of cases) appears on the metal label-holders on the front edges of the shelves.

Non-fictional works may be bespoken in turn, on payment of one halfpenny to cover notification postage.

GENERAL WORKS.

Bibliography.

The English catalogue of books. Vols. 8 and 9. 1906-15 ... ... R 015.42
The English catalogue of books for 1916 ... ... R 015.42
Book-prices current. Vol. 30. 1916 ... ... R 018.3
Librarian and Book World. Vol. 5. 1914-15 ... R 020.5
Library Assistant. Vol. 13. 1916 ... ... R 020.5
Library Association Record. Vols. 17-18. 1915-16 ... R 020.5
Public Libraries. Vol. 21. 1916 ... ... R 020.5

General Periodicals.

"The Athenæum" Subject index to periodicals. Vol. 1. 1915 ... ... R 050
Contemporary Review. Vols. 109-110. 1916 ... ... R 050
Fortnightly Review. Vols. 99-100. 1916 ... ... R 050
Nineteenth Century and After. Vols. 79-80. 1916 ... R 050
Sunderland Daily Echo. July to December, 1916 ... R 070

PHILOSOPHY.

Spiritualism.

Barrett, *Sir* W. F. On the threshold of the Unseen: an examination of the phenomena of spiritualism and of the evidence for survival after death. 1917 C 133.9
Lodge, *Sir* O. J. Raymond; or, life and death, with examples of the evidence for survival of memory and affection after death. 1916. *Portraits. Illus.* C H M W 133.9

The record of Raymond Lodge, killed in Flanders 14th September, 1915. The Author, his father, claims to have had communication with him since.

Mercier, C. A. Spiritualism and Sir Oliver Lodge. 1917 ... ... C H M W 133.9
A Criticism of Sir O. Lodge's books "Raymond" and "The Survival of Man." and a refutation of spiritualism.

Child-study.

Drummond, W. B. The Child: his nature and nurture. 1912. *Illus. Bibliography* ... . M 136.7
—— Revised and extended edition. 1916. *Illus. Bibliography* ... ... C 136.7
Forbush, W. B. The Boy problem. 1913 ... ... C 136.77

Vivisection.

Coleridge, S. Vivisection: a heartless science. 1916 C 179.4

RELIGION.

Hibbert Journal. Vol. 14. 1915-16 ... ... R 205
British and Foreign Bible Society. 112th and 113th Reports for the years ending March, 1916 and 1917 R 206

Bible.

Moule, W. S. The Offerings made like unto the Son of God. 1915 ... ... C 222.1
An enquiry into the typical character of the Mosaic ritual from the earlier narratives of the Old Testament, more particuarly bearing upon the Tabernacle, Altar, Priesthood and Offerings.
Chapman, A. T. *and* Streane, A. W. Book of Leviticus. 1914. (Cambridge Bible for schools.) ... C 222.13
Revised version, with introduction and notes.
Plummer, A., *ed.* The Gospel according to St Mark. 1915. (Cambridge Bible for schools.) ... ... C 226.3
Maps, notes, and introduction.

God.

Wells, H. G. God the invisible King. 1917 ... C H M W 231
"The religious belief of the writer, not Christianity, nevertheless a profound belief in a personal and intimate God."—(Preface.)

Prayer.

Scroggie, W. G. Method in prayer: an exposition and exhortation. 1916 ... ... C 249

Ministry.

Cutts, E. L. Parish priests and their people in the middle ages in England. *Illus.* ... ... C 262.1

Foreign Missions.

Macdonald, A. J. Trade, politics, and Christianity in Africa and the East. 1916 ... ... C 266

Christian Science.

Eddy, M. B. Science and health; with key to the Scriptures. 1912 ... ... C H M W 289.9

Judaism.

Fraser, J. F. The Conquering Jew. 1915 ... ... C 296
Hyamson, A. M. Palestine: rebirth of an ancient people. 1917. *Illus.* ... ... C 296
Weldon, B. de W. The Evolution of Israel: story of the English race, 721 B.C. to present day. 1910. *Map* ... ... C 296

SOCIOLOGY.

Lewis, J., *compiler*. Digest of the English census of 1871 ... ... R 312.42
Whitaker, J. Whitaker's Almanack for 1917 ... ... R 314

Political Science.

Tagore, *Sir* R. Nationalism. 1917 ... ... C 320.1
Fernau, H. The Coming democracy. 1917 C H M W 320.4
A German writer's thesis that war, as always, springs from a false and perverted form of internal government, to which the author gives the name of a "dynasty."

Aristocracy.

Ludovici, A. M. A Defence of aristocracy: a text book for Tories. 1915 ... ... C 321.5

Monarchy.

Farrer, J. A. The Monarchy in politics. 1917 C H M W 321.7

Foreign Relations.

Barry, W. The World's debate: historical defence of the Allies. 1917 ... ... C 327
Begbie, H. The Vindication of Great Britain: study in diplomacy and strategy. 1916. *Portraits* ... C 327
Brailsford, H. N. A League of nations. 1917 ... C 327
Discusses "guarantees" for our future security, the war-settlement, international organization, colonial expansion, international trade, sea-power, and alliances.
Buxton, C. R., *ed*. Towards a lasting settlement. 1915 C 327
Essays by various writers upon problems which will arise at the settlement of the War and for long afterwards.

Political Economy.

Dawson, W. H., *ed*. After-war problems; by the Earl of Cromer, Viscount Haldane, and others. 1917 C 330
Problems of national efficiency and social reform, Empire, citizenship, finance and taxation.
Peddie, J. T. A National system of economics. 1917 C 330
Main proposals: freedom of trade based on a system of low tariffs; a Ministry of Industry and Commerce; a minimum wage of 25/- all round; the trade unions abolishing all restriction of output; trade banks, agricultural small holdings, etc.

Labouring Classes: Dangerous Trades and Housing.

Hammond, J. L. *and* B. The Town Labourer, 1760-1832: the new civilisation. 1917 ... ... C 331.8
Proud, E. D. Welfare work: experiments for improving factories; foreword by D. Lloyd George. 1916 C 331.8
Cowee, G. A. Practical safety methods and devices 1916. *Illus*. ... ... C 331.82
The prevention of industrial accidents and occupational diseases, with descriptions of tried and proven devices The "Safety First" movement.
Oliver, *Sir* T. Occupations from the social, hygienic and medical points of view. 1916 ... ... C 331.82
Aldridge, H. R. The Case for town planning: a practical manual for the use of councillors, officers, and others engaged in the preparation of town planning schemes. 1915. *Illus*. ... ... C 331.83

Protection and Free Trade. Production.

Webster, R. G. The Awakening of an Empire. 1917 C 337
"The Author, a Protectionist, aims at indicating some of the lines on which, within the British Empire, and in the co-operation with our Allies, a well-balanced system of mutual intercourse of commodities, and a continuous prosperity may be established" (Preface)

Gray, H. B. *and* Turner, S. Eclipse or Empire? 1916 C H M W 338
A discussion of Great Britain's original supremacy as an Industrial Nation, and of her present threatened position

Criminal Trials.

Knott, H., *ed.* Trial of Sir Roger Casement. 1917. *Portrait* ... ... C 343.1

Sunderland—Local Government.

Sunderland: County Borough Council. Minutes of Meetings. 1915-16 ... ... R 352.042

Sunderland: County Borough—Finance Committee. Abstract of the Treasurer's Accounts for the year ended 31st March, 1916 ... ... R S 352.1

Army.

Fortescue, J. W. History of the British army. Vols. 7 and 8. 1809-12. With vol. of maps. 1912-17 ... C 355

Gilliat, E. The Romance of modern sieges. 1911. *Illus.* ... ... C 355.44

Norman, C. B. Battle honours of the British army. 1911. *Portraits. Illus. Maps* ... ... C 355
Contains alphabetical and chronological lists of battle honours from Tangier in 1662 to the commencement of of the reign of King Edward VII, and gives a brief description of the various actions the names of which are emblazoned on the colours and appointments of the regiments of the British Army

Steward, W. A. War medals and their history. 1915 *Illus.* ... ... C 355

Strang, H., *ed.* The Empire in arms: an account of the army, navy, and the colonial forces, their work, weapons, and organisation for war. 1917. *Illus.* C H M W 355

Lavery, F., *compiler.* Irish heroes of the War: Foreword by John S. Redmond; The Irish in Great Britain, by T. P. O'Connor; The Tyneside Irish Brigade, by J. Keating. 1917. *Portraits* ... C 356

Navy.

Anon. In the Northern mists: a Grand Fleet chaplain's note book. 1916 ... ... C H M W 359

Currey, E. H. How we kept the sea. 1917. *Illus.* C H M W 359
A Naval History of the Great War

Ferraby, H. C. The Grand Fleet. 1917. *Illus.* C H M W 359

Fiske, B. A. The Navy as a fighting machine. 1916 C 359
Author is a Rear-Admiral in the U.S. Navy

Kipling, R. Sea Warfare. 1916 ... ... C H M W 359

Noyes, A. Open boats. 1917 ... ... C H M W 359
A brief account of that phase of the sea war during which unarmed merchant ships were sunk by German U-boats, and the crews cast adrift in 'open boats'

Yexley, L. The Second great war edition of the Fleet annual and naval year book. 1916 ... ... C 359

Probation of Offenders.

Flexner, B. *and* Baldwin, R. N. Juvenile courts and probation. 1915 ... ... C 364

Healy, W. The Individual delinquent: a text-book of diagnosis and prognosis for all concerned in understanding offenders. 1915 ... ... C 364

Holmes, R. Walter Greenway, spy, and others some time criminal. 1916 ... ... C H M W 364

Holmes, R. Walter Greenway, spy and hero: his life story. 1917 ... ... C 364

Completion of the record of one who served and died for England in the Great War.

MacBrayne, L. E. *and* Ramsay, J. P. One more chance: an experiment in human salvage. 1916 C 364

Presented by Mr James P Ramsay (joint author) who received his early education in Sunderland

Education.

Hayward, F. H. Day and evening schools: management and organisation, with reference to adolescent education. 1910 ... ... C 370.1

Hay, Ian (*i.e.* J. M. Beith). The Lighter side of school life. 1914. *Illus.* ... ... C H M W 371.8

Shedlock, M. L. The Art of story-telling. 1915 ... C 372.214

The Educational power of the story in the curriculum of the Training College, Elementary and Secondary Schools

Pickering, G. *and* Robinson, J. B. Handwork and geography: suggestions for study of geographical principles based on observations in home district. 1916 ... ... C 372.5

Paton, J. *and* J. Paton's List of schools and tutors. 1916-17 ... ... R 373.42

Rouse, W. H. D. A History of Rugby School. *Portraits. Illus.* ... ... C 373.42

The Schoolmasters' Yearbook and educational directory: a reference book of secondary education in England and Wales. 1917 ... ... R 373.42

Hayward, F. H. The Primary curriculum. 1916 ... C 375

Durham University—Armstrong College, Newcastle-upon-Tyne. Calendar. 1916-17 .. .. R 378

Edinburgh University—Calendar. 1916-17 ... ... R 378

London. The College of Preceptors. Calendar for 1917-18 ... ... R 378

National University of Ireland. Calendar for 1917 ... R 378

Etiquette. Folk-lore.

Klickmann, F., *ed.* The Etiquette of to-day. 1916 C 395

Tristram, *Knight of the Round Table.* The Romance of Tristan and Iseult, retold by J. Bédier and trans. into English by H. Belloc. 1913 ... ... C 398.2

Folk-lore. Vol. 25. 1914 ... ... R 398.8

PHILOLOGY.

Palmer, H. E. The Scientific study and teaching of languages. 1917 ... ... C 407

English.

Oxford English Dictionary. Vol. 9. Sullen-supple. 1917 ... ... R 423
Warner, G. T. On the writing of English. 1917 C H M W 425

German.

Breul, K. A New German and English dictionary. 1909 ... ... R 433

French.

Boielle, J. *and* Payne, de V. Payen-. A New French and English dictionary. 1914. ... ... R 443
Littré, E. Dictionnaire de la langue Française. 5 vols. 1881-82 ... ... R 443

Latin.

Cassell's Latin dictionary ... ... R 473

Russian.

Forbes, N. First Russian book. 1915 ... C H M W 491.7
—— Second Russian book: a practical manual of Russian verbs. 1916 ... ... C H M W 491.7

NATURAL SCIENCE.

Whyte, A. G. The World's wonder stories for boys and girls. 1917 ... ... C H M W 502
Joly, J. The Birth-time of the world, and other scientific essays. 1915. *Illus.* ... ... C 504
Lankester, *Sir* E. R. Diversions of a naturalist. 1915. *Illus.* ... ... C M 504
Schofield, A. T. The Borderlands of science. 1917 C 504
Nature. Vols. 91, 92, 98. 1913-16 ... ... R 505
British Association. The Newcastle Meeting of the British Association. 1889 ... ... R 506
Tyneside Naturalists' Field Club. Transactions. 1846-64. 6 vols. *Illus.* ... ... R 506

Vol. 6 contains: A Synopsis of the geology of Durham and part of Northumberland, by Richard Howse and J. W. Kirby

Mathematics.

Castle, F. A Manual of practical mathematics. 1916 C H M W 510
Cracknell, A. G. Practical mathematics. Stage 1. 1914 ... ... C H M W 510
Buck, R. C. A Manual of algebra. 2nd edition. 1906 C 512

"For use of young Sailors and Officers in the Merchant Navy"

Astronomy. Mechanics.

Hamilton, J. Our own and other worlds. 1917. *Illus.* C 523
Mackenzie, T. Practical mechanics applied to the requirements of the sailor. 1916 ... ... C 531

Chemistry.

Roscoe, *Sir* H. E. Lessons in elementary chemistry 1915 ... ... C H M W 540

Tilden, *Sir* W. A. Chemical discovery and invention in the twentieth century. 1916. *Portraits and Illus.* ... ... C 540.9

Geology.

Stopes, M. C. Catalogue of the mesozoic plants in the British Museum (Natural History). The Cretaceous flora, part 2.—Lower greensand (Aptian) plants of Britain. 1915. *Illus.* ... ... Museum 551.77

Prehistoric Archæology.

Lubbock, J., *Baron Avebury*. Prehistoric times. *Illus.* C H M W 571

Sex Instruction.

Chessor, Elizabeth S. From girlhood to womanhood. 1914 ... ... C 576.5

Galloway, T. W. Biology of sex, for parents and teachers. 1913 ... ... C 576.5

Howes, E. The Cradle ship ... ... C H M W J F

Pole, M. T. The Wonder of life: a talk with children about sex. 1915 ... ... C 576.5

Collectors' Manuals. Nature Study.

Ward, R. The Sportsman's handbook to collecting, preserving, and setting-up trophies and specimens. 10th edition. 1911. *Illus.* ... ... C 579

Larken, E. P. Leisure hours with nature. *Illus.* ... C 579.9

Bonnier, G. Name this flower: a simple way of finding the names of common plants without previous knowledge of botany. 1917. *372 coloured drawings and 2,797 other figures* ... C H M W 580.1

Zoology.

Protheroe, E. New illustrated natural history of the world. *Illus.* ... ... C 590

Fabre, J. H. The Life of the caterpillar; trans. by A. T. de Mattos. 1916 ... ... C 595.78

Porter, Gene S. Moths of the Limberlost. 1915 C H M W 595.78

Boulenger, G. A. Catalogue of the fresh-water fishes of Africa in the British Museum (Natural History). Vol. 4. 1916. *Illus.* ... ... Museum 597

Meek, A. The Migrations of fish. 1916. *Illus.* ... C 597

Habits of sea-fish, spawning, eggs, and the young; passive drift to the feeding grounds, and the distribution of the species due to migrations

Harmer, S. F. Report on cetacea stranded on the British coasts during 1915. 1916. *Map.* (British Museum, Natural History) ... ... Museum 599.5

Fitzsimons, F. W. The Monkeyfolk of South Africa. 1911. *Portrait. Illus.* ... ... C 599.8

USEFUL ARTS.

English Mechanic. Vols. 101 and 103. 1915-16 ... R 605
City and Guilds of London Institute. Department of Technology. Programme, 1917-18 ... ... R 607
Illustrated Official Journal: Patents. Vol. 27. 1915 R 608
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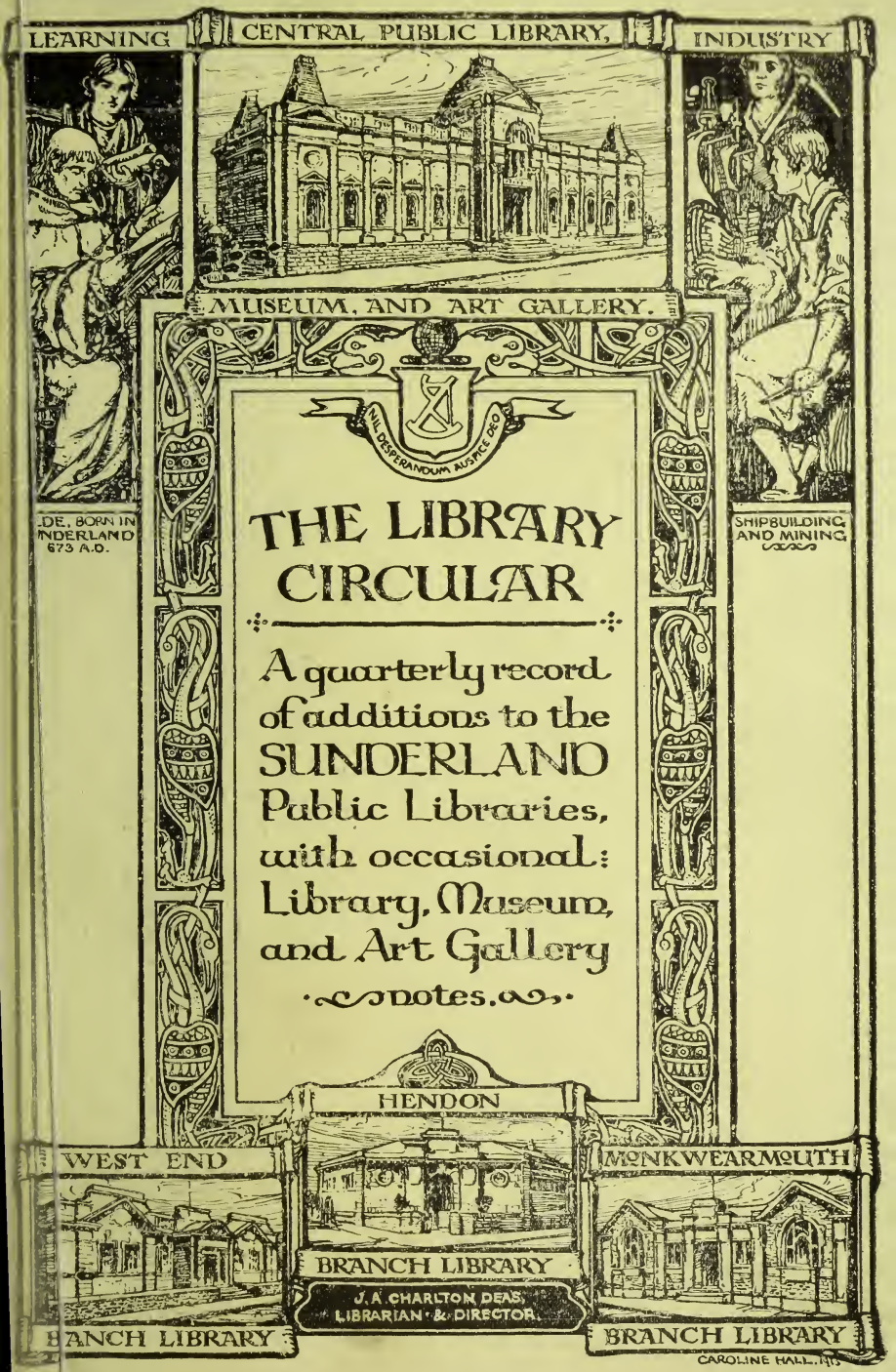

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